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IS MEASURE 20-134 OH, SO PRETTY? P.19

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LARRY HIRSHOWITZ

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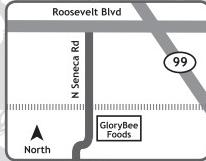
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# Risky Business

The case for smaller-scale redevelopment

**A**fter former City Manager Dennis Taylor secured options to purchase properties on West Broadway, I received emails from concerned business owners in the area. I took a midday walk and confirmed by observation that the most significant empty spaces were the completely empty Centre Court Building and the almost empty Washburn Building (before Davis' opened). It seemed to me, and to the property owners I talked with on the street, that renovating those two buildings and filling Aster's hole with a building would make a significant difference in the heart of downtown. Later, after a play at Lord Lebrick, a friend and I took an evening tour of the area. We visited John Henry's (where one of the patrons was a city planner), Horsehead and Luckey's, and looked into the Tango Center, which was filled with graceful dancers. What I observed was not blight or emptiness, but happy people enjoying music and refreshments – and interacting with each other. I have talked with area business people who are succeeding through hard work and financial investments and are worried about being re-located/dis-located/destroyed.

The threat to existing businesses is a paramount reason for my opposition to Measure 20-134, on which the West Broadway project depends. If the measure passes, no one knows what will be built or recruited or how much of citizens' advice will be incorporated. What is certain is that most of the buildings will be demolished (including two historically significant buildings – the ones that house Shawmed and Taco Time), that businesses will be damaged or destroyed (John Henry's, Tango Center, Horsehead, Bradford's Home Entertainment) or forced to re-locate (Scan Design) or threatened by unfair, subsidized competition (Luckey's, Bijou, Kiva – for example) or negatively affected by a long, extensive construction project (businesses on the periphery of the project area).

It is true that KWG has expressed an intention to work to preserve existing businesses. That statement of intent is followed by a promise "to upgrade the character from the existing ground floor retail to create a lively and upscale environment" and an acknowledgement that the existing tenants "will have to be able to afford the new rent" (page 106 of the April 25 council agenda – information from KWG).

If the project is implemented, the destruction will be financed by an increased diversion of taxes from LCC, Lane Educational Service District, Lane County, the city government and public schools. Do any of these entities have excess funds? Anyone who thinks that all the money for urban renewal comes from taxpayers in the district should look at his/her property tax bill to see the amounts on the two lines labeled "Urban Renewal." We are all paying for it. Will our taxes increase because of the \$40 million increase in the debt limit authorized by 20-134 – or will services be decreased? The money isn't free. Not only is the money diverted from needed services – it is easy to spend without public scrutiny. The only reason the current expansion of the debt limit is subject to a vote is that some business owners initiated a petition to put it on the ballot, causing the city to place it on the November ballot.

In addition to the destruction (of businesses) and diversion (of taxes), I am concerned about the delay (of positive actions) caused by the project. The housing proposal by TK (Kemper) for the Sears site was approved by the City Council Oct. 16 and, according to city Development Manager Denny Braud's answer to my question at a May 14 council meeting, would have been completed "about this time" if it hadn't been halted in favor of pursuing the large project. If we had approved Beam's proposal to renovate two buildings and fill Aster's hole, that project would have been started by now – all of this without increasing the debt limit. We all want to fill the holes, and we can do it without authorizing the additional \$40 million. By accepting the Beam proposal, we can revamp the center of downtown and loosen the hold of Connor/Woolley (owners of Centre Court, Washburn and the hole on Willamette) on the area. And we can adhere to our avowed principles of sustainability (by rehabilitating and reusing the Centre Court and Washburn buildings) and support of local business (by removing the threat of demolition and forced re-location to existing businesses).

Rather than fostering destruction, diversion and delay, I urge voters to defeat Ballot Measure 20-134 and ask City Council to proceed with positive actions within our current financial ability.

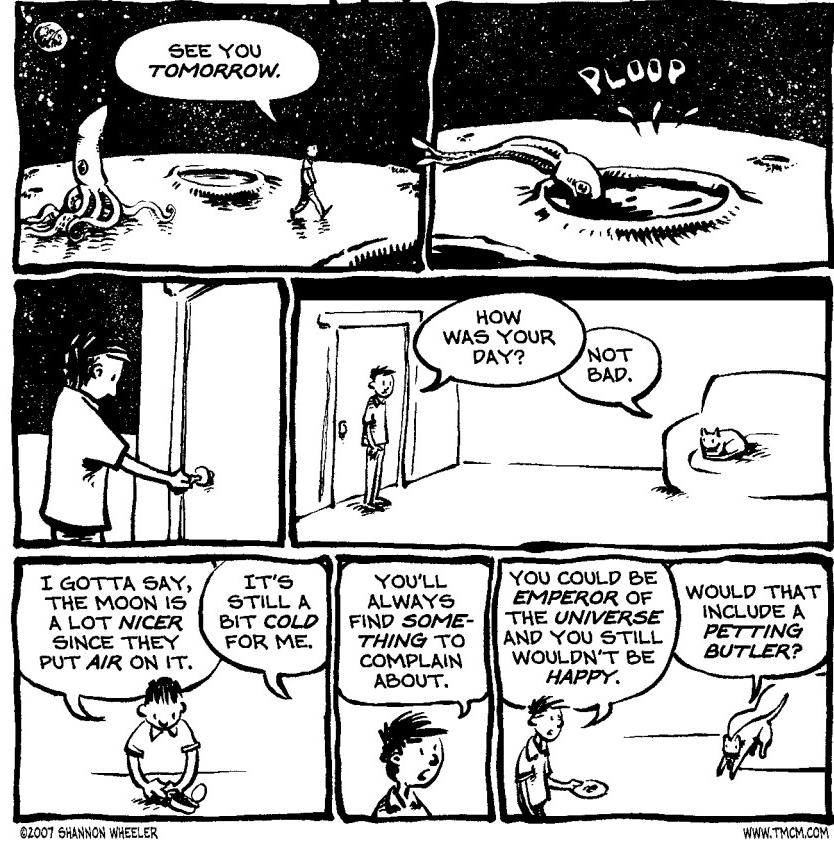
Eugene City Councilor Betty Taylor represents south Eugene's Ward 2. She has a doctorate in English and retired from teaching at the high school, community college and university levels.



## How To Be Happy

(5 OF 8)

by Shannon Wheeler



## LETTERS TO THE EDITOR

### WINTER WONDERLAND

I have a vision for downtown that was inspired by a recent trip to Ashland. There is a gorgeous wooded park right in the heart of downtown that draws people of all ages. It has a beautiful stream that runs through the park then right out into the city. All sorts of shops and restaurants have sprung up along its banks, allowing for streamside dining. The natural beauty draws you downtown. Wooden and stone bridges, steps and benches are everywhere. What an asset to the city!

I believe Mother Nature has the cure to our downtown dilemma. I would love to see a beautiful pond or water feature of some kind go into that big hole downtown. Something natural looking, surrounded by trees and greenery. Are there no creative local designers that could come up with something unique and natural and truly Eugene? Why not build a massive greenhouse-style park or green space for year round enjoyment? My kids and I would be there all winter!

Jennifer L. Walker  
Junction City

### WHEN IT WAYNES, IT POURS

I was in attendance at the Lil Wayne/Sean Kingston/Charlie Murphy/Fat Joe/GreenState event put on by 94.9 Jamz, Eugene Weekly, EyeBeam Event Services and Cricket Wireless. I am SHOCKED that the promoters are not offering at least a 50 percent refund to the people who paid \$60-plus to see one of the worst events I have ever attended. This event was abysmal.

The woman in the ticket office told us that there were four headliners so the show was still going on. This is absolutely outrageous. If this were the case then why was Lil Wayne's name twice the size of all the other "headliners" on every piece of promotional material for the event? 94.9 Jamz should have canceled the concert and offered a full refund when they found out the true headliner of the show would not be attending. Instead of making the obvious ethical decision, they continued to hype Lil Wayne's performance all night long. The DJs and opening acts and the

people in the ticket office were spreading the misinformation that Wayne was going to show up and that he was "out of jail heading to Eugene."

As for the other acts, GreenState was terrible. There was a good reason they were booted off stage. Fat Joe only performed a few songs and with little enthusiasm, and Sean Kingston didn't even try to lip-sync to his recorded audio. Pathetic at best.

Who gets to pocket the money that Wayne would have gotten had he showed up? Even if Wayne was paid up front for his performance, it is on the promoters to recoup that money from him and in the meantime settle up with the outraged customers who they misled.

I for one will never attend a 94.9 Jamz sponsored event unless this situation is rectified. I will also refuse to spend money on or patronize any of the other companies that had their names on the screens behind the artists. These include EyeBeam Event Services, EW and Cricket Wireless.

The event promoters should be ashamed of the way they handled the situation. Please show your patrons that you are not the thieving and lying group of corporate slime that you have made yourselves out to be: Give people a 50 percent refund for their tickets and work in the future to make ethical decisions in your promotions.

Zachary Payne  
Eugene

*EDITOR'S NOTE: EW was not involved in any aspect of the management of this show, including ticket sales.*

### THREE AT A BLOW

Consider these three dilemmas. First, UO football games could generate so many potential drunks that the Eugene Police Department estimates that it would require 40 extra policeman to deal with the lawbreakers if drinking is banned on parking lots surrounding Autzen Stadium. Second, Lane County is desperately short of funds. Third, Phil Knight is so awash in cash that he can waste it on a basketball palace. How about this for a solution? Allow drinking in all parking lots near Autzen. Authorize Lane County

# LETTERS TO THE EDITOR

to police the area and use the fines to fund county programs. Require Phil Knight to pay the fines of the drunks because, after all, he is the apparent de facto president of the university.

It is reasonable to assume that at least one percent of the 40,000-plus attendees at a game could be arrested for public intoxication. Assuming a minimum fine of \$100, this would add about \$40,000 per game to the county coffers. At a more likely estimate of 10 percent drunk per game, this amounts to \$400,000 per game or about \$2 million a year! Of course the fines are likely to be larger because there will undoubtedly be additional charges related to littering, resisting arrest, DUI, urinating in public, etc. Presto, three problems solved.

Maybe some of the city councilors are smarter than they look in voting to allow drinking around Autzen! OK, sheriff's department, saddle up!

Bob Olsen  
Sisters

## NO CONCESSIONS

Since February, the United Food and Commercial Workers have been trying to negotiate a new contract with Safeway, Fred Meyer and Albertsons. After 16 meetings, we have come back with little to agree on.

The employers insist on concessions from us regarding vacation eligibility, loss of seniority for absence due to illness or injury off the job, store visitation rights for our representatives and grievance and arbitration issues, and now they want to be open on Christmas Day.

At a time when all the companies are making record profits, and their CEOs are making between \$7 million and \$12 million a year (not to mention the millions they are getting in perks and benefits), we feel it's only fair to share some with the workers. We haven't had a raise in more than three years, and our wages have only increased \$.50 since 2001!

The next time you are shopping in one of our stores, please approach the store manager and ask them why this contract is taking so long.

Bruce York  
Eugene

## SNOBBY HIPPIES

Saturday, Sept. 29, my friends and I attended an amazing show at the McDonald Theatre. Dark Star Orchestra performed the same set as the Grateful Dead did in Veneta in 1972. It was a night filled with great music, good people and positive vibes — until the end of the night. As we left the concert hall, a middle-aged woman looked at us and said, "You don't belong here."

At first we thought she was joking, as if she knew one of us and was greeting us. We smiled and said hello. She then said, "No, seriously, you don't belong here. What are you, students?" We were bewildered.

I'll be the first to admit we're not the average Dead fans; we're clean-cut young students who wear name brand clothes, polos and dress shirts. We fit the description many might call "preps." My friends and I have and show nothing but love and respect for all people. For this woman to say we don't belong simply because of our clothes, age or educational status is absurd.

Events like these are and should be open to all walks of life, especially at a concert that plays the music of a group that was about promoting love and peace between all people.

While we were too stunned to respond at the Dark Star concert, we have these words for the hateful Grateful Dead fan. Our dress or age gives you no right to judge us, and it is you who doesn't belong with your closed mind, negative attitude and hateful words. Life is too short to be angry and hateful towards others. Live, laugh and love. Spread peace and embrace your neighbor.

Will Nagy  
Eugene

## BLM ATROCITIES

I attended the public information meeting for the WOPR (Western Oregon Plan Revisions — the BLM's new proposed forest management plan) on Sept. 19 at the Eugene District BLM office and was disappointed to see less than a dozen concerned citizens at the meeting. Could it be that people just don't realize what is at stake? If that is the case, here are just some of the atrocities the BLM is proposing:

- A return to clearcutting on public lands after the forest practice has been banished for

"Truth is the most valuable thing we have.  
Let us economize it." —Mark Twain, 1894

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## Think critically.

NO \$40 MILLION INCREASE FOR URBAN "RENEWAL"

For more reasons to Vote No, go to sensibledowntowndevelopment.org.

## Vote NO on 20-134

Paid for by Taxpayers for Sensible Downtown Development No on 20-134 Gavin McComas, Treasurer



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[www.theshedd.org](http://www.theshedd.org)

## The Shedd Institute

### Luciana Souza

The New Bossa Nova

10.29



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Tribute to Woody Guthrie  
10.25



### At The Shedd

- 10.25 County Joe McDonald's Tribute to Woody Guthrie
  - 10.29 Luciana Souza - New Bossa Nova
  - 10.30 Cherryholmes
  - 11.09 Sara Gazarek
  - 11.10 The Magical Moombah!  
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  - 11.13 Mike Marshall/Choro Famoso
  - 11.14 Alejandro Escovedo
  - 11.15 John Mayall & The Bluesbreakers
  - 12.06-9 Christmas at The Shedd 2007
  - 12.08 Ken Peplowski / Dick Hyman
- See [www.theshedd.org](http://www.theshedd.org) for full listing.



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# Filling the Blanks

## City measure is a positive step forward

**W**hy am I supporting Measure 20-134, the urban renewal district amendment? Because it supports my vision of Eugene as a beautiful, green, safe and welcoming city. Measure 20-134 helps us protect our wetlands and watersheds. It furthers our growth management goals. It helps protect the urban growth boundary and enhances sustainable approaches to economic development.

In short, by promoting compact urban development Measure 20-134 helps Eugene avoid the urban sprawl that has ruined so many American cities.

Reasonable people can disagree about this ballot measure. But if we look closely, I think we all want pretty much the same thing. With Measure 20-134, a modest and targeted public investment can help us build a great downtown. Here's how.

- **Building downtown promotes sustainability.** Getting people to live, work and play downtown is at the heart of our planning goals. If we create a healthy urban core, we prevent sprawl and reduce our reliance on fossil fuels. It is our shared responsibility to be good stewards of our land and to preserve the livability of this area for future generations.

Downtown Eugene is a special place. Eugene deserves a unique, vibrant downtown. A mixed-use neighborhood that all of us can enjoy. Downtown businesses need people and activity from morning to evening. This will require a wide range of new housing, and more businesses including restaurants, retail and entertainment. And a public park!

The past 20 years tell us this will not happen without bold public leadership. Measure 20-134 helps us achieve the critical mass of people and investment we need for downtown to succeed.

- **Building downtown creates a healthy economy.** The builders we've chosen to work with, Beam and KWG, have successful track records helping to create dynamic urban neighborhoods. They've restored historic buildings in Portland and built attractive and affordable mixed-use apartment and condo buildings in Portland and other cities. Measure 20-134 would allow the city to invest up to \$40 million downtown over the next two decades – an investment that could leverage more than \$160 million in new private investment.

As a city, we can put our money into infrastructure and making housing downtown affordable – and we can have a say in the look and feel of downtown at the same time.

Think of wide sidewalks and outdoor cafes, visually appealing architecture – both old and new, green building practices, public open space and art, a pedestrian and transit oriented district that more efficiently uses existing parking resources. With Measure 20-134 we gain a level of public control over downtown development we would never get without our investment.

How could a thriving economy downtown be anything but good news for our local businesses, our residents and – YES! – our tax supported schools and services?

- **Building downtown supports education goals.** Urban renewal funding does not raise taxes. Tax revenues from the downtown development itself pay off the bonds. This common funding mechanism is used in cities across the country.

In Eugene, urban renewal dollars helped build the Public Library and Hult Center for the Performing Arts – resources of immense cultural and educational value.

All my life, I have worked for the well being of children and families. My husband and I focused our careers on education. I would never support a source of funding that I believed shifted support away from essential services or schools.

The fact is that spending for education is determined by the state of Oregon, and includes a large contribution from state income taxes. A strong downtown economy builds both our income tax and property tax base.

Right now we use less than two cents of each Eugene property tax dollar for investments in downtown. Measure 20-134 allows us to continue to use those two cents to make smart investments in the future of our city.

- **Building downtown supports local business.** When I lived downtown this past summer, I enjoyed patronizing the Broadway Market, Kiva, Perugino, Letterhead, Passionflower and other businesses. But there are a lot of empty storefronts in between.

The key to making downtown healthy again is to fill in the blank spots and bring lots of new housing downtown. A lively mix of local, regional and national businesses has been a key to success in cities like Portland and Salem. Think of Eugene's bustling downtown in the 1950s-1970s: We had Penny's and Burch's Shoe Store, Sears and Seymour's Café, Newberrys and Quackenbushes.

Measure 20-134 will give us the tools we need to make this happen. The time for a bold vision, and for public leadership, is now.

Please join me in voting for Measure 20-134. Please join me in helping to ensure Eugene's future as the sustainable, beautiful and livable city we all want it to be.

Kitty Piercy was elected mayor of Eugene in 2004. She is a former teacher, state representative and director of public affairs for Planned Parenthood.



## LETTERS TO THE EDITOR

nearly 15 years. If that isn't bad enough, the BLM is gunning for no green tree retention (i.e. no tree left standing) on these very clearcuts.

- A 50 percent reduction in stream buffer areas on all streams. These buffer areas serve as corridors for spotted owl movement across the fragmented landscape and maintain stream health for spawning salmon populations.

- A 25 percent reduction in stands managed as late-successional, structurally complex forests, areas known to be critical habitat for the federally endangered spotted owl and marbled murrelet.

- A halt to the survey and manage approach for the marbled murrelet. Numerous studies estimate the decline of the murrelet population to be 3 to 6 percent *per year*. The BLM's answer: Decrease murrelet habitat on public lands consistently over the next 50 years.

The BLM says these changes are necessary to provide funding to local counties. But this proposal would only provide Lane County with 4 percent of its annual budget needs.

Public comment for the WOPR ends on Nov. 9. If you want your voice heard, now is the time.

Kiana Neal  
Eugene

### UNIVERSAL CORRUPTION

Every citizen who pays taxes and all the soldiers who follow orders are accomplices to vast and various crimes against humanity. Are all of them either criminals or slaves?

Bernard Nickerson  
Eugene

### ECONOMICS OF GREED

In response to Chris Williamson's letter ("Progressive Fantasy," 9/20), I am using my brain, sir, and have been using it for a long time in an effort to prevent myself from ignorantly supporting unethical business. I congratulate you on deciding to use yours.

You've come to your senses and realized that yes, businesses right here in our very own U.S. have been getting away with the use of slave labor. But then you go on to say

that we need to "help these people stay in their country of origin by helping to rid the corruption that exists in these primarily Latin American countries." That is exactly what the market economy is supposed to do. But what is supposed to happen and what actually happens are two different things. "Trickle-down" economics turns out to actually be "greed" economics.

For decades, corporations have been using corrupt leaders as a means to increase profits. Corrupt governments profit. Corporations profit. And the people of these foreign countries? Well, to put it very lightly, they get the short end of the stick, as usual.

We need to think with our hearts as well as our brains. Stop fantasizing that corporations that have products made in foreign countries are just trying to help their economies, and start realizing that if businesses here can get away with using slave labor then it must be a whole lot easier elsewhere. The corporations realized that long ago.

Several years ago I decided that I could no longer knowingly contribute to unethical businesses by buying their products.

Let's start using our brains indeed, but let's continue using them as well!

Tracy Lambrecht  
Eugene

### LEAGUE BACKS 49

The League of Women Voters of Lane County supports Ballot Measure 49, legislation that will modify the unexpected consequences of Measure 37, the initiative that voters approved in 2004. Promoters of Measure 37 said it would give elderly grandparents the ability to build a home on their property for their children.

However, most of the more than 7,500 Measure 37 claims are not for single-family homes for grandchildren but for massive developments.

That's why the League urges voters to approve Measure 49 on Nov. 6, so Measure 37 can be modified before construction on large developments begins. Once concrete is poured, the land will never be the same again.

It is true that Measure 37 allows state and local governments to deny waivers for claims by compensating claimants. But that provi-

### WHO YOU GONNA BLAME?

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## LETTERS TO THE EDITOR

sion is of little use because claimants have requested \$15 billion in monetary compensation from budget-challenged cities, counties and the state and ultimately from taxpayers.

A "yes" vote on Ballot Measure 49 will let that grandmother build the place promised by the promoters of Measure 37, but will not allow claimants to override current zoning laws for large developments on high-value farm and forest lands and in limited-groundwater areas.

Ballot Measure 49 will protect the Oregon we love.

*Pat Hocken, President  
League of Women Voters  
of Lane County*

### LAND-USE SANITY NEEDED

Latest news from southern California, where land developers wag the dog, is that water rationing is on the way. In an arid state with nearly 40 million people, developers continue to carve up the land and then — comfortable with their built-in lobby known as the Department of Water Resources — demand additional northern California water for thousands more homes and strip malls.

Oregon has always been smarter than that. At least until 2004, when it was caught with its guard down. That's when corporate land developers and their real estate cheering section scared Oregon voters into approving a cancerous initiative known as Measure 37. As a result, for the first time in decades, Oregon's sensible protection of farm and forestlands became vulnerable to a California-style development mentality.

But there is good news. Soon, voters will

get a chance to approve Measure 49, which will clean up the dirty corners of Measure 37 — protecting the rights of small landowners while reminding corporate developers they'll have to find ways of reaping profit other than plastering farm and forest lands with homes, strip malls and gravel pits as far as the eye can see.

Years ago, the *Los Angeles Times* wrote a huge article on Oregon's innovative, progressive and intelligent statewide land use planning regulatory process. It gave hope to millions of Californians that there was at least one state where corruption of the earth was not a given.

A "yes" vote on Measure 49 next month will return Oregon's land use planning to its respected level of sanity and conscience.

*Paul Wertz  
Eugene*

### HE MOVES ME

On a recent move to Eugene, I found myself searching for a job and a little motivation. And while I haven't found a job, I have found George W. Bush as my source of motivation. It may seem odd, but a close examination of his career and profession has given me a sigh of relief, endless optimism and the will to live a life resembling that of superman.

Under President Bush's leadership, I have not supported a single one of his initiatives, yet I am a true believer in him. Arguably, he lacks every necessity and requirement that most would deem critical as being president of the U.S. His outcomes have been disastrous, catastrophic and possibly apocalyptic. Everything he touches breaks. How did he

## downtown dan

Advice for Uncertain Times

Dear Dan,

*My wife and I have a confession to make. We've decided to vote Yes on 20-134. Then we did the math, and with our current property taxes, we would be diverting \$12 per year from the Eugene School District. We feel like common criminals! Where can we turn ourselves in?*

*Totally Hurting Inside for Eugene's Future*

Other than a sizable guilt complex, THIEF, you don't have anything to worry about. Here's why:

Whether you vote No or Yes on 20-134, your property taxes are already being reallocated from schools to the Urban Renewal District. We're talking about less than 2% of local property taxes, which is why you've never heard about it before.

The complaints by opponents of 20-134 would be laughable were they not so cynical. What opponents call a subsidy or giveaway, we call a public investment in new buildings, businesses and jobs. Every great city has a great downtown. Great downtowns take public as well as private money.

If we build it, they will come — local, regional and national retailers. So-called "chain stores" like Penny's and Sears once anchored our vibrant downtown. Now chain stores are the Axis of Evil?

Downtown Dan says Just Say No to scare tactics. But say Yes to 20-134.

## YES on 20-134

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# Healthier Kids

Less smoke helps make it happen

**B**ig Tobacco is trying to buy the Measure 50 election with the largest war chest we in Oregon have ever seen. Don't let them.

Let's clear the smoke and not be confused by the false and misleading claims of Philip Morris, RJ Reynolds and others who profit from Oregonians' addictions.

Measure 50 will do two very useful things: First, it will fund health care for uninsured kids. Second, the higher price for cigarettes will lead many (mostly young) Oregonians to stop smoking or never take it up in the first place, both great reasons to pass Measure 50.

Why spend the money primarily on kids' health care? We have more than 117,000 Oregon kids who are uninsured. We know that children without healthcare coverage are more likely to be sick and do less well in school. The future of our state depends on us doing well for our children. It is just as important for kids to be healthy as it is for them to have an adequate number and quality of teachers and classrooms. Kids who don't have access to medical care cannot succeed in the classroom. Without basics you and I might take for granted, like eye exams, glasses, dental care or asthma medication, children cannot focus on their studies.

You may have seen ads on TV paid for by "Oregonians Against the Blank Check" (a check of campaign finance records shows this group is paid for almost entirely by Big Tobacco, companies like Philip Morris and RJ Reynolds. There are a few actual Oregonians who contribute to the committee, and they are powerful cigarette, alcohol and adult entertainment industry lobbyists.) In these ads, misleading and distracting claims are made about the tax increase made to cover the cost of the insurance. The increase in taxes per pack of cigarettes raises Oregon to the level already established by Washington state. This amount still doesn't come close to matching the costs non-smokers bear to cover smokers' medical costs. This small increase HAS been demonstrated to reduce the number of kids who begin smoking in the first place. So Measure 50, the Healthy Kids initiative, is a win-win for everyone.

**T**he health effects of tobacco are so enormous that even with the increased tax, tobacco related health costs will still be at least five times the total amount collected in tobacco taxes. That means that non-smokers will still be significantly subsidizing the health costs of smokers, both in dollars and in the costs of non-smokers' own illnesses contracted because of second-hand smoke.

A "yes" vote on Measure 50 will allow us to pay the entire state share of the Healthy Kids program and the use reduction and education program for many years. Most of this money will be matched by federal taxes you already pay that are now being spent outside Oregon.

There's a good reason I joined with a bi-partisan group of legislators to refer Measure 50 to the voters. I think the people of Oregon are tired of standing by while children in this state go without medical care. Last year Oregon voters showed that they could stand up to big out-of-state interests and their huge misleading campaign spending. I believe we can do it again by sending a message to Philip Morris, RJ Reynolds and other big, out-of-state corporations to butt out of our elections.

Let's reject Big Tobacco's attempts to hijack Oregon's democracy, and give our kids the healthy start in life they deserve.

Join me in voting yes on Measure 50.

Phil Barnhart represents central Lane and Linn counties in the Oregon House of Representatives. He can be contacted at phil@philbarnhart.com or 607-9207.



## LETTERS TO THE EDITOR

rise to power? Who is this man? He is no more intelligent or tactful than the grub living under my steps. He reminds me of myself. Yet he controls a great deal of our interests. I control nothing. I want to be him. I want to be a good version of George W. Bush. We all can be.

For this reason I am formally demanding President Bush to skip the book tour following his term and instead become America's greatest motivational speaker ever to have lived. Imagine huge crowds in total silence taking detailed notes as he reveals his basic skills, secrets, sound advice, catch-phrases, -isms, etc., and speaks on how to go from living in darkness and dumbness under the steps to fine dining and signing important documents in the White House.

This man is motivational material! His profound influence as a traveling motivational guest speaker would make America unstoppable. Success through failure in high places is good medicine for the unemployment force. We need inspiration. We need motivation. Bring it on! If George W. Bush can be president of the U.S., then I can find it in me to be ... whatever I damn well want to be.

Stephen Sandberg  
Eugene

### PAINED IN CORVALLIS

Thanks, Timberhill Corp., for buying up a ridiculous amount of pristine landscape and slowly destroying it for profit. This is progress, but boy is it painful to watch. The hillside I gazed upon as a child while riding my bike up the hill from Kings is now being turned into wretched sprawl. Farther up the same path, quiet woods have already been turned into yet more houses. Riding the path to its completion at Chip Ross Park leaves you again with the feeling that Corvallis is developing in the wrong direction.

A church at the foot of the park? I'm not so sure God would smile as His earth was being crumpled into a useless ball of human excrement in His name. Why aren't we enacting laws that protect our last wild places? Can we (the city) not buy back *some* of this land and set it aside for future generations? Why does *everything* have to be developed? Why do we have to keep developing everything everywhere? When is enough enough? Probably never.

Brandon Goldner  
Corvallis

### FETID FAÇADE

Should Hillary Clinton win the 2008 election and then be re-elected, this will represent

nearly 30 years of the Bush-Clinton-Bush-Clinton Regime. Jeb, waiting in the wings! Josef Stalin had a longer reign, as did Caesar Augustus. I can't think of any other. Franco in Spain? Hitler only lasting 12 years! In the land of the "free" we have just two families running it all! Two families, one regime, for a third of a century.

It is said that things begin as an ideal, become a business and then degenerate to a racket! Our electoral system has simply degenerated into that, a racket, a gimmick, scam! Rigged elections and jimmied voting machines no longer provoke outrage or even surprise. Here in the sweet land of liberty, elections have virtually predetermined outcomes where the candidate with the most money nearly always wins. A two-party dictatorship where only the insiders with the real big bucks can even hope to play! A two-party sham where more often than not people vote against, not for, a candidate.

Third parties are legislated out, minimized or frightened off. What ever happened to Ross Perot? Perot got 21 percent of the vote and was never heard from again. Why? Candidates not toeing the establishment line are regularly branded as "outsiders" (Kucinich), "rogues" (Mike Gravel) or "longshots" like Ron Paul. They are minimized, caricatured and ridiculed by a "free" press! Yes, here we do have a choice, but a limited, contrived choice unlike obvious dictatorships. Make no mistake, however; the choice afforded is a very limited choice, and in the case of the presidency apparently a choice between just two families. This is really scary!

Joe Mogus  
Philomath

### CARBON TALK

"Carbon Loser" (10/4) had some minor flaws in the carbon (C) reporting. 594 MMBF (million board feet) roughly equates to 300,000 tons of C removed from the forest, and let us assume that all areas were clearcut and necessitate reforestation.

However, not all C removed is emitted to the atmosphere. In fact, approximately 35 percent (105,000 tons) is converted to wood products and stays sequestered for up to 100 years or longer. Another 35 percent becomes bioenergy, partially offsetting fossil fuel consumption. Even if we do not assume that wood energy is C neutral in terms of emissions (which it eventually will be if the harvested area is reforested), energy from wood contributes significantly less emissions than fossil fuels.

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## LETTERS TO THE EDITOR

That leaves 30 percent (90,000 tons) of C emitted to the atmosphere by way of decomposition or burning without energy production. A typical Douglas fir stand with an age of 50 years can store approximately 125 tons of C per acre. Therefore, only 720 acres of the area harvested needed to be reforested in 2006 to store 90,000 tons of C in 2056. Now, I'm guessing that 594 MMBF was not harvested from only 720 acres — that would equal 825,000 BF per acre! Starting to sound a lot like net positive C storage?

The forest ecosystem alone cannot frame C emissions to the atmosphere. Forest C sequestration must consider all parts of the C chain, such as: trees, forest products, biomass, detritus and soil; the processes of growth, photosynthesis, respiration, mortality, litter production; and disturbances. The atmosphere doesn't care where the C is sequestered.

Finally, we can all be happy that our trip across the country is only about half as bad (but still bad) as it originally suggested. Some 100,000 cars driving cross-country roundtrip equates to about 20 million gallons of fuel. Gasoline has about 5.5 pounds of C per gallon. That basic math works out to be 55,000 tons of C, or 200,000 tons of CO<sub>2</sub>. If reducing our carbon footprint is a top priority, maybe it is time we as a society demand to be informed, and not misinformed?

Michael Vanderberg  
Corvallis

### PRIVATE FATAL HARVEST

I share your frustration, Rheycol Paris (9/13), regarding the continuing onslaught of our Coast Range forestlands, and I also desire "to take steps to protect what is left." Much of that devastation you've seen, however, has actually been done on private lands, not public, and the laws regulating private land "harvesting" of trees are paper thin in Oregon. Is there a politician out there willing to step up to the plate to introduce even the most tenuous of legislative reform? Doesn't look that way, and environmental groups in Oregon are focused solely on public land oversight, especially that tiny percentage of old growth that's hanging on by a thread.

The private land situation is the 900-

pound gorilla in the room nobody knows what to do with. From my Highway 36 home in the foothills of the Coast Range, I witness a logging truck going by, literally, every 10 minutes, and those logs on board are from private lands, not public. If any readers of the *EW* have suggestions that can help assuage my sense of hopelessness on the situation, I would love to hear them.

Bob Berman  
Cheshire

### GAME OF CONTROL

Win in the Middle East? The Great Game isn't about winning!

From the days of the Roman Empire there has been a political awareness that running or owning a country was more expensive than instilling social chaos, then bribing local warlords with arms in exchange for the resources you need. Because these puppet rulers are foreign-supported, they will be unpopular and dependent on the empire's arms and support to stay in power. Look at Israel under the Romans. Herod was a flunky. Look at every petty despot in South America and Asia we have supported.

We don't want peace or victory — we need a nation too weak to say "No" and make it stick.

The end game is to "manage" Middle East oil so we get oil consistently enough and just a little cheaper so we can maintain a 1 or 2 percent cost of manufacturing advantage over the other nations of the world until the oil dries up. That 1 or 2 percent manufacturing advantage doubles by the time a product hits the street, and with U.S. distribution and advertising muscle, that little gap means we can muscle the global market.

It amazes me this ancient and well-understood game is *never* explained in the press. Nothing about this is a mystery. The real problem is in public relations here in the U.S. where a messy affair big enough to make evening hour news means losing elections and the ability to wax rich from the gifts and deals the people in power can deal.

Remember, refusing to let any other nation control Middle East oil was the heart of the so-called "Carter Doctrine"!

Leo Rivers  
Cottage Grove



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## No on 20-134

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# Eating Out

A leather anniversary at the coast

**S**eagulls scanned the morning surf. Wifey and I waited for our breakfast menus and took in the view, mesmerized by the crashing waves. We were both a little loopy from our all-morning romp in the deluxe accommodations at this beachfront resort.

Nothing like a few days at the coast. Ocean air is my aphrodisiac, the balm that calms my activist nerves and opens me to life's delights – the best of which was sitting right across from me, all sunny-faced and dreamy-eyed.

"Coffee, ladies?" Our server was, by all appearances, totally un-gay. Hard to know for sure, but asking can be risky – people don't always take it as a compliment when you assume they're "family." In any case, she wasn't giving off obvious-dyke vibes and didn't seem to be picking up on ours.

I generally like to chat with a friendly server, but that morning I wanted to savor the last of our private holiday. Explaining that we were there to celebrate our vertical anniversary would have entailed too much translation.

*Vertical anniversary*, I didn't feel like explaining, means the date we first stood up and made official our commitment to love, honor, and cherish each other. AKA our Big Fat Jewish Wedding. Wifey and I had taken this coastal getaway to celebrate our ninth anniversary, which coincidentally is associated with the gift of leather – take that where you will.

If I mentioned to our server that we were here in honor of our vertical anniversary, I'd not only have to explain vertical, but I'd have to differentiate it from our horizontal, you get the picture. We first got into that position one special night in 1987, a date we celebrate every November. Going into that kind of detail would clearly be TMI.

Unlike heterosexuals who can legally marry and enjoy a celebratory anniversary brunch without raising eyebrows, we queer people carry a bundle of complexities into our anniversaries. In Lesboland, weddings are not the only way – or even the primary way – woman-to-woman couples mark the fruition of our courtships. Our choices for acknowledging our bonds vary widely from the hetero norm. Living, as we do, under the homophobic rule of marriage apartheid, legal marriage is out of reach for most of us, and because of that celebrating our anniversaries becomes something of an act of defiance. The patriarchal origins of marriage keep the institution suspect among our kind and hardly *de riguer*.

Then there's the mixed blessing of Oregon law allowing same-sex couples to enter into domestic partnerships come next January. It's progress, for sure, but fraught with the ambiguity of having to fight like crazy to rise to the status of separate-and-unequal. Launching into that whole rap would hardly add romance to our Sunday brunch by the sea.

Wifey gazed out the window at a pair of cormorants floating on the swells. The server filled our cups and recited the specials. Sandpipers hopped across the wet beach. My beloved slipped her foot out of her sandal and slid it slowly up my leg. The last thing the moment called for was a foreign language symposium.

Normally, whenever Wifey and I go out to eat, we each order for ourselves – independent, mutually respectful egalitarians that we are. But that morning, independence wasn't my priority. I wanted to distinguish my Wife and me from the sisters or old friends or roommates that the server seemed to have taken us for. I didn't like the idea of being seen as two "ladies" who happened to be dining together, but neither did I want to parse out our code words in a way that would elucidate and not offend. Not everyone is fluent in Lesbonics.

You can't really pass yourself off as just another everyday married couple unless you're straight. But it seemed worth a try.

"She'll have the veggie omelet," I said, casting my sweetheart an adoring smile. "And I'll have the same."

Award-winning writer Sally Sheklow's "Living Out" column has appeared in EW since November 1999.





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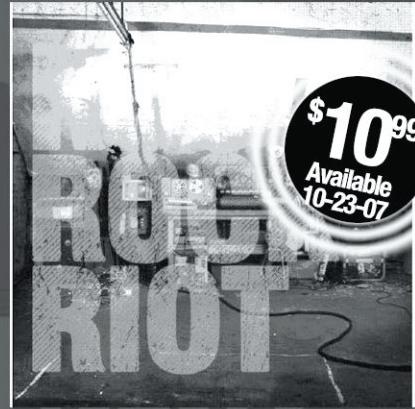
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JOHNOSSI - Played only four gigs before signing with a local label and recording their debut album. Johnossi is in the same stylistic ballpark as other guitar and drum duos like the Black Keys, White Stripes, and Mr. Airplane Man. A successful tour with the Soundtrack of Our Lives brought the duo to the attention of the American indie label The Control Group



\$10.99  
Available 10-23-07

SKINDRED - Roots Rock Riot is the second album from Welsh Ragga-Punk band Skindred. Skindred is quite simply unlike anything you've heard. Elements of Metal, Dancehall, Punk, and Drum & Bass, all swirling into a concoction of lethal addictiveness. This CD is the follow-up to the band's debut album, "BABYLON"



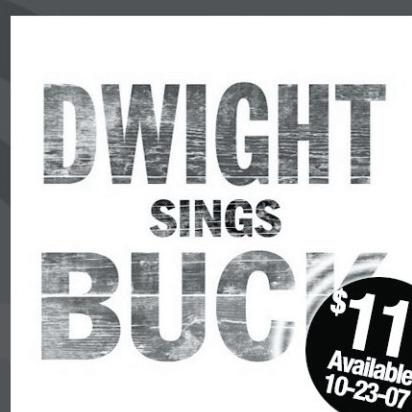
\$8.99

THE SOULSAVERS follow up their critically acclaimed debut, 'Tough Guys Don't Dance' with 'It's Not How Far You Fall, It's The Way You Land'. Three years in the making, this time we see naughty boy Mark Lenegan on this project. It's an eclectic recording and sounds quite slowcore at the end of it.



\$11.99

UMPHREY'S MCGEE - The first official live release from Umphrey's McGee — comes on the heels of 2006's Safety in Numbers, a soulful, introspective studio album compiled during an emotional period for the band. Recorded in April 2007 during a two-night run at the Murat Egyptian Room in Indianapolis, this two-disc album captures the band in their natural environment: on stage.



\$11.99  
Available 10-23-07

DWIGHT YOAKAM - Of course, you're thinking, when did Dwight not sing Buck? A fine question, since Yoakam built much of his vocal style around that of the late Bakersfield master, and recorded with him on occasion, the two even collaborating on Owens's own work ("Streets of Bakersfield").



\$11.99

THE FIERY FURNACES - This brother-sister duo balance melody, originality, and a seemingly endless arsenal of instrumental ideas. Their songs often transcend the pop song through rapidly changing tempos and inventive sound selections. Compelling, beautiful, strange, dense, and magical, "Widow City" is musical terrain entirely of the duo's making.



\$10.99

MAC LETHAL - Mac has arrived and he's brought his signature sarcastic observation on life with him. '11:11' is a cynical, drunk, thought provoking, and hard hitting album about beer, distaste for religion, kissing girls, and most of all, his Kansas City hometown. More fun than serious, but sometimes serious in a fun way.



\$13.99  
Available 10-23-07

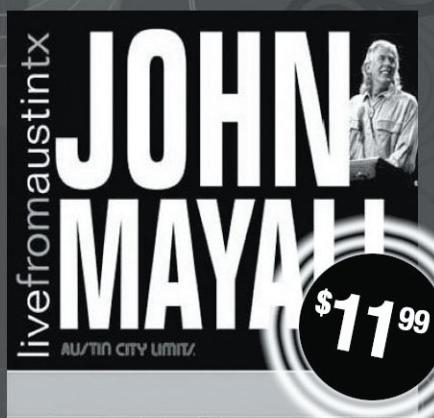
CARRIE UNDERWOOD - has found a perfect title for her sophomore set, 'Carnival Ride'. The country singer finds the term having a great metaphor that is apt to describe her life in the past few years. "You step onto this ride called life, and it's a crazy thing you don't know anything about, but you get on it anyway."

TEGAN AND SARA: THE CON



\$8.99

GOV'T MULE - Mighty High features reggae and dub versions of classic covers and originals with special guest appearances by reggae legends Michael Franti, Toots Hibbert, and Willi Williams. Most tracks on Mighty High were recorded in the studio but a few of the songs are remixed dubstyle from live recordings.



\$11.99

JOHN MAYALL - The elder statesman of British blues. Throughout the '60s, his band, the Blues-breakers, acted as a finishing school for the leading British blues-rock musicians of the era including Clapton, Mick Taylor & Peter Green. Hear some of his classics from the PBS Series Austin City Limits.



\$10.99

TEGAN AND SARA - It's hard to follow up the record that made you famous. While both a darker and quirker album than the near-perfect heartbreak pop of So Jealous, The Con skillfully packs its instant hooks in so tight, virtually every line becomes the one you want to sing along to — and it's a rare pleasure to hear it done so well.

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Jeff Luers



## UPCOMING ECO-ARSON SENTENCINGS

Eco-aronists are returning to Eugene courtrooms with the sentencing of Jacob Ferguson by federal Judge Anne Aiken on Oct. 26, and the re-sentencing of activist Jeff "Free" Luers at a yet unspecified date in Lane County Circuit Court.

On Oct. 26 at 1 pm Ferguson will face charges of one count of arson and one count of attempted arson. Ferguson participated in at least 14 of the ecologically motivated arsons dubbed "Operation Backfire" by the FBI, according to court documents.

Ferguson's charges were unsealed by Aiken last month after three years of secrecy per the request of federal prosecutors. According to court documents, Ferguson faces only probation for his arsons. Other eco-saboteurs received up to 13 years in prison for their participation in some of the arsons.

Ferguson wore a wire and recorded conversations with other defendants in the Backfire cases, leading to the label of "snitch" on Portland.Indymedia.org and other activist websites. He is expected to get a greatly reduced sentence in exchange for his cooperation with the government.

Luers was sentenced in June 2001 to 23 years in prison for a then unrelated action – the burning of three SUVs at Romania Chevrolet in Eugene. The goal of Luers' and his accomplice, Craig "Critter" Marshall was to call attention to global warming. Luers was voted "Best Activist" in the EW's 2005 readers' poll.

Several of the Operation Backfire defendants set fire to almost 40 SUVs in the same car dealership shortly before Luers' trial. Many felt this action was a factor in Luers' heavy sentence. The dealership location is currently owned by the UO.

In February 2007, the Court of Appeals unanimously decided that Luers' case would be reversed and remanded for resentencing. Luers could get up to 15 years off his original sentence. Luers has been moved to Lane County Jail in preparation for the hearing, but a date has not yet been announced.

– Camilla Mortensen

## QUAKERS ARRESTED

A small group of local Quakers acting in an unofficial capacity were arrested Friday, Oct. 12 following a peaceful protest at congressional offices in Eugene. The group gathered at the U.S. Courthouse to urge Rep. Peter DeFazio and Sens. Gordon Smith and Ron Wyden to vote against the 2008 appropriations bill for the wars in Iraq and Afghanistan.

The group of five included physician Paul Qualtere-Burcher, pediatric nurse practitioner Laurie Knackstadt and retired rural outreach counselor Peg Morton. An unnamed high school student and special education teacher were also arrested.

The group read statements at the offices and sang peace songs before they were arrested in Smith's office for refusing to leave. Wyden's office was closed. "None of the three have definitely made up their minds how to vote on this bill, which will come to the floor of Congress in January or February," reads a statement from the group.

The action was part of the national Occupation Project, developed by the organization Voices for Creative Nonviolence ([www.vcnv.org](http://www.vcnv.org)). More than 320 people, including 11 in Eugene, have been arrested for nonviolently occupying offices of members of Congress who were unwilling to make a commitment to vote against the war funding.

## THIS MODERN WORLD



pm Wednesday, Oct. 24, at the First United Methodist Church, 1376 Olive St. in Eugene.

Thomasson's presentation discusses common misconceptions people in the U.S. hold about Iran and what missteps the U.S. has taken in our relationship with Iran. She'll also discuss Iranian history and political structure. She will also review what peaceful solutions lie ahead for our two countries.

Her visit coincides with efforts by Congressman Peter DeFazio calling for congressional hearings regarding Iran and increased congressional oversight of White House plans for war. In a recent letter sent to House Democrats, DeFazio said, "In the run-up to the war with Iraq,



Congress as an institution, through its committees, failed the American people by failing to ask tough questions, challenge the administration's assumptions, and force a public debate. Yet, we're now witnessing a similar rush to judgment regarding Iran. This Congress must not make the same grave mistake."

## MORE DEBATES ON 20-134

Citizens for Public Accountability (CPA) is hosting a debate on the city ballot measure that would expand the limit on urban renewal spending on downtown redevelopment. The debate between Greg McLaughlin and Bonny Bettman will be at 7 pm Thursday, Oct. 18 at the EWEB boardroom.

Ballots are going in the mail this week and the deadline for voting in the special election is Tuesday, Nov. 6.

Debate questions will include: Will this new ordinance affect the taxes of Eugene residents? If so, how? What is the alternative? Can we revitalize downtown with currently available resources?

A later debate on Measure 20-134 is being organized by the **Lane County Bus Project** and **Eugene Weekly** and is set for 6 pm Tuesday, Oct. 30 at Davis' restaurant on West Broadway. The debate is the first in a series called "Brewaha," and is inspired by the successful "Debate Club" events held in Portland bars and organized by the Portland Bus Project and the *Portland Mercury*.

## INTEGRITY AWARD

This year's Wayne Morse Integrity in Politics Award will go to Oakland, Calif., mayor Ronald Dellums for his Morse-like qualities. The award will be presented at a banquet at the Valley River Inn on Oct. 26.

Prior to his position as mayor, Dellums, a Democrat, was the first openly socialist politician to be elected to Congress since World War II when he took office in the House of Representatives in 1971. He is a founding member of the Congressional Black Caucus.

According to Jayne Mickles, president of the board of the Wayne Morse Historical Park Corporation (WMHPC), which sponsors the award, Dellums was selected based on his outspoken opposition to the Vietnam War, his work on civil rights issues, his antiapartheid South Africa stance and, as chairman of the House Armed Services Committee, his work to reform U.S. military policy.

Morse, a U.S. senator from Oregon from 1944-1968 epitomized an "extraordinary level of integrity and independence, a commitment to justice and a willingness to

## WAR DEAD

### Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **3,829 U.S. troops killed\***  
(3,815)
- **28,171 U.S. troops injured\***  
(27,767)
- **128 U.S. military suicides\***  
(122)
- **302 coalition troops killed\*\***  
(301)
- **933 contractors killed**  
(accurate updates NA)
- **81,887 Iraqi civilians killed\*\*\***  
(81,405)
- **\$460.2 billion cost of war**  
(\$458.2 billion)
- **\$130.9 million cost to Eugene taxpayers**  
(\$130.3 million)

\* through Oct. 15, 2007; source: icasualties.org; some figures only updated monthly

\*\* estimate; source: icasualties.org

\*\*\* highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million

## Election Endorsements

• **Eugene Measure 20-134: NO.** This measure amends the downtown urban renewal plan to increase spending (public subsidies) by at least \$40 million. We are eager for the center of our city to thrive, transformed into a place of pride for all of us. *EW* is a downtown business. Many of our employees live on the edges of downtown. *EW* has supported one downtown initiative after another, opening the streets, even eliminating the children's play area, and favoring the recent Connor-Woolley proposals as far as they went.

But we do not support 20-134. This is a pig-in-a-poke measure and, to use another old cliché, if you believe that \$40 million is essentially "free" money with no tax consequences for your city to give to developers, you should be bidding on the Brooklyn Bridge.

Right now the city of Eugene has about \$5 million available in downtown urban renewal funds, plus about \$20 million in other development incentives to fund downtown projects. That's enough to immediately develop both the Aster and Sears pits, subsidize housing, reclaim historic buildings, and much more. Let's do these projects now, at the same time preserving the opportunity for local businesses to compete downtown.

Let's not OK an additional \$40 million in urban renewal funds for a project that will be developer-dictated, no matter how many committees, planning departments or city councils say otherwise. That's the way it works. Once developers have the subsidy, they gain a powerful threat to pull out and go away. So much city staff and political capital has been spent on the big KWG proposal that every effort will be made to keep KWG happy – and 13 percent profitable.

The most famous big urban renewal project in downtown Eugene closed streets, put up an ugly fortress-fountain, destroyed historic buildings and helped kill the center city. Let's learn from our mistakes, invest in smaller projects, and do all we can to support and grow local downtown businesses, housing, parks and entertainment. It's already happening. A rising housing complex is coloring a new skyline next to the WOW hall. Davis' restaurant is buzzing. New law offices are going up where the Bookmark was. Art, music and food abound. Join us in voting no on Measure 20-134.

• **Eugene Measure 20-132: YES.** This measure adds a 3 cents a gallon fuel tax to the current 5 cent tax, to be used to repair streets and roads within the city limits. With regular gas in Eugene ranging from \$2.77 to \$3.21 a gallon (OregonGasPrices.com), we doubt many Eugeneans will burn gas to drive to Springfield to save a few pennies. Meanwhile, Eugene is falling behind on street maintenance, and it's cheaper in the long run to fix streets than to replace them. Cracks and potholes are also damaging to vehicles and dangerous to bicyclists. What's needed is for the state to impose a bigger statewide fuel tax and weight-mile tax that will hit the truckers who do the most damage to our pavement, not only on the highways but also on our city streets and county roads. Higher gas taxes also encourage people to drive less, something local livability and the planet desperately need.

• **Springfield Measure 20-131: NO.** This measure would slightly increase taxes and divert at least \$43 million from school, city and county tax revenues for "urban renewal" projects in downtown Springfield. We doubt most Springfield voters really know what they're voting on here. The city first needs an honest, informed debate on the large size of the district, tax diversion, tax increases and other uses for the money. For example, instead of taxing citizens for a new jail facility downtown, the city could have used urban renewal.

• **State Measure 49: YES.** This measure referred by the Legislature repairs some of the damage and confusion created by the flawed Measure 37 that Oregon voters approved in 2004. We would much rather see Measure 37 completely abolished, but that's not likely to happen anytime soon and the clock is ticking on thousands of land-use atrocities in the works. Measure 49 fixes some of the most egregious consequences of Measure 37, such as permitting sprawling housing developments, strip malls, gravel pits and billboards on valuable farm and forestlands. One of the big problems with Measure 37 is the inequities it created: Some landowners gained development rights while their neighbors did not; and developments on resource lands can actually drive down the value of surrounding land. It's a legal and ethical mess. Measure 49 is a step toward restoring commonsense land use planning in Oregon.

• **State Measure 50: YES.** This measure adds 84.5 cents per pack to the tobacco taxes currently in effect, with the proceeds going to bolster Oregon's Healthy Kids program. The measure earns matching federal funds and provides health insurance to about 100,000 Oregon children and about 10,000 low-income adults through the Oregon Health Plan. The tobacco corporations' multi-million-dollar TV ad campaign against Measure 50 avoids any mention of smoking or health care for children. Instead, the ads talk about politicians, higher taxes and inept bureaucrats. It's all smoke and mirrors. The new tax is regressive in that it affects low-income smokers more than other smokers, but raising the cost of tobacco discourages young people from starting the expensive habit, and encourages smokers to quit. We don't love higher taxes, but here's one that literally saves lives in multiple ways.



## CHUB MAKING A COMEBACK

While Oregon's mighty salmon are still in trouble thanks to dammed rivers, logging and pesticides, a tiny local fish is trying to make a comeback, according to the McKenzie River Trust.

The Oregon chub is a small species of minnow. It's a little speckled fish that reaches a maximum of about three inches in length. It was added to the endangered species list in 1993, where it joins its larger federally listed brethren like spring Chinook salmon and bull trout.

Twenty adult chub were trapped by researchers on Green Island, the property owned by the McKenzie River Trust at the confluence of the McKenzie and Willamette Rivers near Coburg. This raises hopes a healthy population of chub may exist on the island. Green Island is also home to a "long list of both federal and state listed species," says the Trust, ranging from red-legged frogs to bald eagles.

Green Island is named for the family that owned and farmed the land, which the Trust purchased in 2003. The Trust is working to restore the 1,400 acre island complex for wildlife habitat.

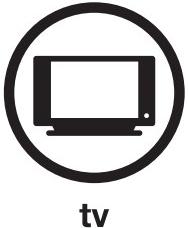
Oregon chub are found only in the Willamette Basin, according to the Oregon Department of Fish and Wildlife. Their habitat is in side channels and backwaters of the river, many of which have been destroyed thanks to dike construction, channelization of streams and draining and filling of wetlands. The chub are hunted or pushed out of their habitat by human introduced non-native species like large and smallmouth bass, bluegill, and western mosquito-fish.

The Oregon chub is one of many chub species in Oregon that are federally listed, some, like the Oregon chub and the Borax Lake chub, which exists only in one hot springs in Eastern Oregon, exist only in very limited areas. At one point the Oregon chub could only be found in four spots on the Willamette. It can now be found in 35 areas.

These species are related to, but distinct from the illegally introduced tui chub that were eradicated from Diamond Lake last year after causing the release of an algae-released neurotoxin. – Camilla Mortensen



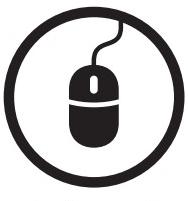
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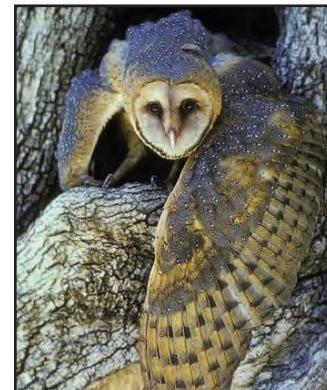
## news Briefs

take a principled stand even at great political cost." Dellums' career has those exemplified attributes too, according to the WMHPC.

Dellums held office in the House for 27 years, until he retired in 1998 and became mayor of Oakland in 2006.

The goal of the Morse Award is to bring attention to political integrity in hopes "it will foster that same kind of public service among other elected officials," said Mickles in a press release announcing the award.

The awards banquet is cosponsored with the Cow Creek Band of Umpqua Tribe of Indians. For banquet information, contact [integrity.award@gmail.com](mailto:integrity.award@gmail.com) or 682-5380. — Camilla Mortensen



JOHN HENDRICKSON

the public is essential to saving the future of the raptors.

A graduate of California State University with a master's degree in field biology and environmental education, Hendrickson's knowledge and appreciation of raptors is extensive. He has been in the photography business for more than 30 years, but says he has been dedicated to the preservation of nature and birds all his life.

"I am known mostly as a photographer, but I like to think of myself as an educator who uses photography as a tool," says Hendrickson.

His work can be seen on display at museum exhibits and in a multitude of publications including *National Geographic*. His book *Raptors: Birds of Prey* is a compilation of data collected by Hendrickson during more than 30 years of researching, tracking, photographing and writing about birds of prey. The event will feature a discussion on raptor adaptations and ecology, a display of Hendrickson's work and some of the CRC raptors will stop by to greet the public.

"A Celebration of Raptors: an Evening with John Hendrickson" is at 7:30 pm on Friday, Oct. 19 at Agate Hall Auditorium. \$10 general public, \$8 for students and CRC members. For more information call 485-4320. All proceeds for the event go towards the Cascade Raptor Center.

— Deanna Utela

## RAPTORS ON CAMPUS

Birds of prey will be featured at the UO's Agate Hall this Friday. Nationally recognized, award-winning nature photographer John Hendrickson is giving a benefit presentation for the Cascade Raptor Center (CRC). "A Celebration of Raptors" is part of Hendrickson's and the CRC's ongoing effort to educate the public on raptors and the growing threats to their environment. Hendrickson believes educating

## Happening people

BY PAUL NEEVEL

### WENDY STRGAR

"I call myself a loveologist," says Wendy Strgar, a full-time mother of four who uses her kids' school hours to write a bi-weekly column on sustainable love. "We need to know how to love one another to survive." Strgar worked as a career counselor for people with disabilities and mental illness in rural Washington before she and her psychiatrist husband, Franc Strgar, moved to Eugene in 1997. "I got into education reform," says Strgar, who was among the founders of the Village School. She was ultimately discouraged when her pet project, the Eugene Peace Academy, was denied a charter in 2003. "We need to teach kids conflict resolution so they can bring it home," she says. Since then, she has redirected her energy into a new business, Good Clean Love, making and selling all-natural products for love and intimacy. "The goal is to raise money for peace education," she says. On Oct. 21, Strgar will speak on healthy intimacy and the relationship between sexuality and health at the Bioneers Conference in San Rafael, Calif. Learn more at [goodcleanlove.com](http://goodcleanlove.com).



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Technology, such as cell phones and the Internet, has created unprecedented efficiency by keeping people accessible to their friends and colleagues at all times. But this tethering also prepares us for superficiality, which is in turn preparing us to have relationships with robots, said Sherry Turkle, professor of the social studies of science and technology at the Massachusetts Institute of Technology.

Turkle explained in an Oct. 12 lecture at the UO that the tethering now begins early, when children get cell phones from their parents. The children have the freedom of being able to go places and make plans on the fly, but in return, they're expected to keep their parents updated on their activities, especially if they run into any trouble. The consequence is that children never have the experience of having to solve problems for themselves.

As the mother of a teenager, Turkle sym-

less obvious. When she first heard of robots being used at hospitals to wheel patients from one room to another, she thought it was an example of "non-problematic technology," where a robot performs a purely instrumental function.

Then she broke her pelvis, and as she recuperated at a hospital, she found that interaction with the human attendants who wheeled her around helped keep her sane.

"There are a lot of times we think technology is just instrumental when it really is having a very powerful subjective effect," Turkle said.

Turkle said her goal is "not to put technology down, but to put technology in its place."

"This network is here to stay, but we may be using it in ways that are counter to our best interests," she said.

Turkle noted that many young adults today are indifferent to the protection of their personal information because they are used to distributing personal information freely on

## One can have the illusion of companionship without the demands of sustained friendship.

-Sherry Turkle

pathizes with parents' desire to spare their children fear, but as a clinical psychologist, she knows having to figure things out independently is necessary for personal growth. Meanwhile, many adults now measure their daily success by number of phone calls made and e-mails answered.

"We are creating a communications culture with less time to sit and think," Turkle said. "Children growing up this way may never know another way."

Turkle said technology facilitates a narcissistic style of interacting with the world. In psychodynamic theory, the term narcissistic refers to someone whose view of his or her self is so fragile that he or she needs constant validation from others. This often involves attributing one's own thoughts and desires to another person, a narcissistic self-object, which ultimately winds up disappointing because the other person has ideas of his or her own.

To some extent, interacting with other people through online personas allows more objectification than would happen in person. "One can have the illusion of companionship without the demands of sustained friendship," Turkle said. But the ultimate perfect object is a robot. If a robot cannot disappoint, some may consider robot companionship preferable to human companionship and thus miss opportunities to develop skills for relating to other humans.

What are appropriate uses of robot technology? Turkle can tell easily that robot nannies, of which rudimentary versions currently exist, would not be able to give children the emotional feedback they need for healthy social development, but other distinctions are

MySpace and Facebook. She said this mindset leaves society vulnerable to political abuse.

Also, people at business conferences now spend every spare moment emailing or talking on the phone with colleagues from home, whereas in the past idle time was spent developing valuable relationships with new acquaintances, Turkle observed. It might sound simple to just turn off the cell phone, but she said people are now starting to consider their gadgets part of their bodies.

Other people who study technology have noted similar situations. In his 2005 book *Radical Evolution*, reporter Joel Garreau of the *Washington Post* wrote about people who experience withdrawals when separated from their electronic devices, and counselors for people whose computers have crashed. "Your machines have not only changed you, they have become you," Garreau observed. "Not metaphorically, but in a way as real and tangible as that keyboard you clutch."

Turkle was on campus for the UO School of Architecture and Allied Arts' biennial Koehn Colloquium. Assistant professor of art history Kate Mondloch, who taught a seminar in conjunction with the event for graduate students in disciplines ranging from psychology to architecture, said one of the mandates of the Koehn Colloquia is that the research of speakers must not be specific to any one discipline.

"I think the things she's talking about are issues that impact us all," Mondloch said, adding that working with computers and dealing with the subjective effects of technology are now universal experiences in an academic environment.

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# Broadway on the Ballot

## Eugene Measure 20-134 plays on urban renewal myths

BY ALAN PITTMAN

Urban renewal Measure 20-134 is on the ballot, and most voters likely have no idea what they are voting on.

It's not their fault. The proposed massive redevelopment project downtown has no set price tag and no set description and relies on an urban renewal financing scheme that's so complex that only a few tax experts really understand it.

If all this makes voters want to throw up their hands in confusion, that may be exactly the point. Critics charge that urban renewal has long relied on its labyrinth of complexity to protect it from those who would, for example, prioritize schools over parking garages.

So what's a voter to do? Read on. Based on city and state documents, here's an attempt to unravel the many myths of Measure 20-134, so voters can cast a more informed vote.

**Myth:** The measure will not increase taxes.

**Reality:** The measure will directly increase taxes by a small amount. It will also indirectly increase taxes by larger amounts.

**Explanation:** By state law, the downtown urban renewal district will increase taxes to pay for bonds and levies passed before Oct. 6, 2001. The downtown urban renewal plan report states: "Urban renewal nominally affects voter-approved local option levies and bonds because the affected district has less property value to levy taxes against, resulting in slightly higher tax rates."

Similarly, Lane County Assessor Annette Spickard stated in a Sept. 4 email: "The property tax laws are complex and very intertwined with each other so it is difficult to make a generalized blanket statement about urban renewal not affecting tax rates in any way because there will always be exceptions due to the numerous factors cited above, primarily due to the effects of Measure 5 compression and bonds."

Unlike in other tax measures, neither the city nor the tax assessor has said exactly how "slightly higher" tax rates will be if the Measure 20-134 passes. School District 4J,

for example, has at least three pre-2001 bond measures totaling about \$38 million that taxpayers will have to pay more to pay off because of urban renewal. Taxpayers may also have to pay more for a city parks bond and a county juvenile jail bond.

The measure could indirectly increase taxes by requiring larger tax increases in the future to make up for the money diverted to urban renewal. The city and county are considering large tax increases to fund more jails, road repair, police officers and government buildings.

The measure could also increase taxes by spending money on developer subsidies instead of projects taxpayers will have to pay for. For example, instead of subsidizing developers, urban renewal money could legally be used to help build a new City Hall, reducing the cost of a likely bond measure for taxpayers. In other examples, urban renewal could also be used to build schools (Portland is considering such a use) or to repair roads. In this same election, the city also has a gas tax on the ballot for road repair.

**Myth:** Urban renewal is free money.

**Reality:** Urban renewal comes from diverting funds from other government services and a slight tax increase.

**Explanation:** As reported above, city staff have admitted urban renewal results in "slightly higher" taxes. But most of the urban renewal money comes from diverting tax revenue from other government services. About 51 percent of the money is diverted from city



If Measure 20-134 doesn't pass, the Beam historic restoration on Broadway (top) and the TK condominiums (middle) and/or park (bottom) projects across from the library could still be built with already existing funds.

property tax revenue, 34 percent is diverted from 4J tax revenue, 9 percent is diverted from the county, 4 percent from LCC and 2 percent from the Lane Educational Service District (ESD). From 2008 until its expiration in 2030, the city estimates that the proposed downtown urban renewal district will divert a total of about \$82 million: \$41 million from the city, \$28 million from 4J, \$8 million from Lane County, \$4 million from LCC, and \$1 million from ESD. By law, the amount diverted to urban renewal from each property tax payer is included on the tax bills the county sends out every year.

**Myth:** The measure will not hurt school funding.

**Reality:** The renewal district will divert about \$28 million from statewide school funding.

**Explanation:** School funding is equalized statewide on a per-pupil basis. Therefore, the Eugene measure will reduce school funding statewide with a smaller portion of the reduction borne by schools here. Local schools also share the burden of the roughly 50 other urban renewal districts statewide that divert a total of \$165 million a year from state school funding.

**Myth:** If the measure doesn't pass, nothing will be built downtown.

**Reality:** Many large downtown projects do not depend on the measure passing.

**At least \$10 million of the \$40 million in urban renewal funds will go for 'district administration.'**

# 'Urban renewal nominally affects voter-approved local option levies and bonds because the affected district has less property value to levy taxes against, resulting in slightly higher tax rates.' — City of Eugene urban renewal report

**Explanation:** The city has enough money already in urban renewal coffers (about \$5 million) and federal grants to fund a proposed historic remodel and expansion of the Centre Court and Washburne buildings by Beam Development and a 106-unit condo and retail project in the Sears pit across from the library. The city also has enough money to build a proposed large park with an interactive fountain across from the library.

Critics charge that urban renewal has actually prevented urban renewal downtown by tearing down charming historic buildings and replacing them with ugly cement parking garages. They also charge that the prospect of urban renewal subsidies downtown has attracted speculators that have artificially increased property values. That has made it hard for local businesses to buy buildings or get long-term leases while the speculators leave many buildings vacant, waiting for big city subsidies.

**Myth:** Downtown development won't happen without big subsidies.

**Reality:** Many downtown projects have happened without urban renewal.

**Explanation:** The Farmer's Union Marketplace with Down to Earth and Allan Brothers; the 5th Street Public Market; East Broadway district; Heron Building and many more projects were built and have thrived without the big urban renewal subsidies envisioned for West Broadway.

**Myth:** Urban renewal pays for itself by increasing property values and tax revenue.

**Reality:** That hasn't happened in the past; tax breaks limit revenue; urban renewal has continued indefinitely and development occurs without urban renewal.

**Explanation:** In the past 40 years the city has spent tens of millions of dollars downtown through urban renewal. But property values outside the downtown urban renewal district have increased at a much higher rate than property values inside the district and the city still calls the area "blighted." Due to inflation, urban renewal "tax increment financing" still generates diverted revenue even if there's little actual redevelopment.

The \$10 million in property tax breaks the city has proposed giving the developers will also severely limit the city's tax revenues from the project.

If the city keeps extending the urban renewal district expiration date, the tax revenues from any redevelopment will never return to the other taxing jurisdictions. The downtown renewal district has already been extended repeatedly since 1968.

The increased tax revenue argument assumes that the retail and housing development would not have occurred anywhere but downtown and then only with the subsidies. Economists have pointed out that a given population can only support so much housing and retail development, so it's hard to argue that urban renewal creates development that wouldn't otherwise exist somewhere in the jurisdiction.

**Myth:** The city's urban renewal plan is efficient.

**Reality:** A quarter of the money will go to administration.

**Explanation:** At least \$10 million of the \$40 million in urban renewal funds will go for "district administration." This 25 percent administration rate is far higher than that for other urban renewal districts. Springfield's proposed urban renewal district, for example, includes only 7 percent for administration. The city of Eugene has long used urban renewal to fund the salaries of downtown and development staff outside the normal budget process of priority setting.

**Myth:** The \$40 million "spending limit" is the total taxpayer price tag for subsidizing the West Broadway redevelopment project.

**Reality:** The true price tag is a mystery.

**Explanation:** The \$40 million figure was arrived at by tallying the expenditures the city was legally required to include in its urban renewal plan. It does not reflect the actual total subsidy cost of the proposed redevelopment project. It's unclear exactly what that price tag will be. The city has not set a firm spending limit for the subsidy. The developers have not made a final proposal or signed a final contract with the city setting a subsidy limit.

Earlier, the city identified possible city costs including: \$26 million in possible direct subsidies, \$8 million in loan interest, \$10 million in administrative costs, and \$10 million in tax breaks. That totals \$56 million in possible subsidy for the project. The total does not include other anticipated subsidies for relocating existing businesses, construction inflation, additional land costs, charges for any "amenities" the city may want for its money and any additional public money the developer may ask for. Portland developer KWG said it wants the project subsidized enough to provide a 13 percent profit for itself.

The City Council could increase the urban renewal spending limit at any time by majority vote, although the vote could be referred again. In May, staff proposed a \$95 million urban renewal increase for the project, but councilors chose the lower \$40 million increase for now as more politically palatable.

**Myth:** Downtown needs more parking.

**Reality:** Downtown parking garages are half empty.

**Explanation:** The project includes an estimated \$24 million in subsidies (construction cost and loan interest) for a new parking garage downtown with about 550 spaces. That's about \$44,000 a parking space.

The expensive new garage may be built despite an existing glut of parking downtown. The proposed redevelopment is adjacent to the 729-car Broadway Place city garage, which is 80 percent empty. Within two blocks three other half-empty garages combine to offer a total of 1,556 empty spaces. But to justify more parking, developer KWG used formulas similar to those for suburban shopping malls. There was no accounting for night uses sharing office parking spaces used only during the day. There was no consideration of increased walking, biking and busing given the development's central location across from the main bus and BRT terminal. Planning experts, such as UCLA's Donald Shoup, say too much downtown parking increases pollution, congestion, pedestrian danger, energy consumption, global warming and housing costs and makes for a dead, unpleasant and ugly city center.

The idea that downtown died because it favored pedestrians over cars is another persistent myth. Downtown was already suffering

from the building of Valley River Center with a subsidized freeway when the pedestrian mall was tried as a way to compete. Parking-to-store walking distances at Valley River are actually greater than in downtown.

The city will own the planned garage, but it isn't much of an "investment." The city can't sell the garage for a profit and only makes enough from parking fees at its current garages to cover the operations and maintenance of the garages, not for the cost of building them or any profits.

**Myth:** The city is getting a fair deal on property for the development.

**Reality:** The city has purchase options on the downtown properties that are far above their value.

**Explanation:** The city's purchase options totaling at least \$16 million for nine properties are 74 percent, or \$7 million over real market value, based on assessor valuations. The city plans to pay \$2.2 million, more than four times real market value, to purchase a hair shop and the Jameson's tavern from a Realtor, for example.

Local developers Tom Connor and Don Woolley stand to make the largest profit from city taxpayers. They own the entire south side of Broadway from Willamette to Charnelton streets. The \$7.9 million price they are demanding for the property is 77 percent, or \$3.4 million more than the tax assessor's real market value. Connor and Woolley's company Spring Holding's is also one of the largest contributors (\$1,000) to the campaign for Measure 20-134.

The Roberts family (headed by local Republican and county development agency

chief Jack Roberts) owns the Taco Time building optioned to the city at close to market value for \$1.2 million. A Roberts family company (Clebob) is the "Yes" campaign's biggest donor so far at \$5,000.

**Myth:** The Broadway redevelopment will follow the recommended amenities of the City Council.

**Reality:** The developer hasn't agreed to anything.

**Explanation:** Responding to criticisms of the redevelopment plans, the City Council voted to ask developers to consider including a small park, investigation of historic buildings, and inclusion of local businesses and to consider not including a large multiplex and large, Whole Foods-size grocery. But the developer will decide after the election if any of the city's suggestions actually happen, and city staff said it's not likely all of them will be accepted.

Developer KWG has described its proposals for downtown as "speculative" and subject to change. Since the proposals were made, a financial crisis has shaken the housing market and caused some condo projects in Portland to be scrapped.

**Myth:** The development will include local businesses.

**Reality:** Local businesses will have to compete against city-subsidized chain stores and many won't be able to afford the rent in the new development.

**Explanation:** KWG has proposed a 58,000 sq. ft. grocery store for the development. That's very similar to the failed Whole Foods proposal planned near City Hall. The huge grocery with a city subsidized garage could compete with the small, local Kiva grocery a block away, and with other local natural foods stores.

KWG has expressed skepticism that local businesses could afford the higher rents in the "upscale" development. The proposed development will displace many successful local businesses such as the Horsehead and Jameson's bars and the nonprofit Tango Center.

Many of the local businesses threatened by the development have been leaders in funding the "No" campaign, but supporters are outspending opponents 2-1.

**Myth:** The redevelopment project will create jobs.

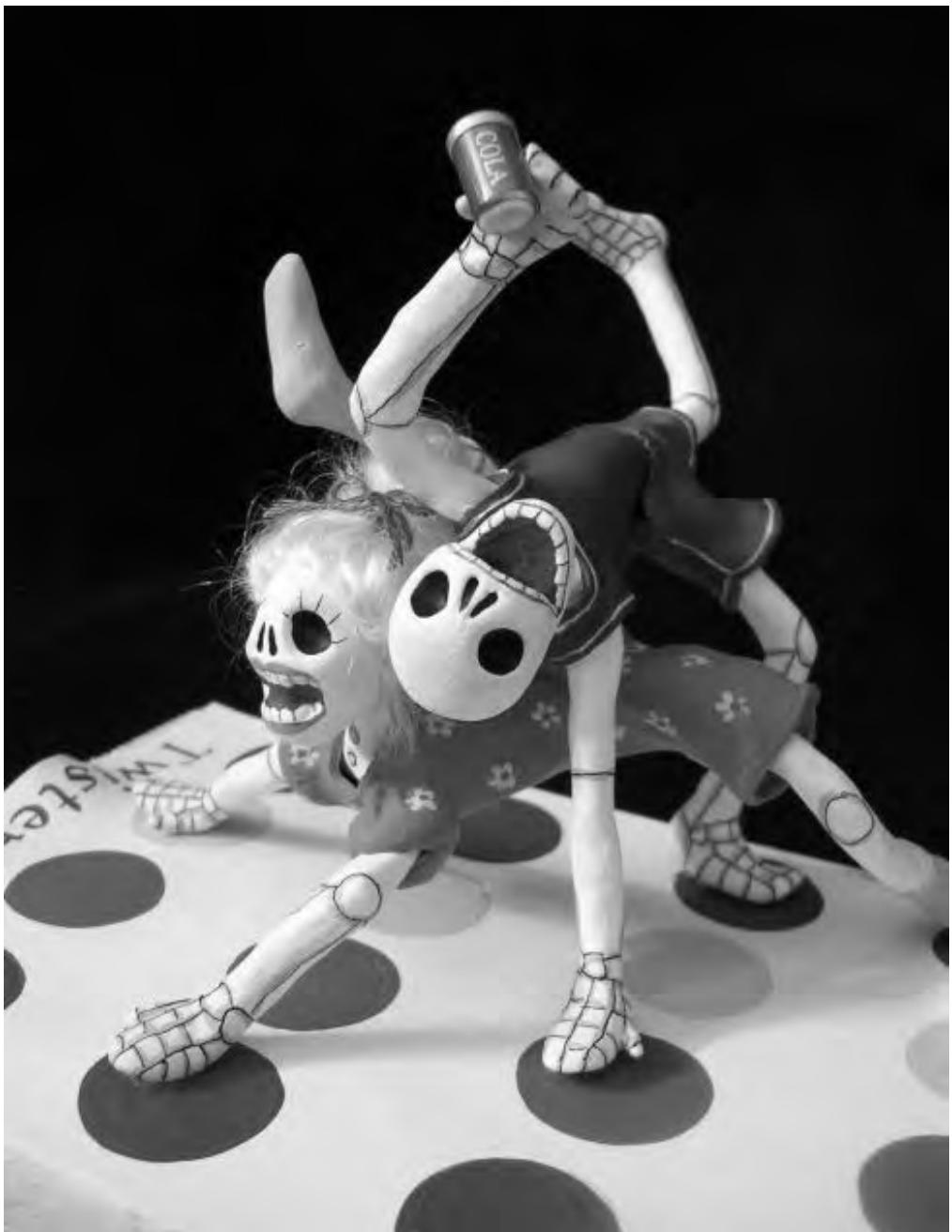
**Reality:** Few if any quality, permanent jobs are created by retail-chain development.

**Explanation:** The project may create some temporary construction jobs, but economists say big retail chains actually destroy more local jobs than they create by driving local businesses under. Local businesses can also be better for the economy because they often pay workers more and their owners spend their earnings locally instead of shipping profits off to corporate headquarters. In its application for federal anti-poverty funds for the upscale development, the city argued that the money was justified because the redevelopment project will provide low-wage jobs for the poor.

EW

**The city's purchase options totaling at least \$16 million for nine properties are 74 percent, or \$7 million over real market value, based on assessor valuations.**

# WHAT'S happening



In our culture, nearly every holiday can be boiled down to an edible candy creation. For Easter, there are chocolate easter bunnies. For Christmas, there are candy canes. And for the **Día de los Muertos** (Day of the Dead) holiday held on Nov. 1 and 2, you eat chocolate- or sugar-based candy skulls. Yummm! And to commemorate this holiday, the Maude Kerns Art Center hosts its own Día de los Muertos juried exhibit, made up of art related to this celebration of souls passed on (including whimsical clay sculptures by Texas artist Tamra Kohl, pictured left). The art center hosts a special fiesta opening on Friday with entertainment from Ballet Folklórico Infantil and Ballet Folklórico Xochiquetzal dance troupes. In addition to the juried show, the exhibit includes special altars created by individuals and community groups. One of the groups, the Amigos Multicultural Services Center, will give a presentation on the inspiration for their altar on Wednesday. See Calendar.

Local celebrities pair up and do their darndest at social dancing in the Upstart Crow Studios premiere fundraising event, **Dance With the Stars**, at the Wildish Theater Saturday night. While you won't be doing any dancing (as the title misleadingly implies), your attendance will be supporting the wonderful work UCS provides to Eugene-Springfield area kids, a good chunk of whom are at-risk or in financial need. "The whole event was created to be a light-hearted event to raise money for the children that Upstart Crow Studios serve," says organizer Sarah Byrum in a press release. "The stars are working hard and have all been great sports." Indeed, the stars include KEZI-TV anchor Korenza Burris, meteorologist John Fischer, Ninkasi Brewery owner Jamie Floyd and UO Soccer Athlete of the Year Nicole Garbin. See Saturday Calendar.



JAMIE FLOYD



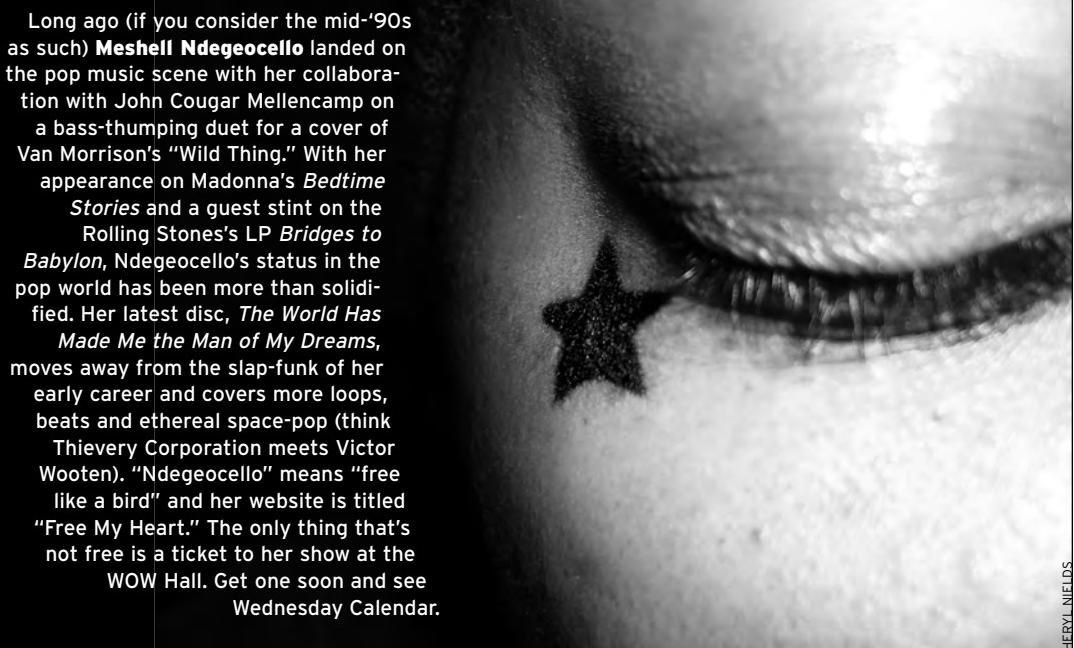
JOHN FISCHER

JAMES BATEMAN



In case you haven't noticed yet: We're turning 25 this year. Yes, that's us. The proverbial "we," as in *EW* spelled backwards and which, by and by, includes your trusty calendar editor (who writes this column week after blessed week). Our **25th birthday party bash** is at the Indigo District (you know: party central!), and we know you like to party, especially on Thursdays, and especially when it's **FREE**. Come hobnob with some of Eugene's finest miscreants as we toast a quarter century of what's happening and ask the eternal question: What *did* happen? See Thursday, Oct. 25 Calendar.

Long ago (if you consider the mid-'90s as such) **Meshell Ndegeocello** landed on the pop music scene with her collaboration with John Cougar Mellencamp on a bass-thumping duet for a cover of Van Morrison's "Wild Thing." With her appearance on Madonna's *Bedtime Stories* and a guest stint on the Rolling Stones's LP *Bridges to Babylon*, Ndegeocello's status in the pop world has been more than solidified. Her latest disc, *The World Has Made Me the Man of My Dreams*, moves away from the slap-funk of her early career and covers more loops, beats and ethereal space-pop (think Thievery Corporation meets Victor Wooten). "Ndegeocello" means "free like a bird" and her website is titled "Free My Heart." The only thing that's not free is a ticket to her show at the WOW Hall. Get one soon and see Wednesday Calendar.



SHERYL NIELDS

# 18

## THURSDAY

Sunrise 7:31am; Sunset 6:24pm  
Av High 64; Av Low 40

**FILM** Taiwan Film Festival: *Island Etude* at 4pm; *Tigerwomen Grow Wings* at 7pm, 182 Lillis, UO. FREE.

Reel Rock film tour, feat. *King Lines Committed*, more, 7pm, 177 Lawrence, UO. \$7, \$5 UO stu.

*Speak-Out: I Had An Abortion*, w/speak-out to follow, 7pm, DIVA. FREE.

**FOOD/DRINK** Wine tasting: "Malbec Madness," 5pm, WineStyles. \$5.

**GATHERINGS** League of Women Voters of Lane County hosts Floyd Prozanski, Ashley Miller and Ted Stevens presenting on Measure 49, 11:45am, Mallard Banquet Hall, 725 W. 1st St. 343-7917. FREE, \$10 for buffet lunch.

Eugene Chamber of Commerce Business to Business Expo, 4pm-7:30pm, Lane County Fairgrounds. 484-1314. \$8-\$12 members, \$15-\$20 non-members.

Project Management Institute's monthly mtg, feat. Stephen Roberts speaking on "Project Budget Allowances & How They Are Used," 5:45pm, Symantec, 555 International Way, Spfd. FREE.

Eugene City Hall community forum, 6pm, First United Methodist Church, 1376 Olive St. Register, www.eugenecityhall.com or 682-5222. FREE.

Citizens for Public Accountability host a debate between Bonny Bettmen and Greg McLaughlin on Measure 20-134, 7pm, EWEB. FREE.

"Know Your Basic Rights," community forum on how Oregon's new Domestic Partnership & Non-Discrimination laws will affect you, 7pm, Whiteaker Community School, 21 N. Grand St. 513-9012. FREE.

Walton town hall meeting on traffic safety issues, w/Commissioner Bill Fleenor, 7pm, Walton Fire Hall. FREE.

**LECTURES** "Transnational Remittance Practices of Guyanese, Jamaican and Haitian Canadian Families," Dwaine Plaza, 4pm, Knight Library Browsing Room, UO. FREE.

**FILM** Taiwan Film Festival: *Vision of Darkness* at 5:15pm, 128

"Treading the Path of Freedom," Sadhvi Vrndaji, 7pm today & 5pm tomorrow, EMU, UO. FREE.

"Main Street: Past, Present and Potential," Richard Francaviglia, 7:30pm, UO's Baker Center, 975 High St. FREE.

**LITERARY ARTS** Patrick Carman reads/signs *Into the Mist*, 6:30pm, Barnes & Noble. FREE.

Joseph Harrison reads his poetry, 8pm, Knight Library Browsing Room, UO. FREE.

**MUSIC** Willamette Concert Opera presents Gian-Carlo Menotti's *The Medium* and Franco Leoni's *L'Oracolo*, 6:30pm, Wildish Theater, 630 Main St., Spfd. www.willametteconcertopera.com or 752-3213. FREE.

Blackalicious, The Mighty Underdogs, Crown City Rockers, 8pm, McDonald Theatre. \$20 adv., \$22 door.

Forever Growing, 9pm, Cozmic Pizza. Don.

Lotus, The Bridge, 9pm, WOW Hall. \$10 adv., \$12 door.

Disco Organica, Basin & Range, 9pm, Sam Bond's. 21+. \$5.

**ON THE AIR** "New Dimensions" discusses "The Renewal of Culture" w/Michael Meade, 6:30pm, KLCC 89.7 FM.

**THEATER** *King Lear*, 7:30pm today, tomorrow and Oct. 20, Performance Hall, LCC. 463-5761. \$10-\$12.50.

*The Pillowman*, 8pm today, tomorrow and Oct. 20, Lord Leebrick Theatre, 540 Charnelton. 465-1506. \$10-\$18.

**19**  
**FRIDAY**

Sunrise 7:32am; Sunset 6:22pm  
Av High 63; Av Low 40

**ARTS/VISUAL** An artists' talk & reception for paintings by J.S. Bird, 3:30pm-8:30pm, Jacobs Gallery. FREE.

Photographer John Hendrickson presents on nature photography, benefit for Cascades Raptor Center, 7:30pm, Agate Hall, 18th & Agate St. \$10, \$8 stu.

Fiesta reception for the Dia de los Muertos exhibit, 6pm-9pm, Maude Kerns Art Center. FREE.

**FILM** Taiwan Film Festival: *Vision of Darkness* at 5:15pm, 128

Blackalicious brings some of that old-school goodness to the Mack D on Thursday, Oct. 19



Chiles Center, UO; *Eternal Summer* at 7pm, 182 Lillis, UO. FREE.

*10 Questions for the Dalai Lama*, w/panel discussion, 7pm today & 1pm Oct. 21, Spiritual Growth Center, 390 Vernal St. \$10.

In-Concert Latenite: Led Zeppelin, 11:30pm today, tomorrow & Oct. 21, Bijou Cinemas. \$4.

**FOOD/DRINK** Wine tasting: Columbia Valley wines, 3pm-10pm today & tomorrow, Oregon Wine Warehouse. \$15+.

Wine tasting: Invitis Wine Company, 4pm, WineStyles. FREE.

Wine tasting: Affordable wines, 6:30pm-8:30pm, Midtown Wine Shop. FREE.

Vegan potluck, 7pm, McNail-Riley House. 341-1690. Bring utensils/plates.

**GATHERINGS** Symposium on West Coast Climate Change, feat. keynotes at 9am by Sen. Brad Avakian and 4:30pm by Mary Wood, 8am-5pm, 175 Knight Law Center, UO. FREE.

City Club Friday Forum: "KLCC in Our Community: Listening to Listeners" w/Steve Barton & Don Hein of KLCC, 11:50am, Vet's Club, 16th & Willamette. www.cityclubofeugene.org \$3.

Support for Independent Living with Visual Impairment mtg, noon, 2585 Hilyard. FREE.

Single's Mingle, wine education & social, 6pm, WineStyles. RSVP, 434-9463. \$25.

"Individuation, or Becoming Whole," support group on Jungian principles, 7pm, EWEB. 726-6215. FREE.

S.L.U.G. Queen Ball, benefit for Shelter Animal Resource Alliance, feat. music by Riffle, 7pm, Cozmic Pizza. \$5.

**LECTURES** Condon Fossil Collection lecture series: "Thomas Condon and the Two Islands: Changing Visions of Oregon's Earliest Landscapes," Ellen Morris Bishop, 5:30pm, 175 Knight Law Center, UO. FREE.

"Treading the Path of Freedom" continues. See Thursday, Oct. 18.

**LITERARY ARTS** Emerald Valley Playback Theater presents "Oregon Stories," benefit for Yes on 49, 7pm, Tsunami Books. Don.

**MUSIC** Strings of Compassion CD release reception & performance, 11am-4pm, Sacred Heart Medical Center auditorium, 1255 Hilyard. FREE.

FearMIA, 9pm, Luna. 21+. \$7.

County, w/local celebrities, 6:30pm, Wildish Theater, Spfd. www.upstartcrowstudios.com or 688-8260. \$25 adv., \$30 door.

**DANCE** Eugene Ballet Company presents *Carmen*, 8pm today & 2:30pm tomorrow, Hult Center. \$18-\$42.

**FILM** Taiwan Film Festival: *Shonenka* at noon, *Radio Mihu* at 3:30pm, 128 Chiles Center, UO; *The Touch of Fate* at 1:30pm, *Three Times* at 6pm, 182 Lillis, UO. FREE.

In-Concert: Led Zeppelin continues. See Friday.

**FOOD/DRINK** Fresh Hop Tastival, noon-9pm, Ninkasi Brewing Co., 272 Van Buren St. 21+. \$5 mug/\$1 per taste.

OWW's wine tasting continues. See Friday.

**GATHERINGS** Saturday Market, 10am-5pm, with entertainment from David Rogers, 10am; Students of Laura Kemp, 11am; Laura Kemp, noon; Sweet River, 1pm; Calango, 2pm; Two Leg Lucy, 3:30pm; Park Blocks, 8th & Oak. www.eugeneshursdaymarket.org FREE.

Oregon Wedding Showcase, 10am-5pm today & 11am-4pm tomorrow, Lane County Fairgrounds. www.oregonweddingshowcase.com \$8.

"Anxiety and Related Disorders" seminar, 10am-1pm, Lane County Fire District #1, Veneta Station, 88050 Territorial Rd. FREE.

"Intro to the Internet" mini-clinic, 10am, Downtown Library. FREE.

Jan Spencer hosts workshop on theoretical & practical tools for ecological culture change, 11am-3pm, 212 Benjamin Rd. RSVP, spencerj@efn.org or 686-6761. Don.

MEDGE Dance Festival, Middle Eastern, fusion, alternative dance, noon-10pm, Cozmic Pizza. \$5.

Open House, 2pm-5pm, Eugene Wellness Center, 1405 Mill St. www.eugenewellnesscenter.com FREE.

"Grant Writing & Research" mini-clinic, 3pm, Downtown Library. Register, 682-8316. FREE.

Witches' Ball, costume ball, 7pm, WOW Hall. \$7-\$15, \$4-\$11 under age 17; FREE under age 11.

Buster Keaton Days, feat. films *Our Hospitality* and *My Wife's Relations*, 7pm, Cottage Grove Community Center, 700 Gibbs St. \$5.

**KIDS/FAMILIES** Bilingual Family Fiesta, celebration of Dia de los Muertos/Day of the Dead, 11am, Downtown Library. Register, 682-8316. FREE.



**Heavyweight Dub Champion stops blocking the stairwell and plays WOW Hall Friday**

# 20

## SATURDAY

Sunrise 7:34am; Sunset 6:21pm  
Av High 63; Av Low 40

**ARTS/VISUAL** Exhibition & sale of work by Rex E. Parkerson, 11am-6pm today & 11am-1:30pm tomorrow, Emerald Baptist Church, 631 E. 19th. FREE.

Stop-in-Studio: "DIY Mat Cutting" w/John Sadler, 2pm-4pm, UO Bookstore. FREE.

"Crypto-Zoetropical Pursuit" art exhibition/happening, 8pm, LumpWest Project Space, 2493 Harris St. FREE.

**BENEFITS** Cornucopia, benefit for CALC, multicultural celebration w/ice cream social & silent auction, feat. music by Jesse Marquez/Mike Denny and Soromundi Lesbian Chorus, dancing by Millerz in Da Mix hip hop ensemble, 7pm, First United Methodist Church, 1376 Olive St. \$3-\$10 sug. don.

Upstart Crow Studios presents "Dance With The Stars," benefit for youth performing arts in Lane

# CALENDAR

Curious George visits, 11am, Barnes & Noble. FREE.

Action Night for Boys & Girls, ages 6-12, 5pm-9pm, Gymnastics Northwest. Register, 688-8955. \$12, incl. dinner.

**LGBT** Rainbow River Womyn lesbian social, 5pm, McMenamins North Bank. 741-1210. FREE.

**LITERARY ARTS** Dorcas Smucker reads/signs *Upstairs the Peasants Are Revolting*, 2pm, Barnes & Noble. FREE.

Cai Emmons reads/signs *The Stylist*, w/book release reception, 5pm, Tsunami Books. FREE.

**MUSIC** "Rock the Red Cross" benefit concert, feat. music by Rye Wolves, Exit 51, Triplecross and many more, 2pm-2am, Spirits, 1714 Main St., Spfd. \$5.

Galactic, 4pm, CD World. FREE.

U.S. Army Saxophone Quartet, 5:30pm, Beall Hall, UO. FREE.

The Sugar Beets (unplugged), Jill Giddens, 5:30pm, Eugene Waldorf School, 1350 McLean Blvd. \$10 adv., \$12 door, FREE under age 14.

Eugene Concert Choir presents "Mostly Mozart," 8pm today & 2:30pm tomorrow, Soren Theater, Hult Center. \$14-\$29.

Fearless Love & the Mystic Travelers, 8pm, Far Horizons Montessori School, 2490 Hilyard. Don.

Galactic, 9pm, McDonald Theatre. \$20 adv., \$22 door.

Spunhoney, Eagle Park Slim, 9pm, Luna. 21+. \$5.

Christian Kiefer, 9:30pm, Sam Bond's. 21+. \$5.

**OUTDOORS/RECREATION** Fall Ecology Walk w/Tobias Policha, 1pm-4pm, meet at Ridgeline Trailhead at Fox Hollow. \$5-\$30 sug. don.

Greenway tour of Cottage Grove parks, 9am walking tour meets at Weigh Station on Row River Rd.;

10am bike tour meets at Fishing Pond at East Regional Park. FREE.

Eugene Tree Foundation presents a Downtown Eugene treewalk, 1pm, meet at NE corner of Oak & Broadway. FREE.

**GEARS** rides: Bailey Hill/Lorane/Fox Hollow, 38 miles; Bailey Hill/Lorane/McBeth, 25 miles, 9am, Alton Baker Park. www.eugenegears.org

Obsidians trip: Fall Creek, 9 miles. See YMCA board for details.

**SOCIAL DANCES** Scare Dance Square Dance, feat. The Barnstormers, Skinner City String Band, Water Tower String Band, 2pm clogging workshop, 8pm square dance, Vet's Club Ballroom, 1626 Willamette. 485-1476. \$10.

Barn dance for seniors, 7pm, Petersen Barn, 870 Berntzen Rd. \$2.

**THEATER** King Lear continues. See Thursday, Oct. 18.

*The Pillowman* continues. See Thursday, Oct. 18.

Count Dracula continues. See Friday.

Jacques Brel is Alive and Well and Living in Paris continues. See Friday.

Seussical/continues. See Friday.

**VOLUNTEER** Hendricks Park Forest Work Party, 9:30am-1pm, 2200 Summit Ave. Tools & snacks provided.

**They're improv! They're PotPie! They're at the Oak Street Speakeasy Tuesday!**

**21**  
SUNDAY

Sunrise 7:35am; Sunset 6:19pm  
Av High 62; Av Low 40

**ARTS/VISUAL** Monthly Artist Salon: "Web Design for Emerging Artists," w/potluck, 4pm, DIVA. FREE.

Rex E. Parkerson exhibit/sale continues. See Saturday.

**DANCE** EBC's *Carmen* continues. See Saturday.

**FILM** *What A Way To Go: Life at the End of Empire*, w/filmmaker Q&A, 6:30pm, 100 Willamette, UO. FREE.

*Bonnie and Clyde*, 7pm, DIVA. FREE.



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**PERSON VS PERSON TOUR**  
**THE POLYPHONIC SPREE ROONEY & THE REDWALLS**  
SAT OCT 27 MCDONALD THEATER  
1010 WILLAMETTE ST - 7:00PM DOORS  
ALL AGES - FULL BAR WITH PROPER ID  
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ROCK 97.9 NRQ

**THE BRIGGS THE TOSSERS & THE INSURGENTS**  
MONDAY NOVEMBER 5 MCDONALD THEATER  
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**SATURDAY NOV 10 WOW HALL**  
291 W 8TH AVE - 8:00PM DOORS  
ALL AGES - BEER & WINE AVAILABLE W/PROPER ID  
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# La Dispute

by Marivaux

October 24, 25, 26, 27 & November 1, 2, 3 8 pm

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**VLT**  
— 79th SEASON —

The Very Little Theatre presents  
**Jacques Brel**  
Is Alive and Well and Living in Paris  
A Musical Revue  
Directed by Melina Neal

**Oct. 19-21\*, 25-28\*, Nov. 1-4\*, 8-10** \*Sunday Matinees  
Tickets: \$17 (\$13 for Thursdays)  
Box office open 2:00-5:30  
Wed.-Sat., 2350 Hilyard St.  
[www.TheVLT.com](http://www.TheVLT.com)

**344-7751**

## CALENDAR

10 Questions for the Dalai Lama continues. See Friday.

In-Concert: Led Zeppelin continues. See Friday.

**FOOD/DRINK** All-local Harvest Dinner, benefit for Willamette Farm & Food Coalition, 5pm-8pm, Adam's Place, 30 E. Broadway. RSVP, info@lanefood.org or 341-1216. \$50.

**GATHERINGS** College Fair for high school students, noon-3pm, Gym, LCC. 463-5688. FREE.

Native American storytelling, drumming & dancing w/Esther Stutzman, 1pm-3pm, Wilkins Shelter, Hendricks Park. \$3 sug. don.

Oregon Wedding Showcase continues. See Saturday.

**KIDS/FAMILIES** Scarecrow Building & Pumpkin Carving, 1pm-3pm, Mount Pisgah Arboretum. Register, 747-1504. Bring decorations; knives/spoons for carving. \$5 per pumpkin or scarecrow.

Autism Rocks Mask Making Party, w/Star Wars characters, karaoke, 2pm-5pm, Cozmic Pizza. 521-7208. \$5, \$20 family.

**LECTURE** "Better Soils for Better Plants in Containers," Dirk Muntean, 6:30pm, Eugene Garden Club, 1645 High St. 343-0882. \$3.

**LITERARY ARTS** Poets Paul Hunter & Lynn Miller read their work, 4pm, Tsunami Books. FREE.

**MUSIC** Blue Skies Big Band, Jewel Tones, 2pm, Eugene Hilton. \$7, \$5 stu. sr.

Chamber Music Series: Kavafian-Schub-Shirin Trio, 3pm, Beall Hall, UO. 682-5000. \$16-\$33.

Emily Hay Trio, 8pm, Cozmic Pizza. \$5.

Rehab, Crazy Anglos, Demun Jones, 8pm, WOW Hall. \$12 adv., \$14 door.



DJ Krush spins at Holocene in PDX Monday. See On the Road listings.

Obsidians trip: Bottom Loop, bike, 23 miles. See YMCA board for details.

GEARs ride: Bell Fountain, 68 miles; Junction City, 28 miles, 9am, Alton Baker Park. [www.euge-negears.org](http://www.euge-negears.org)

**SPIRITUAL** Sixth Sensory meeting (at new location), 6:30pm 1840 Willamette St. 337-8289. \$5.

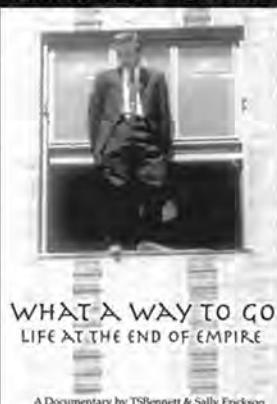
Mystical Chant w/Netti Garner, 7pm, Unity of the Valley, 39th & Hilyard. Don.

**THEATER** Jacques Brel is Alive and Well and Living in Paris continues. See Friday.

Seussical continues. See Friday.

## CULTURAL FORUM

Documentary Film  
**WHAT A WAY TO GO: LIFE AT THE END OF EMPIRE**



**Sunday, Oct. 21st, 6pm**  
100 Willamette Hall • Admission Free

A middle class American comes to grips with Peak Oil, Climate Change, Mass Extinction, Population Overshoot and the demise of the American Lifestyle. Come see this documentary and talk with the film makers!

[www.whatawaytogomovie.com](http://www.whatawaytogomovie.com)

**The Idan Raichel Project**



**Thursday, November 1**  
EMU Ballroom

Tickets \$5-\$15

The Idan Raichel Project burst onto the Israeli popular music scene with a message of love and tolerance with an enchanting blend of Ethiopian and Middle Eastern flavors coupled with sophisticated production techniques creating a spectacular live show!

Co-sponsored with Oregon Hillel and the Jewish Student Union.

To hear and learn more, go to [www.idanraichelproject.com](http://www.idanraichelproject.com)

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UO TICKET OFFICE, EMU 346-4363

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**Time Capsule:  
A Century of Dance**

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Masterworks from 1905 to today's best choreographers

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**"D is for Dance"**



**Saturday, Oct. 27, 10am**  
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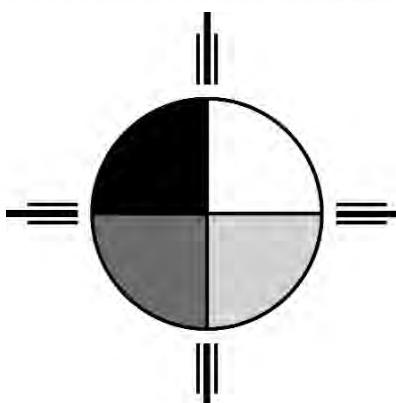
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**King Lear**

Oct. 4-20 7:30 pm

463-5761

Lane Community College Closing Weekend, Oct. 18, 19, 20

# CALENDAR

# 22

MONDAY

Sunrise: 7:36am; Sunset 6:17pm  
Av High 62; Av Low 39

**GATHERINGS** "College Success: Strategies for Succeeding at Lane & Beyond," workshop, 10am, Rm. 222, Bldg. 1, LCC. FREE.

**KIDS/FAMILIES** Haunted Hayrides, w/games, crafts & refreshments, 6pm-9:30pm today & tomorrow, Dorris Ranch, Spfd. RSVP, 736-4544. \$5, \$3 child.



Kavafian-Schub-Shifrin Trio plays an afternoon chamber concert at Beall Hall Sunday

## Opening Nights

### JACQUES BREL IS ALIVE & WELL & LIVING IN PARIS

Opens at the Very Little Theatre Friday, Oct. 19.

"Join us now, we're on a marathon; we're always dancing when the music plays!" From the opening lines of this revue – a piece of theater celebrating the music of French composer Brel and a whirlwind of songs that swirl from the heights of romance to the depths of depression (often in the same song) – the audience is swept up in what the *New York Times* reviewer of the 2006 revival called "Brel's unmistakably Gallic sensibility, a potent mixture of romanticism and cynicism, world-weariness and jaunty whimsy." Awesome stuff, very high energy for the VLT's season opener! Show dates are Oct. 19-21 & 25-28 and Nov. 1-4 & 8-10. For tix, call 344-7751.

### LA DISPUTE

Opens at the UO's Arena Theatre Wednesday, Oct. 24.

So OK. In a monogamous heterosexual relationship, who's more likely to cheat – the man or the woman? The mid-18th century French possibly had a slightly different response than the one most Americans, steeped in "social biology," would probably give, and famed comedic playwright Marivaux leaves the answer up in the air. Hmm, maybe there's no point in that silly old monogamy anyway. We suggest you not see this play with someone *too* tempting ... Show dates are Oct. 24-27 and Nov. 1-3. Tix available by calling 346-1791.

**LECTURES** "The Other Origin of Species: Ethnic Categorization and Ethnic Identity in Contemporary China," Thomas Mullaney, 4pm, 375 McKenzie, UO. FREE.

"Butterflies on the Move: Monarchs, Mass Migrants & Climate Change," Robert Pyle, 7pm, EWEB. FREE.

**MUSIC** Julia Brown, organ recital, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Detrick/Swigart Jazz Orchestra, 7pm, Cozmic Pizza. FREE.

**SPIRITUAL** Mystical Chant w/Netti Garner, 7pm, Priory Farm, 32646 Saginaw Road West, Cottage Grove. 767-0953. Don.

**23**  
TUESDAY

Sunrise 7:38am; Sunset 6:16pm  
Av High 61; Av Low 39

**COMEDY** PotPie, 9pm, Oak Street Speakeasy, 915 Oak St. FREE.

**FOOD/DRINK** Wine tasting benefit for Direction Service, 5pm-9pm, WineStyles. \$10 (half donated to nonprofit).

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the richness of our valley  
**LOCAL HARVEST DINNER**  
Sunday, Oct. 21, 5-8pm  
A benefit for the  
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Friday & Saturday at 7:30 PM  
Oct. 19, 20, 26, 27 and Nov. 2 & 3, 2007  
Sun. Brunch Matinee, Oct. 21 & 28, 2007 at 2 PM  
**At The Hult Center's Soreng Theater**  
Friday, November 9, 2007 at 7:30 PM  
Saturday, November 10, 2007 at 1 PM and 6:30 PM  
**CALL 682-5000 AUDITIONS!!**  
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**free admission**

**Tuesday, Oct. 23 @ 6:30PM, UO Living and Learning Center**

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Saturday Oct 20, 2007 8:00pm

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Soren Theater, Hult Center

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## calendar

**GATHERINGS** "Keeping the Doors Open, Pathways to Communication," parents of teens support group, 10am, Community Mediation Services, 769 Monroe St. 344-5366. FREE.

Radio Town Hall on Measure 50, hosted by Brian Shaw, 6pm, Harris Hall, 8th and Oak St. FREE.

"Natural Remodeling for the Not-So-Green House," presentation & book signing w/Carol Venolia, 7pm, BRING Planet Improvement Center, 4446 Franklin Blvd. 343-1397. FREE.

"To Thine Own Self Be True," Wings seminar, 7pm, Wings Bldg., 275 W. 5th Ave. Register, 800-697-0040. FREE.

**KIDS/FAMILIES** Little Monsters Bash: Stories & Songs, 7pm, Springfield Library. FREE.

Haunted Hayride continues. See Monday.

**LECTURE** Jim Benya presents on "The Art of Lighting Design" at 9am and "The Science of Lighting Design" at 1pm, CML Auditorium, LCC. Register, 800-769-9687. FREE.

**LITERARY ARTS** Rodger Moody, Collette Tennant & Tim Applegate read their poetry, 7pm, Springfield Library. FREE.

**ON THE AIR** Radio Town Hall on Measure 50, 6pm-8pm, KOPT 1600 AM.

"Alternative Radio" presents Amal Saad-Ghorayeh: "Hezbollah" (interview), 6:30pm, KLCC 89.7 FM.

**24**  
WEDNESDAY  
Sunrise 7:39am; Sunset 6:14pm  
Av High 61; Av Low 39

**ARTS/VISUAL** Curator's Talk w/Larry Fong, 6pm, Jordan Schnitzer Museum of Art, UO. Don.

Presentation by the Amigos MSC on their Day of the Dead altar exhibit, 7pm, Maude Kerns Art Center. 345-1571. FREE.

**FILM** Warren Miller's *Playground*, 6pm & 9pm, McDonald Theatre. \$20 adv., \$22 door.

**GATHERINGS** Eugene Symphony Guild preview, noon, Hult Center. FREE.

Eugene Media Action mtg., 4:30pm, Growers Market. FREE.

Community Conversations panel on "From Bellbottoms to YouTube: The Culture and Psychology of Fads and Useless Gadgets," 7:30pm, Dymet Lounge, Walton Complex, UO. 345-1977. FREE.

"The Future of Turtle Ponds, Fish & Recreation at East Regional Park" public meeting, 6:30pm, Cottage

Roger Beachy speaks on crop biotechnology to kick off the "Food for Thought" lecture series at OSU's LaSells Stewart Center Monday. See Corvallis listings

Grove Community Center, 700 Gibbs St. FREE.

Women's Travel Night, feat. Beth Whitman reading from *Wanderlust and Lipstick*, and presentation by Jude Kirstein, 7pm, REI. Register, 465-1800. FREE.

CALC presents Dr. Catherine Thomasson speaking on "Iran: War is Not the Answer," 7pm, First United Methodist Church, 13th & Olive. 485-1755. FREE.

**LECTURES** "Feminist Perspectives on Gender Differences in Traumatic Stress," S. Shin-Shin Tang, noon, 330 Hendricks, UO. FREE.

"The Business of Global Warming," Mike Russo, 4:30pm, Many Nations Longhouse, UO. FREE.

Ed Edmo presents Native American storytelling, 7pm, Many Nations Longhouse, UO. FREE.

"How Fair and Open are Elections in the U.S.?" David Cobb, 7pm, 175 Knight Law Center, UO. FREE.

**LITERARY ARTS** Teen Book Club, 4pm, Downtown Library. FREE.

Mid-Valley Willamette Writers presents "Writing Query Letters," 6:30pm, Tsunami Books. \$5.

Damon Kaswell, John Burridge and Blake Hutchins read from *Writers of the Future: Volume XXIII*, 7pm, UO Bookstore. FREE.

**MUSIC** The Parson Red Heads, 6pm, CD World. FREE.

Oregon Wind Ensemble, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

The Plastic Act, 9pm, Cozmic Pizza. \$3.

Andre Canniere, Toby Koenigsberg, Jason Palmer and Tommy Sciple perform jazz selections, 8pm, 178 Music, UO. \$10, \$8 stu., sr.

Meshell Ndegeocello, Kudu, 8pm, WOW Hall. \$20 adv., \$23 door.

EUGENE BALLET COMPANY

**NEW! Ballet Insider**  
Join Julie Pimentel in the Jacobs Gallery at 7:15 for an inside look at *Carmen*, the ballet, and the Company.

**Carmen**

She's beautiful,  
She's irresistible,  
She's insatiable, and  
She's DANGEROUS!

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[www.riverdance.com](http://www.riverdance.com)



## CALENDAR

**THEATER** Jacques Brel is Alive and Well and Living in Paris continues. See Friday.

*La Dispute* continues. See Wednesday.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, OCT. 18** Music a la Carte: Darkwood Consort, noon, MU, OSU. FREE.

Parkinson's support group, 2pm, Corvallis Senior Center. FREE.

"Consuming Third Place: Starbucks and Illusion of Public Space," lecture by Bryant Simon, 4pm, MU, OSU. FREE.

Emerald City Jazz Kings present "Let's Dance w/Benny Goodman at The Palomar," 7:30pm, LaSells Stewart Center, OSU. www.theshed.org \$20.

William Kittredge reads his work, 7:30pm, Valley Library, OSU. FREE.

**FRIDAY, OCT. 19** "The Magic Barrel: A Reading to Fight Hunger," benefit for Linn-Benton Food Share, feat. Craig Lesley, Paul Turner, Clinton Morrison, Marjorie Sandor, Gail Wells & more, 7pm, Majestic Theater. www.magicbarrell.org \$7.

*Wonder of the World*, 7:30pm today, tomorrow and Oct. 26-27, Nov. 1-3; 2:30pm Oct. 28, Albany Civic Theater, 111 First Ave. SW. www.albanycivic.org \$10, \$7 sr., youth under age 18.

**SATURDAY, OCT. 20** "What's In Your Watershed?" Kids Day for Conservation, 10am-4pm, Benton County Fairgrounds. 766-6750. FREE.

Kingston Trio, 8pm, Corvallis High School Theater. www.corvallistheaters.com FREE.

**SUNDAY, OCT. 21** Willamette Concert Opera presents Gian-Carlo Menotti's *The Medium* and Franco Leon's *L'Oracolo*, 6:30pm, Corvallis Arts Center, 700 SW Madison. www.willametteconcertopera.com or 752-3213. FREE.

**MONDAY, OCT. 22** "Fulfilling the Promise of Crop Biotechnology for the Poor in Africa: Challenges for Science &

Society," lecture by Roger Beachy, 7pm, LaSells Stewart Center, OSU. FREE.

**TUESDAY, OCT. 23** "Honoring Life Transitions: Why, What and How of Honoring Ourselves and Those Among Us," community event, 6:30pm, Corvallis Waldorf School, 3855 NE Hwy. 20. FREE.

**WEDNESDAY, OCT. 24** Crescent Valley H.S. fall choral concert, feat. OSU's Bella Voce, 7:30pm, Crescent Valley High School. \$2 sug. don.



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Giancarlo Guerrero, Music Director & Conductor

Thursday  
October 25  
8 pm



TICKETS  
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## André Watts Plays Brahms

Giancarlo Guerrero, Conductor

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After 50 years of astounding audiences worldwide, celebrated pianist André Watts appears for the first time with the Eugene Symphony.

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Additional support from the Nils & Jewel Hult Endowment—Arts Foundation of Western Oregon Fund of the Oregon Community Foundation

Thursday, November 1 – 8 pm

## An Evening with Joshua Bell

Giancarlo Guerrero, Conductor



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This performance is supported by Paul & Nonnie Cole and the Nils & Jewel Hult Endowment—Arts Foundation of Western Oregon Fund of the Oregon Community Foundation

Saturday, October 27  
10:00 & 11:15 am



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## CALENDAR

### THURSDAY, OCT. 25

Holly Near, Laura Kemp, 8pm, Corvallis High School Theater, 1400 NW Buchanan Ave. \$24.50.

Tokyo Police Club, White Rabbits, 9pm, Doug Fir, PDX. 21+. \$10.

Camp 3, 9pm, The Landmark, Yachats. FREE.

**SATURDAY, OCT. 20**

Backyard Bang shred fest, 11am-5pm, Ankeny Alley, 219 SW Broadway, PDX. FREE.

Dome Home Tour, 1pm-4pm, 1010 Hanley Dr., Yachats. FREE.

Wine tasting: Casa Bruno, 1pm-4pm, The Wine Place, Yachats. FREE.

The Dimes, 9pm, The Landmark, Yachats. FREE.

A Wind Between the Houses, 7pm today & Oct. 22; 2pm Oct. 21, Willamette Activity Center, 47674 School St., Oakridge. 782-5701. \$5, \$3 stu.

REI-sponsored service project: trail maintenance at the Callahans Climbing Area, 9am, meet at lower gate off Touchstone Rd. (west of

### THURSDAY, OCT. 18

Dr. Oliver Sacks speaks on "Why The Brain Loves Music," 7pm, Arlene Schnitzer Concert Hall, PDX. [www.isapp.org](http://www.isapp.org)

Harry Shearer, 8pm, Wonder Ballroom, PDX. 21+. \$32.

John Vanderslice, Bishop Allen, 9pm, Doug Fir, PDX. 21+. \$12.

### FRIDAY, OCT. 19

Interpol, 8pm, Memorial Coliseum, PDX. [www.comcaststix.com](http://www.comcaststix.com) \$27.50+.

Roseburg). 689-7189. Bring tools, gloves, water, etc.

**SUNDAY, OCT. 21** Art book sale, 10am-5pm today & noon-5pm tomorrow, Portland Art Museum. FREE.

Newport's 125th Anniversary Celebration, daily today, tomorrow & Oct. 23, various locations, Newport. [www.thecityofnewport.net](http://www.thecityofnewport.net)

Barbara Blue & Jerry Zybach Band, 9pm, The Landmark, Yachats. FREE.

**MONDAY, OCT. 22** DJ Krush, DJ Beyonda, DJ Kez, 9pm, Holocene, PDX. 21+. \$15.

**WEDNESDAY, OCT. 24** Pilobolus Dance Theatre, 7:30pm, Arlene Schnitzer Concert Hall, PDX. 503-790-2787. \$20+.

**THURSDAY, OCT. 18** Brandi Carlile, A Fine Frenzy, 8pm, Crystal Ballroom, PDX. \$24.

Thurston Moore, Scorses, 9pm, Doug Fir, PDX. 21+. \$17.

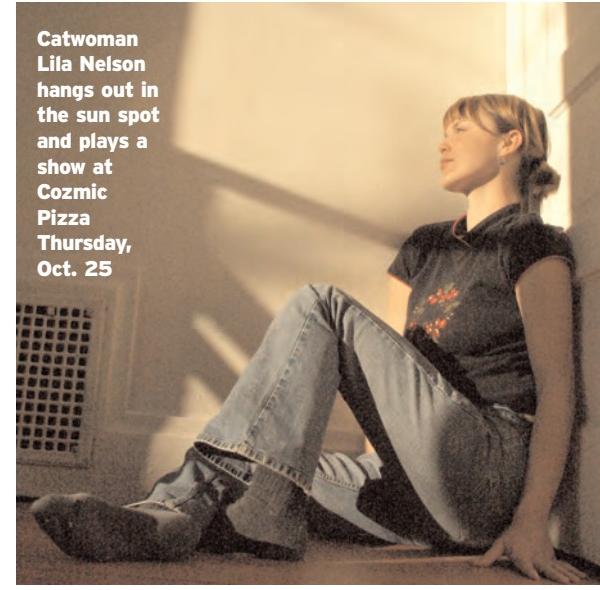
## ATTN: OPPORTUNITIES

Auditions for Cottage Theater's February production of *The Pink Panther Strikes Again* are 1pm Oct. 27 and 6:30pm Oct. 28. 942-4730 or 461-2035.

Maude Kerns Art Center is accepting submissions for "The Illustrated Word: An Exhibit of Letterpress Broadsides." [www.mkartcenter.org](http://www.mkartcenter.org) Deadline is Nov. 1.

Call for art for the "Free Speech Art" exhibit at the Silver Lining Boutique in Florence. 2dursts@oregonfast.net Deadline is Nov. 1.

Youth Visions invites high school students to submit short videos for its 2008 competition & festival. [www.youthvisionsproject.org](http://www.youthvisionsproject.org) or 344-7057. Deadline is Nov. 30.



## CITY DESIGN Public Lecture Series

### Richard Francaviglia Main Street: Past, Present, and Potential

Thursday, October 18, 2007, 7:30pm  
University of Oregon's Baker Center  
975 High Street • Downtown Eugene

Communities across the United States are looking to the historic Main Street as a model for development. In Oregon, Cottage Grove is hoping to revitalize its legendary Main Street. Springfield has plans for its Main Street. And Eugene is considering ways to improve Broadway, which was historically one of its main streets. In some cases, communities are looking to infill their main streets with smaller scale projects, in other places the model is more akin to a "lifestyle" center - a pattern that adds considerable retail space. In this lecture, Richard Francaviglia will discuss the evolution of main streets. He is a Professor of History & Geography at The University of Texas at Arlington and the author of *Main Street Revisited: Time, Space, and Image Building in Small-Town America*.

### Galen Cranz The Changing Roles of Urban Parks

Monday, November 5, 2007, 7:30pm  
University of Oregon's Baker Center  
975 High Street • Downtown Eugene

Magnificent urban parks are the norm in many American cities large and small. From New York's Central Park to Vancouver, Washington's Esther Short Park, these parks have served many uses. They are places for recreation in the heart of town. They are retreats from the pace of urban life. And they are green islands in the heart of grey downtowns. In this lecture, Galen Cranz will discuss how urban parks have evolved over the last century and how, in their latest role, these places have become essential components for cities interested in issues of sustainability. She is a Professor in the Department of Architecture at the University of California, Berkeley. She lectures widely on urban design issues and is the author of *The Politics of Park Design*.

**Presented by The University of Oregon School of Architecture and Allied Arts.**

All lectures are free and open to the public. Free parking is available - if needed, please use 10th Street to access the parking lot directly behind the Baker Center. For more information, please call 541-346-1999.

# art in THE galleries

All exhibits free unless otherwise noted.

## OPENING

**Espresso PRN West** Nature photography by Walt Biddle, through Dec. 10. PeaceHealth Downtown Clinic, 1162 Willamette.

**Jacobs Gallery** Paintings by J.S. Bird, through Nov. 24. An opening is 5:30pm Friday. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

**Maude Kerns Art Center** "Dia de los Muertos" exhibit, through Nov. 9. An opening is 6pm Friday. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

**Wildfire Restaurant** Watercolor & collage by Dorothea Fransoza, ongoing. 2:30pm-9:30pm Tu-Sa; 10am-2pm & 5pm-9:30pm Su. 1115 SE 3rd (Hwy 99W), Corvallis.

## CONTINUING

**ArtCentric** Around Oregon Annual exhibition, through Oct. 25. Noon-5pm Tu-Sa. 700 SW Madison Ave, Corvallis.

**Art of Glass** Fused glass jewelry by Cat Shelby, through Oct. 24. 9am-5:30pm Tu-F; 9am-6pm M. 790 Blair.

**Backstreet Gallery** Work by Karen Nichols, through Oct. 31. 11am-5pm W-Su. 327 Laurel St., Florence.

**Barnes & Noble** Photography by the Emerald Photographic Society, through Oct. 31. 9am-10pm daily. 1163 Valley River Dr.

**Beyond War** "Envisioning a World Beyond War" exhibit, through Oct. 31. 9am-5pm M-F. 126 W. Broadway.

**Blooming Branch Bistro** "Reflections in Watercolor," work by Barbara Aten & Demetra Kalams, through Dec. 31. 7:30am-8pm Tu-Th; 7:30am-9pm F-Sa; 7:30am-3pm Su-M. 49 W. 29th St.

**Davis's Restaurant & Bar** Oil paintings by Isaac Marquez and photography by Tom Bodhi Reeves, through Nov. 1. 11am-2pm M-F; 4pm-2am Sa. 94 Broadway.

**Diablo's Downtown Lounge** Work by Dan Hitchcock, through Nov. 1. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

**DIVA** Pastels by Tenold Peterson; "Ancestral Voices/Inherited Visions," work by Analee Fuentes & Lillian Pitt; "The Elder Series," work by Kathy

Tiger; "Figuratively Speaking," work by 12 artists; "Impressions of Color," prints by Patsy Hand, through Oct. 27. Noon-5pm Tu-Sa. 110 W. Broadway.

**Dr. Don Dexter** "The World Through My Eyes," photography by Kristina Chang, through Oct. 31. 8am-5pm M-F. 2233 Willamette, Bldg. B.

**Emerald Art Center** Springfield Mayor's Art Show, through Nov. 2. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

**Fairbanks Gallery** "Free Citizens of the DzR," linocut, etching & lithography by Jenny Schmid, through Oct. 31. 8am-5pm M-F. Fairbanks Hall, OSU.

**Fenario Gallery** Paintings & sculpture by Richard Chavez, through Nov. 1. Noon-6pm Tu-Sa. 881 Willamette St.

**Florence Event Center Galleries** "If The Shoe Fits," altered shoe art by the Florence Altered Art Group; "Rent-A-Rod" group photography show, through Oct. 31. "Our Turn," work by FEC Art Committee artists, through Nov. 11. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Health Information Library, PeaceHealth Medical Group Annex** Watercolors by Mel Vincent, through Oct. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

**Imagine** Glass floats & vases by Conrad Williams, plus 20 other local artisans, through Oct. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Infinity Mercantile** "Flights of Fancy," work by Marilyn Kent & Chris Pontrelli, through Oct. 22. 10am-7pm daily. 782 Blair.

**Island Park Art Gallery** Paintings by Elsie Sharp, Diane Morrow and Bonnie Sandland, through Nov. 29. Willamalane Adult Activity Center, 215 W. C St.

**Java Lounge** Work by Linda Corcoran & Karen Pidgeon, through Oct. 31. 7am-7pm daily. 121 Commons Dr.

**Jordan Schnitzer Museum of Art** Photography at Oregon Auction exhibit, through Nov. 18. "NewArt Northwest" exhibit, through Dec. 30. "Aftermath: Postwar Photographs of Busan," by Roger Marshutz, through Nov. 26. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr, FREE UO stu. faculty, staff.

**Karin Clarke Gallery** "Paintings by a Northwest Master," work by Carl Hall, through Nov. 17. 10am-5:30pm Tu-Sa. 760 Willamette.

**Kellenberger Library** Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College.

**La Follette Gallery** Monoprints & watercolors by

Jani Hoberg, through Nov. 1. 10am-6pm M-F; 10am-5pm Sa. 931 Oak.

**Lane County Historical Society & Museum** "The Hub of Lane County: The Eugene Park Blocks," ongoing. Smithsonian Institution's traveling exhibit, "What Style Is It? A Survey of American Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr, FREE under age 14.

**LaVerne Krause Gallery** Work by Siena, Italy program participants, Oct. 15-19; mural printing & pin-hole/Holga photography, Oct. 22-26; Large format photography of The Shire, Oct. 29-Nov. 2; mixed media group show, Nov. 5-9; mixed media group show (part 2), Nov. 12-16; MFA Photography show, Nov. 19-30; mixed media group show, Dec. 3-7. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

**Museum of Modern Malabon Art** Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

**Museum of Natural & Cultural History** "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. "Mount Pisgah: A Refuge for the Spirit," photography by Charles Search, through Oct. 28. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

**Museum of Unfine Art** Work by Drew Henry, Janet Tarver, Joshua Frederick Lesan, Tony Brown, through Oct. 31. 10:30am-7pm M-F; 1pm-7pm Sa. 537 Willamette.

**New Odyssey** Masks by Emperor Rev. Dr. Hoolala and fantasy art by Michel Savage, through Nov. 1. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

**New Zone Gallery** 17th annual "Salon des Refusés," work rejected by the Mayor's Art Show, through Oct. 19. Noon-6pm Tu-Su. 164 W. Broadway.

**Opus6ix** "Mostly Fully Clothed," figurative work by Louie Givyn, L. Balombini, Jacqueline Hurlbert; paintings by Thomas Rubik, through Oct. 28. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

**Park St. Café** Photography by LB Goodman, through Oct. 31. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

**Potters Quarter** "Art Saves Lives," work by The Sad Monk, through Nov. 12. 10am-8pm M-F; 10am-9pm Sa; 11am-7pm Su. 110 Oakway Center.

**Sam Bond's Prints** by Michael Roderick, through Oct. 28. 4pm-lam daily. 3rd and Blair.

**Springfield Museum** "Lens on Lane," photography by Herman Krieger, through Oct. 27. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

**Tamarack Wellness Center** Watercolor land-

**Prayer, and other mixed media by J.S. Bird at Jacobs Gallery through Nov. 24**



scapes by Martha Sherwood & Peggy Stuart, through Oct. 27. 3575 Donald St.

**Tevina Gallery** Work by David Wheeler & Donalee Smith, through Nov. 30. 5pm-7pm Th & F, and by appt. 228 Main St., Spfd.

**Wandering Goat** Oil paintings by Marlis, through Oct. 25. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

**White Lotus Gallery** "Poetic Mountains: Contemporary Visions," sumi ink paintings by Zhang Jian-Yang, through Oct. 31. 10am-5:30pm Tu-Sa. 767 Willamette.

**WineStyles** Pop art show by William Kasper, through Oct. 31. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

**WOW Hall Lobby** Prints & illustrations by Simon Boas, through Oct. 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

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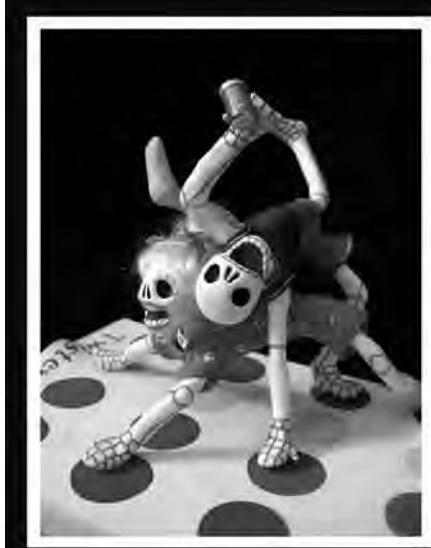
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October 19-November 9, 2007

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Friday, October 19, 6-9pm  
Entertainment by:  
Ballet Folklórico Infantil  
Ballet Folklórico Xochiquetzal  
Guitarist Ricardo Cárdenas

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Wednesday, Oct. 24, 7-8:30pm

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**Gerlinger Alumni Lounge**

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# arts shorts



**Three Times**

### From Taiwan, With Love

'Tis the season for film, from the biggest Oscar bait to the smallest film festivals. Somewhere in between falls the **Taiwan Film Festival**, a traveling production that

### Thrice Around

Widely hailed by critics and generally overlooked by U.S. audiences, Hou Hsiao-hsien's *Three Times* is a gorgeously shot, beautifully acted meditation on how love figures into the lives of the Taiwanese at three points in time: 1911, 1966 and 2005. The first part, set in 1966, centers around a brief encounter between a woman (Shu Qi) and a soldier (Chang Chen) at a pool hall, their extended separation and the soldier's determination to find her again. With long, relaxing takes and hard-won subtlety (it's like watching snow melt), this is the strongest chapter of the three.

The third part, set in modern Taipei (and featuring the same actors), asks whether lust has trumped love in a world bereft of the sensual. If you enjoyed the narrative time jumping of Wong Kar-Wai's *2046* or Darren Aronofsky's *The Fountain* (or *Paris, Je T'aime*, for that matter), you'll find *Three Times* accessible and engaging. Just don't expect fireworks. *Three Times* screens at 6 pm Saturday, Oct. 20, in Room 182 of the UO's Lillis Hall. — Chuck Adams

Other films screening include the coming of age story *Eternal Summer*, the documentary *Shonenko*, about Taiwanese child laborers during WWII; *Visions of Darkness*, a documentary that explores what seeing feels like (producer Sylvia Feng will appear for a Q&A); and Hou Hsiao-hsien's *Three Times*, probably the best-known of the festival's selections; the film appeared on many critics' end-of-year lists for 2006, but never showed in Eugene. (See sidebar.) The Taiwan Film Festival takes place Oct. 18-20 at the UO's Lillis Hall and Chiles Center; for the complete schedule, see [2007tff.blogspot.com](http://2007tff.blogspot.com) — Molly Templeton



### Hoppy Days

If you're a beer fan and concerned about eating locally, you probably already know that about 30 percent of the world's hops are grown in the Northwest; a press release from OSU's First International Hops Symposium, held last August, notes that prime growing areas include Washington's Yakima Valley and our own Willamette Valley. After the hops are harvested in August and September, a crop of seasonal beers made with fresh (rather than dried) hops appears — and there's a great way for hoppy beer lovers to try some of the fresh-hopped brews in style. Every weekend this month, Oregon Bounty and the Oregon Brewers Guild have presented a **Fresh Hop Beer "Tastival"** somewhere in the state, and this weekend it's at **Ninkasi Brewing Company**. Admission is free; \$5 gets you a glass with which to taste hopstastic creations from Oregon's best breweries (at \$1 a taste). More than 20 Oregon beers will be available, including offerings from Bridgeport, Deschutes, Laurelwood and Lucky Lab. Oddly, Ninkasi doesn't appear on the list, but they must have something for us, right? For more about the Tastivals, go to [www.oregonbeer.org](http://www.oregonbeer.org) or [www.traveloregon.com/bounty](http://www.traveloregon.com/bounty) — and plan to stop by Ninkasi's new permanent facility at 272 Van Buren between noon and 9 pm Saturday, Oct. 20 (if you're of legal drinking age, of course). — Molly Templeton



Mayor Sid Leiken awards the top prize to Marilyn Stauber's *Dinosaurs* (at left)

## Cornucopia of Crap and Gold

Springfield Mayor's Art Show lacks human warmth

If the Springfield Mayor's Art Show at the Emerald Art Center is any indication, there's a lot of nature in Springfield. The dominant themes here are flowers, wildlife, domestic animals, landscapes and children, among other pretty subject matter. The show has an open submission policy, meaning: Everyone who pays the entry fee can have his or her art hung. So it's sort of like a cross between the Eugene Mayor's Art Show (except without jurors) and the Salon des Refusés (except it's not free), only cut up into over 20 divisions like oil, acrylic, mixed media,

etc. The result is a mixed bag of a few absolute stunning pieces surrounded by a sea of mediocre ones.

Some of the pieces aim for a higher status. *Summer Day* by Vicki L. Kauffman is a take on Andrew Wyeth's *Christina's World*, with two women surveying a dry, sun-soaked landscape while a dog looks on. But it's rather boring; it lacks the psychological depth required to make it stir the viewer with any reaction.

The photography division sticks firmly to the seen-it-all-before theme — with one exception. Next to all the lifeless land-

scapes and little children photos, Barbara Bakalarova's entry, *From the Deer's Tale*, depicting a dead deer submerged in a blue whirlpool — its tongue protruding, its eyes glassy and fogged, its flesh drained of all blood — simply has more life in it than all the other pieces combined. Period. A half-decomposed deer with maggots in its eyes, returning to dust in a watery grave: It's visually haunting and spiritually redeeming, the best work in the show. Yet in keeping with the show's lack of artistic taste, *Deer's Tale* won no awards.

For its bold expression and experimental use of materials, Steven Cooley's *A Word From the Muse* is the best oil in the show. The subject matter — a mother pointing into the distance with a child on her lap — becomes a medium for the oils to take shape. Cooley frequently distresses the paint with turpentine to give it an unstable backing, while the gestural outlines of the figures suggest nervous movement, expressing energy in a way that doesn't draw too heavily from Impressionism or Abstract Expressionism, but finds its own unique footing.

Also praiseworthy is Dil Durland's (shocking!) use of hot pinks and purples in



***A Word From The Muse (detail), Steven Cooley***

his *Woodland Spirits* nature scene; its glowing colors, electrified and alive, dance around a wooded cemetery in a welcome relief from the standard adherence to earth tones. "Alive" is the key word here.

The computer art division, however, is a joke. While William Kelsay's *Summer Solstice* attempts to recreate what a fine art photographer could easily capture with a little legwork and the click of a shutter, Peter Gherardi's smudged and pointlessly pixelated *Dream Realm* shows why computer art gets a bad rap.

Most of the watercolors are also hard to look at. I felt embarrassed for the artists, including the winner of the Mayor's Choice, *Dinosaurs*, by Marilyn Stauber. These are skilled paintings, but again, where is the life? Where is the vitality? The only ones that break from the mold are Jan Vanderspeck's *I See ...* and Anne Simas' *Scena di Strada*, which (gasp!) boldly outlines with thick black strokes around sumptuous Italian architecture.

There's also a Youth Show in tandem with the Mayor's Show. Tellingly, much of the youth work exhibits more creative energy than the adults'. By simply combining birds, swirling patterns and shoe logos in a cohesive, elusive mystery, Nicole Buwalda's beautiful, trancelike *Vector Art (Blue)* is better than the two pieces in the computer art division. Maggie Stewart's *Starlit Silence* and Nate Philes' *Sky Adventure* could also easily compete with the work in the adult show.

**ew**

*The Springfield Mayor's Art Show continues at the EAC through Nov. 2.*

***Magnificent Morning, Christa Porché***



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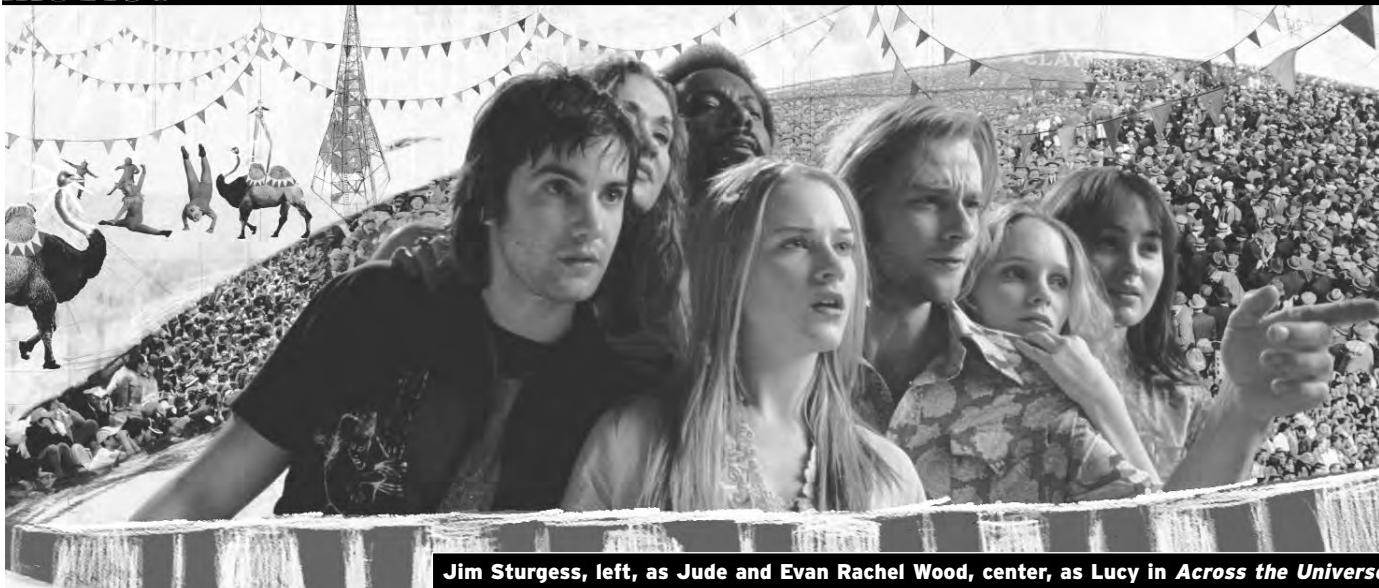
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**40 years**

Jim Sturgess, left, as Jude and Evan Rachel Wood, center, as Lucy in *Across the Universe*

## Strawberry Fields

It's nothing (much) to get hung about

**ACROSS THE UNIVERSE:** Directed by Julie Taymor. Written by Dick Clement and Ian La Frenais. Cinematography, Bruno Delbonnel. Music, Elliot Goldenthal. Starring Evan Rachel Wood, Jim Sturgess, Joe Anderson, Dana Fuchs, Martin Luther and T.V. Carpio. Revolution Studios, 2007. PG-13. 131 minutes. ★★★☆☆

**A**t one point during *Across the Universe*, Jude (Jim Sturgess), the brooding hero of the film, says to Jo-Jo (Martin Luther), "That's the problem. I don't have one." Jude isn't talking about his father, or a passport, or any of the other various essentials he lacks. He is talking, in fact, about a

cause to fight for, and how not having one makes him uninteresting to Lucy (Evan Rachel Wood), the cause-ridden girl he loves. But the sentiment also describes the fundamental problem of *Across the Universe*, which — like the universe itself, come to think of it — lacks a discernible central purpose or design to unite its various (and variously interesting) set pieces into an apprehensible whole. *Universe* is a lush, ambitious, frustrating and — worst of all — occasionally dull film that reinterprets 33 Beatles songs to tell an otherwise conventional love story.

In the first of dozens of parallels between the

trajectory of the Beatles and the film itself, Jude departs Liverpool, England, for America during the 1960s. (*Universe* occasionally, but not often, presses its references too hard.) Jude touches down at Princeton University, where he finds his dad, whom he's never met, working as a janitor. Jude falters, fearing that his hardscrabble Liverpudlian life has followed him out of Liverpool. Hovering around campus, Jude is befriended by Max (Joe Anderson), whose sister Lucy (Evan Rachel Wood) isn't single, but you get the feeling she will be. A war is on, and the world is changing. Not wanting to fall into conformist lives, the three of them (along with several others) move to an apartment in Greenwich Village. *Universe* doesn't expend much energy on character development; instead, it assumes our familiarity with figures both historical (Janis Joplin) and fictional ("dear" Prudence) to dress

up what are basically stock interpretations: the college dropout, the destructive artist, the political idealist and so on.

For a while, for being so episodic and un-integrated, *Universe* is a pleasant, even exciting musical ride best enjoyed if not taken too seriously. But the inspired moments — the zydeco version of "I've Just Seen a Face" in a bowling alley, or the version of "Come Together" with Joe Cocker — too often are followed by decadent, overwrought numbers, such as the draft center debacle visited upon Max. As the film becomes more overtly political, it becomes more confusing and, therefore, less enjoyable. A sense that this *Universe* has no serious points to make kept nagging at my sensibilities. At its worst, history is just a plaything here, a shape over which to drape fashion and style. I felt that the serious issues of the 1960s, like civil rights and the struggle for peace, were merely vehicles for the music, rather than the other way around.

By the time Bono arrives, in a spirited reprisal of Timothy Leary, the film quite literally is adrift, with a Kesey-esque day-glo bus having deposited our cast at the camp of Mr. Kite (Eddie Izzard). Like Bono, Izzard is up for his role, and some impressive hallucinations ensue. But after two hours of yearning by this beautiful, poly-ethnic cast, what has it all been for? It's the lack of an answer that keeps *Universe* from being a truly powerful film. Instead, it's merely interesting. More self-important than important, *Universe* wants to take us interesting places. Occasionally, it does. But for the most part it's a lot of flapping about, without much flight. **CW**

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# MOVIES

BY MOLLY TEMPLETON

Emile Hirsch as  
Christopher  
McCandless in  
*Into the Wild*



## Incredible Journey

A heroic figure or just tragically misguided?

**INTO THE WILD:** Directed by Sean Penn. Written by Sean Penn, based on the book by Jon Krakauer. Cinematography, Eric Gautier. Music, Michael Brook, Kaki King and Eddie Vedder. Starring Emile Hirsch, Marcia Gay Harden, William Hurt, Catherine Keener, Jena Malone, Brian Dierker, Vince Vaughn, Kristen Stewart and Hal Holbrook. Paramount Vantage, 2007. R. 140 min.

The story behind Sean Penn's *Into the Wild* is by now too familiar to require much recounting: Recent Emory University grad Christopher McCandless gave away his savings and dropped out of society to wander the American West, eventually forging his way to Alaska, where he made himself a home in the abandoned bus where he was eventually found dead. Jon Krakauer was drawn to the story and turned it into a best-selling book; more than a decade later, Penn's sympathetic, sprawling version arrives on screen.

Penn's story loops around and around through time, starting near the end and then darting back to the past, to McCandless' graduation and an icy dinner with his traditional parents (William Hurt and Marcia Gay Harden). It's a clever enough structure, and it makes good use of the juxtaposition between McCandless' solo Alaskan trek and the social atmosphere he repeatedly finds himself in elsewhere. People simply take to the smiling young man; often, he becomes a stand-in for a missing son. But rarely do we get a true glimpse of the mentality that would lead this apparently gregarious, intelligent kid to try himself in the middle of nowhere. In a bar with Wayne Westerberg (Vince Vaughn), McCandless repeats "Society! Society!" until the word loses all meaning; here and there he drops quotes about nature and happiness and being in the moment. There's a clichéd ring to his occasional pronouncements about life and living, a recognizable standardness that both establishes and diminishes McCandless' character.

But much of that character is provided by a voiceover by the nicely cast Jena Malone as Chris' sister Carine. Her fragile

voice gives emotional weight to Carine's sometimes treacly descriptions of her brother's temperament and the childhood that shaped his personality, but it can't bring together the two sides of the character — the friendly one and the one that, impossibly, demands truth in everything and everyone — into a believable whole.

Penn's film turns the story of an individual into something of a fable, but in an unexpectedly uncomfortable way, leaving the caution out of what reads to many like a cautionary tale. The question that first arises in many conversations about *Into the Wild* — the book or the film — is whether a person finds in Chris McCandless a heroic figure or a misguided one, a brave soul seeking a different kind of truth or a young man whose naïveté and hubris led to his death. Penn almost manages to leave the question in the air, carefully juggling an appreciation of McCandless' ideals with subtle depictions of the effects Chris' many departures have on the people he meets. Time and again, strangers take the younger man in like family; time and again, he leaves, with nary a regret on that wide-eyed, unreadable face.

The moments Penn spends understanding the effect McCandless had on those around him are the film's strongest, even when they veer into something a little too pat, but his sympathies clearly lie with McCandless. At the end of the film, mine were with the boy as well; no matter how misguided Chris was when he wandered into Alaska, he didn't deserve the end to which he came — an end which Penn presents almost mythically. But the two hours spent journeying to that emotional end feel too bright, too easy, too reluctant to probe the darker corners of McCandless' still-enigmatic character. Could Chris' journeys really have been so simple, so blessed, that only once, when thrown off a train, is he truly tripped up by the restrictions of society? Only nature, in this telling, could stop Chris McCandless on his journey.

EW

*Into the Wild* opens Friday, Oct. 19, at the Bijou.

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12:25, 3:25, 7:20, 10:25

THE COMEBACKS PG13

12:35, 3:05, 5:25, 7:50, 10:30

THINGS WE LOST IN THE FIRE R

12:15, 3:15, 7:10, 10:10

SARAH LANDON AND THE PARANORMAL HOUR PG

12:45, 3:10, 5:35, 7:55, 10:35

GONE BABY GONE R

12:50, 4:05, 7:30, 10:35

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HEARTBREAK KID R

1:25, 4:15, 7:30, 10:20

SEEKER: THE DARK IS RISING PG

12:00, 2:35, 5:10, 7:45, 10:20

3:10 TO YUMA R

1:15, 7:10

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1:05, 3:50, 7:05, 9:55

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[12:30] 4:15, 7:15, 10:10

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[12:40] 4:30, 7:10, 9:50

HAIRSPRAY PG

[12:05] 4:05, 7:05, 9:45

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[12:25] 6:55

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## movie CLIPS

### OPENING OR RETURNING:

**Assassination of Jesse James By the Coward Robert Ford, The:** Brad Pitt stars as the legendary outlaw and Casey Affleck as Robert Ford, a huge admirer of James. "A haunting retelling of one of the enduring outlaw sagas in American culture," said *Entertainment Weekly*. R. 160 min. VRC Stadium 15.

**Balls of Fury:** Y'know, there are a couple of scenes in this movie's trailer that involve Christopher Walken and are actually kind of funny. The rest of it is a bunch of ball jokes. Plot? Super secret underground ... ping pong tournament! PG13. 90 min. Movies 12.

**Bonnie and Clyde:** Arthur Penn's Oscar-winning 1967 film about criminals Bonnie Parker (Faye Dunaway) and Clyde Barrow (Warren Beatty) screens as part of DIVA's Art House Films and Conversations series, with a discussion to follow facilitated by Steve Poizat-Newcomb. 111 min. 7 pm Oct. 21, DIVA. Free.

**Comebacks, The:** Because there now must be a send-up movie for everything, including inspirational sports movies (don't those do a pretty decent job of sending themselves up?). You know the drill: Coach, ragtag band of misfits, bad jokes, etc. PG13. 84 min. Cinemark. VRC Stadium 15.

**Deep Water:** Documentary about the first solo, non-stop, around-the-world yacht race; its nine-person field included an amateur sailor named Donald Crowhurst, who is the film's focus. "A story ... brought bracingly and compellingly back to life," said *The Oregonian*. PG. 92 min. Bijou.

**Gone Baby Gone:** Ben Affleck steps behind the camera to direct his brother Casey (along with Ed Harris and Morgan Freeman) in this story, based on a novel by Dennis Lehane (*Mystic River*), about Boston detectives investigating a kidnapping. R. 114 min. Cinemark. VRC Stadium 15.

**Into the Wild:** Star Emile Hirsch bears a reasonable resemblance to Christopher McCandless, a bright, privileged young man who took off into Alaska in the early 1990s, but Sean Penn's adaptation of Jon Krakauer's novel doesn't create an entirely satisfying portrait of the man whose story has been captivating readers for a decade. R. 140 min. Bijou. See review this issue.

**Led Zeppelin:** This first part of a three-hour long performance, shot in Seattle in 1977. (Part 2 shows Nov. 2-4). Bijou LateNight.

**Nightmare Before Christmas, The:** Tim Burton's endlessly entertaining, original Halloween/Christmas fable returns yet again in 3D. See if you don't leave the theater singing. PG. 76 min. Cinemark. VRC Stadium 15.

**No Reservations:** Catherine Zeta-Jones plays a perfectionist chef at a fancy Manhattan restaurant whose world is shaken up by the arrival of her niece (Abigail Breslin) and a new sous chef (Aaron Eckhart) with a style in direct opposition to her own. PG. 105 min. Movies 12.

**Rendition:** Gavin Hood (*Tsotsi*) directs this timely tale of a woman (Reese Witherspoon) whose Egyptian-born husband disappears from a flight home – and the young CIA analyst (Jake Gyllenhaal) who finds himself in a morally troubling position as a witness to the man's fate. With Meryl Streep and Peter Saarsgård. R. 122 min. Cinemark. VRC Stadium 15.

**Sarah Landan and the Paranormal Hour:** This kids' film sounds a bit like Nancy Drew meets *The X-Files*, with young Sarah (Rissa Walters) returning to her childhood home to find strange things afoot. PG. 88 min. Cinemark. VRC Stadium 15.

**Stardust:** Matthew Vaughn (*Layer Cake*) takes a firm and steady hand to the many plot threads of this adaptation of Neil Gaiman's novel about a fallen star with an attitude and the many characters seeking her. Wicked and charming, sweet and sly, with a stellar cast and a superb sense of humor. PG13. 128 min. Movies 12. ★★★★☆ (8/9)

**Sydney White:** Sassy Sydney (Amanda Bynes) ditched her ditzy sorority sister for a house full of geeks (and there are seven of them! Get it?) and a chance at taking down the reigning wicked queen of campus. And surely she's got to win a prince of a guy as well. PG-13. 108 min. Movies 12.

**Taiwan Film Festival:** Thirteen films exploring "the quality, range and vitality of contemporary Taiwanese filmmaking" screen over three days, including the documentaries *Tigerwomen Grow Wings* and *Vision of Darkness*, and Hou Hsiao-hsien's gorgeous but slow-moving *Three Times*. Oct. 18-20. UO's Lillis and Chiles buildings. For full schedule, see 2007tff.blogspot.com Free.

**Things We Lost in the Fire:** Susanne Bier (*After the Wedding*) makes her English-language directorial debut with this story of a widow (Halle Berry) who invites her husband's troubled best friend (Benicio del Toro) to live with her and her children. R. 119 min. Cinemark. VRC Stadium 15.

**Thirty Days of Night:** Thirty days of darkness in small-town Alaska make the place a haven for things that like the dark in this film, based on the graphic novel of the same name. Starring Josh Hartnett and – ooh! – Danny Huston, who raises the level of anything he's in. But can he do it here? R. 113 min. Cinemark. VRC Stadium 15.

**Warren Miller's Playground:** The lastest action sports film from Warren Miller includes footage shot in Sweden, Canada, Alaska and Ski Dubai, a resort in the middle of a desert. Featured athletes include Bode Miller, Zach and Reggie Crist, the Burton Smalls Team and more. Admissoin includes a handful of coupons for lift tickets and discounts. 6 pm & 9 pm Oct. 24, McDonald Theatre. \$16.50.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)

### CONTINUING:

**Across the Universe:** Julie Taymor (*Titus*, Broadway's *The Lion King*) puts her ambitious but unsatisfying spin on a love story built around Beatles songs, following a young man (Jim Sturgess) and the girl he falls for (Evan Rachel Wood) amid the tumult of the 1960s. PG13. 131 min. Cinemark. VRC Stadium 15. See review this issue.

**Bourne Ultimatum, The:** "I remember everything," says Matt Damon's Jason Bourne in this film's action-packed trailer. Director Paul Greengrass and the major players (Joan Allen, Julia Stiles) return to the series' satisfying third installment, which finds Bourne hunting down his past in stunning locations. PG13. 111 min. Movies 12. ★★★★☆ (8/9)

**Day Watch:** The second film in Timur Bekmambetov's visionary trilogy continues the story of the Night Watch and the Day Watch as they maintain the balance between

the forces of light and darkness. One powerful character has joined the dark side, another is the leader of the light, and a lost magical item is the only hope. R. 132 min. Bijou.

**Elizabeth: The Golden Age:** Director Shekhar Kapur, star Cate Blanchett and Geoffrey Rush all return in this sequel to 1998's *Elizabeth*, the movie that confirmed Blanchett as a major star and talent. *The Golden Age* adds Clive Owen as Sir Walter Raleigh, Samantha Morton as Mary Queen of Scots, and takes place against England's clash with Spain. PG13. 114 min. Cinemark. VRC Stadium 15.

**Game Plan, The:** The Rock stretches his dramatic skills as a football player faced with a strange challenge: a little girl who claims to be his daughter. PG. Cinemark. VRC Stadium 15.

**Hairspray:** Based on John Waters' 1988 cult classic, *Hairspray* is about teenagers on a local Baltimore dance show – especially one short, plump, cheery girl who loves to dance. With John Travolta in drag. PG. 117 min. Movies 12. ★★★★★ (7/26)

**Harry Potter and the Order of the Phoenix:** The Ministry of Magic is in denial about the return of Lord Voldemort, Hogwarts get a nasty new teacher and Harry ... Harry's in one kind of trouble or another throughout the mostly successful and only slightly disappointing fifth HP film. It's not quite *Prisoner of Azkaban*, but it's getting there. PG13. 138 min. Movies 12. ★★★★★ (7/19)

**Heartbreak Kid, The:** Ben Stiller meets the love of his life! Except ... not really. Wasn't this movie called *Meet the Parents* a few years ago? OK, OK, so this time it's the girl who's the problem. And this adaptation of Neil Simon's 1972 play is directed by the Farrelly Brothers, who struck gold with Stiller and humiliation comedy with *There's Something About Mary*. R. Cinemark. VRC Stadium 15.

**I Now Pronounce You Chuck and Larry:** Adam Sandler and Kevin James star as a couple of firefighters who, for various bureaucratic insurance reasons, claim to be domestic partners – all fun and games until the news gets ahold of the story. I'm sure all related issues are dealt with thoughtfully. Um, right. PG13. 110 min. Movies 12.

**In the Shadow of the Moon:** A nearly-perfect documentary that brings together the surviving Apollo astronauts to tell their stories of visiting another planet. Beautiful, moving and inspired. PG. 100 min. Bijou.

★★★★★ (10/11)

**In the Valley of Elah:** The latest from director Paul Haggis (*Crash*) is "inspired by true events" and concerns a veteran, his wife and their search for their son, who's gone missing after returning from Iraq. It's got a superb cast (Tommy Lee Jones, Susan Sarandon, Charlize Theron) yet never catches fire. R. 121 min. Cinemark.

★★★★★ (10/4)

**Kingdom, The:** "If Frank Capra had ever made a *Rambo* movie, it would have looked like this," said Anthony Lane in *The New Yorker*. Peter Berg directs an interesting cast (Jamie Foxx, Jennifer Garner, Jason Bateman, Chris Cooper) in the story of an FBI team sent to Riyadh to capture a terrorist mastermind. R. 110 min. Cinemark. VRC Stadium 15.

**Michael Clayton:** George Clooney plays the title character, a "fixer" at a law firm. When one of his colleagues seems to snap, sabotaging a major case, Clayton is forced to take a good look at what he's doing. "A terrifically engrossing, tethered-to-the-real-world drama," said *Entertainment Weekly*. R. 119 min. Cinemark. VRC Stadium 15.

**Mr. Bean's Holiday:** Good old Mr. Bean (Rowan Atkinson)! You either adore him, or you find him not at all funny. Here, a French vacation turns out to be full of mishaps and mistaken identity. Is Mr. Bean a kidnapper, a filmmaker or neither? G. 87 minutes. Movies 12.

**Ratatouille:** The latest animated film from Pixar is directed by Brad Bird (whose *The Iron Giant* is too often overlooked) and concerns a big-dreaming rat who wants to be a chef. When he makes a deal with a garbage boy, the culinary world of Paris gets far more than it ever imagined. G. 110 min. Movies 12. ★★★★★ (7/12)

**Resident Evil: Extinction:** Alice (Milla Jovovich) is still trying to get rid of that pesky zombie-making virus. For this third film in the series, Alice gets new friends (we suspect they replace those zombified last time out) including *Heroes'* Ali Larter and singer Ashanti. R. Cinemark.

**Rush Hour 3:** Did I forget this one when I made my list of this summer's needless sequels? Did I mention I blame director Brett Ratner for the murky mess that was last year's *X-Men 3*? Does it matter? Jackie Chan, Chris Tucker, questionable jokes and action humor: you know what you're getting. PG13. 90 min. Movies 12.

**Seeker, The:** This movie was once called *The Dark is Rising*, for it was once (and ostensibly still is) based on Susan Cooper's wonderful, award-winning series of books. But her books were steeped in Welsh mythology and were decidedly not about an American preteen in a Santa Cruz jacket. Still, powers of light and dark, saving the world, etc. – all good themes for us fantasy fans. PG. Cinemark. VRC Stadium 15.

**Simpsons Movie, The:** Well, our Springfield didn't get the premiere, but in the film maybe we'll still see some hints that we are the *real* Simpsons Springfield? Still no idea what it's about, but does it matter? PG13. 87 min. Movies 12.

**3:10 to Yuma:** Russell Crowe and Christian Bale costar in this solid Western from director James Mangold (*Walk the Line*). Based on a short story by Elmore Leonard that was made into a film in 1957, the film follows a vicious outlaw (Crowe) and the Civil War vet (Bale) who's volunteered to get the thief to the train that'll take him to trial. R. 117 min. Cinemark. ★★★★★ (9/13)

**Transformers:** It wouldn't be summer without a Michael Bay film, right? Hot on the heels of those other '80s toys the Ninja Turtles, the Transformers arrive, bigger and flashier than ever. Earth, it seems, will be the battleground for the war between the Autobots and the Decepticons. With Shia LaBeouf (*Holes*) and Megan Fox. PG13. 144 min. Movies 12.

**We Own the Night:** Family and loyalty clash in James Gray's film, in which nightclub manager Bobby (Joaquin Phoenix) hides his relationship to a NYC cop family while also keeping a distance from the gangster who operates out of his club. With Mark Wahlberg, Eva Mendes and Robert Duvall. R. 105 min. Cinemark. VRC Stadium 15.

**Why Did I Get Married?:** Tyler Perry (*Diary of a Mad Black Woman*) directs and costars with Janet Jackson, Jill Scott and others in the story of a group of college friends whose relationships are shaken by one couple's secrets. PG13. 113 min. Cinemark.

# MUSIC



Christian Kiefer

is his voice, an intoxicating blend of Will Oldham's woozy shamble and Mark Linkous' (Sparklehorse) slightly unstable whisper. Contributions from Wilco guitarist Nels Cline, who asphyxiates his ax in some unexpected places, and the legendary Garth Hudson of the Band, who tickles the keys and the accordion on two songs, make the album stronger and shade in the understated parts.



PHOTO BY PISTOLS PHOTOGRAPHY

Nice Monster

## A Cozy Cool

A warm glacier sounds like Al Gore's worst nightmare (or just his personality in general), but it seems like an apt description of **Christian Kiefer**'s music. The Sacramento-based singer-songwriter crafts songs that move at a glacial pace, yet aren't as icy as that might suggest. There's a warmth that wraps itself around Kiefer's downtempo soundscapes like a shabby house sweater. Acoustic guitar and piano provide the backdrop for his flights of fancy where accordions, cellos, banjos and field recordings of birds and brooks float as contentedly as dust specks in the midday sun. At times, the music evokes the austerity of slowcore bands like Low, Ida or Galaxie 500, and bit parts from Alan Sparhawk and Mimi Parker of Low on Kiefer's latest album, *Dogs and Donkeys*, only strengthen those similarities. But what sets Kiefer apart from those delicate minimalists

Unfortunately, we won't see any of those cameos live, but Kiefer will be backed by his friends and opening act, **Nice Monster**. A five-piece that also hails from Sacramento, Nice Monster and their dense and noisy take on folk is more like a tree falling down than an iceberg idling by. And as long as we're speaking in metaphors, no one should get upset. Christian Kiefer and Nice Monster play at 9:30 pm Saturday, Oct. 20, at Sam Bond's Garage. 21+ show. \$5. —Jeremy Ohmes



Galactic

Boots Riley



Boots Riley



Chali 2na



Lifesavas

## Universal Language of Funk

If music is the universal language, then **Galactic** must be its international ambassadors. The popular band is celebrating the release of their sixth album, *From the Corner to the Block*, and they've taken their funk to the farthest reaches of urban sprawl with a hand-picked guest list of some of hip hop's most dynamic lyricists – Juvenile, Gift of Gab (Blackalicious), Lyrics Born, Ladybug Mecca (Digable Planets), Mr. Lif, Chali 2na (Jurassic 5), Vursatyl (Lifesavas) and Boots Riley (The Coup).

The five men of Galactic – drummer Stanton Moore, bassist Robert Mercurio, saxophonist/harmonica player Ben Ellman, keyboardist Richard Vogel and guitarist Jeff Raines – began more than 10 years ago as an instrumental act in the tradition of fellow New Orleans acts the Meters. The band has frequently toured with hip hop acts such as the Roots and Jurassic 5. Over time, that urban grit invaded their homegrown funk, and came to fruition on this new CD.

While the hip hop vibes lend a modern sensibility to Galactic's music, there are still plenty of old-school New Orleans echoes throughout the album. "Bounce Baby" and "Tuff Love" offer a taste of New Orleans' brassiest horn talents. "Second and Dryades" is a perfect parade anthem, with strong percussion and narration by well-known Mardi Gras Indian Big Chief Monk Boudreau about being an Indian on Fat Tuesday. The album is funky through and through, and despite the many guest vocalists, Galactic's signature style is never diluted. Galactic will be joined by Chali 2na, Lifesavas and Boots Riley at 9 pm Saturday, Oct. 20, at the McDonald Theatre. \$20 adv., \$22 door. —Vanessa Salvia

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## MUSIC



those who aren't Christian, the exquisite music of this religious solo motet (almost always performed by a soprano) calms, inspires and revivifies on even the grayest Oregon day, with the closing "Alleluia" a sparkling finale. I listen to the recording we have (Elizabeth Schwarzkopf) whenever I need to settle down and focus on anything – cleaning, writing, grading, working out. A live performance? I can't wait. But this stunning work stands as merely one of the gorgeous classics in the **Eugene Concert Choir**'s season kickoff "Mostly Mozart" concert.

From Mozart's also lovely *Coronation Mass* to what the press release rather hilariously describes as "classic and reverent chamber works of Mozart, Mendelssohn, Brahms and C.P.E. Bach," this program should charm newcomers and experienced concertgoers alike. Mozart's well-known, contemplative "Ave verum corpus" balances the joy of "Exultate," and the Mendelssohn anthems (*Sechs Sprüche*) combine with the rich, calm Brahms motet "Wo ist ein so herrlich Volk" to give weight to Mozart's fizzy brilliance. Help the Concert Choir, with soprano soloist Laura Decher Wayte on the "Exultate," start the season in style at 8 pm Saturday, Oct. 20, or 2:30 pm Sunday, Oct. 21, at the Hult. \$14-\$29. – Suzi Steffen

### Making the Band

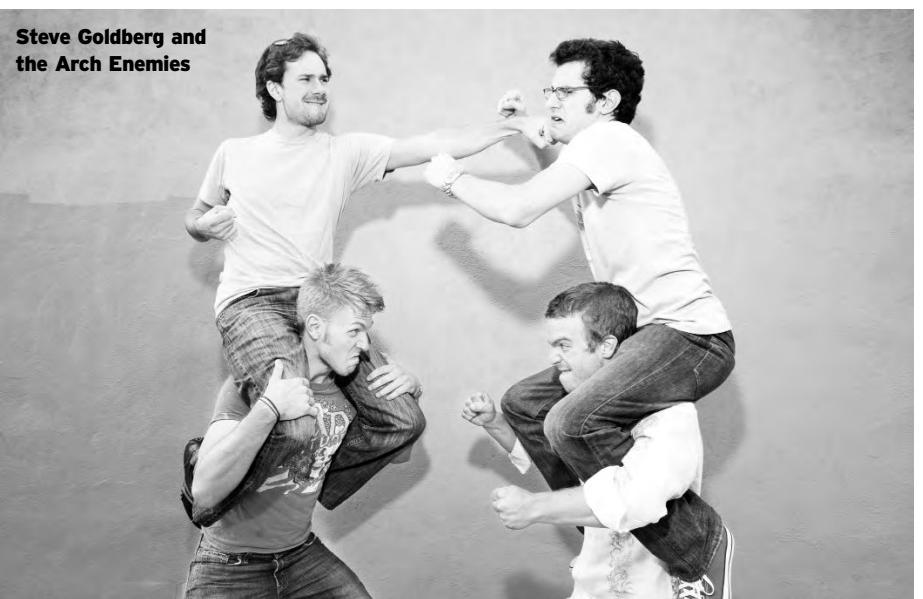
If you create it, they will come. Steve Goldberg hadn't planned on composing music or becoming the lead vocalist for his own indie pop band when he started college. Originally he had intended on studying computer science but changed his mind after Neutral Milk Hotel's Jeff Mangum visited him in a dream and commanded he start a band. Luckily for Goldberg, this apparition didn't steer him wrong.

Now the mastermind behind **Steve Goldberg and the Arch Enemies**, Goldberg created the vision, lyrics and melody for his band before he even had a band. Some of his first shows were acoustic, and Goldberg used whichever instruments he could find players for. But soon enough the band members did come, bringing with them a slew of instruments and a realization to Goldberg's dream.

Goldberg has a '60s pop sound, and with the Arch Enemies sounds like a modern day von Trapp family (minus the family part). Every track on the group's self-titled album brings with it a different style of music (Irish melody, '80s electronica, '70s folk rock) and utilizes a plethora of instruments: flute, trumpet, cello, violin and a bunch of other contraptions I'd never even heard of. What the heck is a glock or timpani? The best songs on the album are "23rd Century Identity Crisis" – think classic Nintendo soundtracks – and the love song "Julia," which has the playful lyrics "We'll start a family / Play lots of D&D / And watch *The Goonies* on VHS." Thank you, Jeff Mangum.

Steve Goldberg and the Arch Enemies play at 8 pm Sunday, Oct. 21 at the Black Forest. 21+ show. Free. – Deanna Uutela

**Steve Goldberg and the Arch Enemies**



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## Will Sing for Change

Holly Near revisits the classics

**H**olly Near doubtless has a number of die-hard fans in the Eugene area already. Her career spans 35 years of singing, speaking and writing on behalf of progressive causes, and includes collaborations with other politically minded recording legends such as Pete Seeger, Arlo Guthrie and Ronnie Gilbert. But critical acclaim and a committed fan base are not what Near wants most. Where others have tired, she remains steady in her pursuit of a world free from violence and injustice. Her rich vibrato illuminates songs that not only touch upon but delve deeply into subjects that may seem terrifying but are too important to ignore. "Beat down in the market, stoned to death in the plaza," she declares fearlessly in her uncomfortable but striking "Somebody's Jail":

*Raped on the hillside under the gun  
from L.A. to Gaza*

*A house made of cardboard, living  
close to the rail*

*Somebody's mama, somebody's daughter  
Somebody's jail*

Near's latest release, *Show Up*, is as musically diverse as it is unapologetically demanding of change. From rhythm-and-blues influenced tracks to stark ballads and a few rousing toe-tappers in between, her artistic choices demonstrate her commitment not only to peace and justice, but to celebrating

life and connections between people. Covers such as Jackson Browne's "Lives in the Balance" and Jane Siberry's "Bound by the Beauty" blend the poetic musing of respected fellow songwriters with Near's thoughtful compositions and loving vocal treatments.

While the album is far from experimental, *Show Up* provides a number of very catchy melodies, some exquisite singing and two particularly powerful anthems. "I Am Willing" evokes such campfire classics as "May the Circle Be Unbroken," calling upon the universe for a push in the right direction. The traditional rendering of "Drunken Sailor" gets a redressing from Near as she unlocks and challenges the hidden meaning embedded in a tune sung by many but understood by few. "Put him in bed with the captain's daughter," is actually a call to beat the drunkard with a whip (the "captain's daughter") and almost every verse calls for brutal punishment of the poor, whisky-soaked seaman. Near sings her new version of "Drunken Sailor" over a percussive tapestry woven by Jackeline Rago, asking, "Are you sick and tired of being sick and tired? Being late and being fired? First one drunk and last one hired?" She ends with words of compassion and hope for those afflicted with the disease of addiction, breaking tradition by co-opting the most traditional of melodies. **ew**



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# NIGHTLIFE



HELL'S BELLES PLAY THE MCDONALD THEATRE FRIDAY

## THURSDAY OCT. 18

**AXE & FIDDLE** Blues jam w/Random Blues Band-7:30  
**BLACK FOREST** The Them-10; Punk  
**THE CITY** DJ Simy-10; 80s, techno, reggae  
**THE COOLER** Karaoke-10  
**COUNTRYSIDE** Mr. Wizard-8:45  
**COZMIC PIZZA** Forever Growing-9  
**DIABLO'S** Take Over-10; Hip hop, reggaeton  
**DOWNTOWN LOUNGE** Eugene Drama Kings-10  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Karaoke-7  
**ELDORADO** Roger McConnell Showcase-7:30  
**GOODFELLAS** Johnny Wilde Band-9  
**HAPPY HOURS** Karaoke w/Jim-8:30  
**HIGHLANDS** Trivia Night-6:30  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** 80s Night w/Chris, Jen and

John-10  
**LATITUDE 21** The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop  
**LONE STAR** Texas Hold'em-7  
**MCDONALD THEATRE** Blackalicious, The Mighty Underdogs, The Gift of Gab, Lateef the Truthspeaker, Headnodic-8; Hip hop  
**OAK ST. SPEAKEASY** Jazz Jam-9  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**THE OLD PAD** Karaoke-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**RED LION HOTEL** Skip Jones & Byron Case-7  
**ROCK 'N' RODEO** Ladies' Night w/Jon Michaels-8:30; Country, rock  
**SAM BOND'S** Disco Organica, Basin & Range-9; Rock  
**SAMURAI DUCK** Bloodstained Reality, Abject, Lunacy, Pirate Radio-9  
**SPIRITS** Normal Bean's Jam Night-9  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Fox-10; hip hop  
**TERRITORIAL WINERY** Launch Pad-7; Extraterrestrial glam pop  
**VILLAGE GREEN** Karaoke-9  
**WANDERING GOAT** Pierced Arrows, Chance Became Fate-7  
**WOW HALL** Lotus, The Bridge-9; Rock  
**WETLANDS** Grateful Dead on DVD-10

## FRIDAY OCT. 19

**20 EAST** The Chuck & Cat Show-8; Classic folk, rock, blues  
**AXE & FIDDLE** Kef-5:30. Madame Flood, The Klezmonauts-8:30; Gypsy, Balkan  
**BLACK FOREST** Volifonix-10; Classic rock, covers  
**BORDERS BOOKS** Halie Loren-7  
**THE CITY** DJ Simy-10; Hip hop revolution, top 40  
**CLUB 420** Karaoke-9  
**CLUB SNAFU** 800 Pound Gorilla, Casey Mitchell-10; Electro, house, hip hop  
**CORNUCOPIA** Molasses-6; Old-time blues  
**COUNTRYSIDE** Latigo-9  
**COZMIC PIZZA** S.L.U.G. Queen Ball-7  
**DIABLO'S** Booty Shakedown-10  
**DOWNTOWN LOUNGE** The Dead Americans, Runaway Slaves, Bi-Polar Star-10  
**ELDORADO** Karaoke-9  
**HAPPY HOURS** The Alliance Party Band-9  
**INDIGO DISTRICT** DJ Adam-10; New Wave, 80s, hip hop

**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Hi-Fi Ramblers, Conjugal Visitors, Whopner County Country All-Stars-10  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop  
**LAVELLE'S** Gus Russell-5:30  
**LUNA** FearMIA-9; Acoustic rock  
**MCDONALD THEATRE** Hell's Belles, The Dead Americans-8  
**MULLIGAN'S PUB** Peddler Jones Band, Placebo Effect-8  
**OAK ST. SPEAKEASY** Ted Godbout-5:30; Skip Jones & Byron Case-9  
**THE O BAR** Karaoke-9  
**OK TAVERN** Lorrie's Karaoke-9  
**OREGON WINE WAREHOUSE** Le Nunes-7; Indie, folk, pop  
**PEABODY'S PUB** NRG Entertainment-9; '70s, '80s, '90s  
**QUACKERS** Coupe de Ville-9  
**ROCK 'N' RODEO** DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40  
**ROGUE BREWERY** Mr. Bill's Trivia Show-8  
**SAM BOND'S** Luca, Ed Cole, The Dalloways-9:30; Rock  
**SAM'S PLACE** Karaoke-8  
**TANGO CENTER** Salsa Dance-9  
**TAYLOR'S** DJ Prestine-10  
**TIME OUT** Caught in the Act Karaoke-9  
**VET'S CLUB BALLROOM** Cambalache-9; Salsa, Afro-Cuban  
**VILLAGE GREEN** Johnny Law & the Rebels-7; Classic rock  
**WOW HALL** Heavyweight Dub Champion, Animal Farm-9; Hip hop  
**YUKON JACK'S** Rock-It-9

## SATURDAY OCT. 20

**AX BILLY GRILL** Carl Woiddeck Quartet-8  
**AXE & FIDDLE** The Boys of Greenwood Glen, Buzzard Song Redux-8:30; Celto-bluegrass, electro-acoustic  
**BEANERY** Melissa Ruth-8; Folk  
**BEL AMI LOUNGE** Skip Jones & Byron Case-10  
**BLACK FOREST** The CoStars, Telepathic Dumpster-10; Psychedelic rock  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**CLUB 420** Karaoke-9  
**CLUB SNAFU** Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash

**COUNTRYSIDE** Latigo-9  
**COZMIC PIZZA** Middle Eastern Dance Guild of Eugene festival-5pm  
**DOWNTOWN LOUNGE** Walking Mia, The Almond Davis Band, Sonny & the Moonlighters-10  
**DUCK INN** Ben Coleman's Karaoke-9  
**EL DORADO** Karaoke-9  
**HAPPY HOURS** Go 2 11-9  
**INDIGO DISTRICT** The Filthiest People Alive, The Ineffectuals, The Tunnel Kings-7, DJ Hoop Dreams-10; Hip hop, electro  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** The Phormula, AQ and Serious (of Sons of Adam)-10  
**THE KEG** Disco dance-9  
**LATITUDE 21** The Jump Off-10; Hip hop dance  
**LAVELLE'S** John Polese-5:30  
**LONE STAR** Karaoke-9  
**LUNA** SpunHoney, Hollis Ann Thompson, Eagle Park Slim-9; Folk rock, country, soul  
**MAC'S AT THE VET'S** Deb Cleveland & The Vipers-9:30; Blues  
**MAIN ST. SPFD** Texas Hold'Em-8  
**MCDONALD THEATRE** Galactic-9; Funk



THE WINTER SOUNDS PLAY LUCKY'S WEDNESDAY

**OAK ST. SPEAKEASY** The Paul Painter Trio-9  
**OREGON WINE WAREHOUSE** Don Latarski, Steve Larson & Sonya Rasmussen-7  
**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat & Papa Soul-9; Old-school soul  
**PEABODY'S PUB** NRG Entertainment-9; '70s, '80s, '90s  
**ROCK 'N' RODEO** DJ Rob Reynolds-7:30; Country, rock, top 40  
**SAM BOND'S** Christian Kiefer-9:30; Rock  
**SAMURAI DUCK** 19 Limbs, Internal Chaos, Facing Extinction-9; Punk  
**SPIRITS** Rock the Red Cross, feat. Exit 51, Triplecross, many more-5; Benefit show  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-10; Hip hop  
**VILLAGE GREEN** Johnny Law & the Rebels-7; Classic rock  
**WANDERING GOAT** Shoeshine Blue, The Peasants-7  
**WETLANDS** Rye Wolves, Necryptic, Savior-10  
**WINESTYLES** Mark Slaymaker-7; Delta Blues  
**WOW HALL** Witches' Ball-7; Costume party  
**YUKON JACK'S** Rock-It-9

## SUNDAY OCT. 21

**BLACK FOREST** Chris Castles-8; Comedy. Steve Goldberg & The Arch Enemies, Acute-10; Indie rock  
**COUNTRY SIDE** Karaoke w/Kim-9  
**COZMIC PIZZA** Emily Hay Trio-8  
**DOWNTOWN LOUNGE** Karaoke-10  
**JOHN HENRY'S** Broadway Revue-10; Burlesque  
**THE KEG** Karaoke-6:30  
**MAX'S** Steve Ibach-8; Acoustic guitar  
**SAM BOND'S** Irish jam-5. Sonny & The Moonlighters-9; Soul  
**VILLAGE GREEN** Christopher Klein & Teresa Martindale-7  
**WOW HALL** Rehab, Crazy Anglos, Demun Jones-8; Hard rock

## MONDAY OCT. 22

**AXE & FIDDLE** DJ's Choice Dance Party-8  
**BLACK FOREST** Karaoke-9  
**COUNTRY SIDE** Karaoke w/Kim-9  
**COZMIC PIZZA** Detrick/Swigart Jazz Orchestra-7

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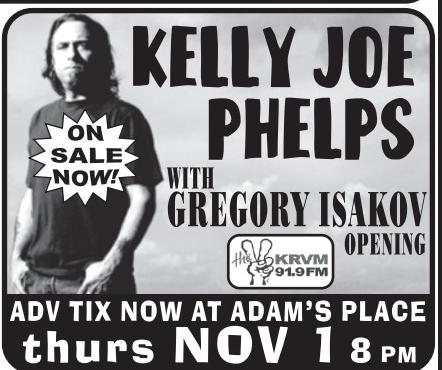
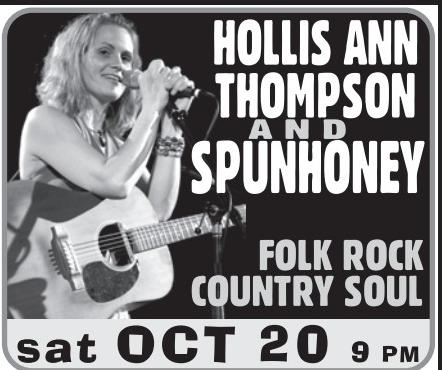
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JOGGER'S Texas Hold'em-7  
OAK ST. SPEAKEASY Skip Jones & Friends-7  
ROCK 'N' RODEO Texas Hold'em-6:30  
SAM BOND'S Bingo w/Tom Heinl & Scott K.-9  
SAMURAI DUCK Cinder Circus-10; Fire dancing  
VILLAGE GREEN Eric Daquilanto-7; Soft alternative

### TUESDAY OCT. 23

20 EAST Acoustic Blues Jam hosted by Elizabeth Cable-7:30

AXE & FIDDLE Open Mic-7:30; KSOW benefit  
BLACK FOREST Prolly, Action Friend-10; Metal  
COUNTRY SIDE Karaoke w/Kim-9  
COZMIC PIZZA Jon's Acoustic Open Mic-7  
DOWNTOWN LOUNGE Open Mic w/Kisha-9  
EARL'S JUKE JOINT Jam w/James-7; Variety  
GOODFELLA'S Church O d'Blues Jam-9  
HIGHLANDS PUB Bingo-6  
JAZZ STATION Spirit of Jazz Jam-8  
JOGGERS Karaoke-9  
JOHN HENRY'S Get Fresh Tuesdays-10; Hip hop  
LUCKY'S Jesse Meade-10; Acoustic blues  
MACHO'S PIZZA Family-friendly Karaoke-7  
MAC'S AT THE VET'S Rooster's Blues Jam

hosted by Skip & Byron-7  
MAX'S e. geek's Knowledge Knights-8  
MC SHANE'S Tricycle Races-9  
OAK ST. SPEAKEASY PotPie-8:30; Improv comedy  
THE O BAR Karaoke-9  
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock  
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9  
SAM BOND'S Bluegrass jam-9  
SAM'S PLACE Karaoke-8  
TABOO Phat Tuesday w/DJ Tekneek-10;  
Zydeco, Cajun, Creole  
TAYLOR'S Karaoke-9:30  
VILLAGE GREEN Jay Schlotterbeck-7; Jazz guitar  
WETLANDS Texas Hold'em-6

### WEDNESDAY OCT. 24

AXE & FIDDLE Lila Nelson, Kenny Edwards-8;  
Acoustic  
BLACK FOREST Static Mind-Fi, Drixhen-10; Alt-rock

THE CITY Karaoke-9  
COUNTRY SIDE QBN & Guitar Hero-9  
COZMIC PIZZA The Plastic Act-9  
DIABLO'S Open Turntables-10  
DOWNTOWN LOUNGE Blues jam hosted by Steve Arriola-7  
EARL'S JUKE JOINT Original Songs & Jam w/Peter Giri-7  
INDIGO DISTRICT The Parson Red Heads, Fast Computers, Day of Lions-10; Indie pop  
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall  
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;  
Reggae vs. hip hop  
LONE STAR DJ Tony-9  
LUCKY'S The Winter Sounds, Brook Waggoner, The Campaign-10; Indie rock

LUNA Jazz jam-9  
MAC'S AT THE VETS Irish session band-6  
MC SHANE'S Dead-Spread-Phish-Head-10;  
Variety  
MULLIGAN'S PUB Open mic-9  
OAK ST. SPEAKEASY Jazz Singers Showcase hosted by Ali Losik-9  
OLD PAD Blackjack-9  
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30  
QUACKERS Blues & Funk Jam-8:30  
ROCK 'N' RODEO Karaoke w/Dan Henson-8  
SAM BOND'S AJ Roach, Rachel Ries-9;  
Americana  
SAM'S PLACE Karaoke-8  
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8  
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco  
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**Walking Mia**  
**Sonny and the Moonlighters**  
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# Counting on Dracula

A mish-mash of genres makes for a confusing production

**S**taring at a beautiful set constructed from a raised, thrust stage, you wonder how Ted Tiller's *Count Dracula* will proceed at the Cottage Theatre. Will Reva Kaufman, five-time director of the show, take us down the traditional route that Tiller meticulously calls for in the script, or will we be guided somewhere a little more interesting?

The show begins with Sybil (Nancy West) and Hennessey (David Work). At first, the stilted line delivery between the two seems to indicate a lack of motivation and fluidity, but we can't be sure this isn't the intended effect. How we take this style depends on where the show will lead us. Are we watching melodrama, camp or farce?

Ultimately, this lack of definition permeates the entire first act and is the weakness in Kaufman's production. Though the actors ease into the show and deliver a much stronger second and third act, the first act leaves the audience confused. Can we laugh at this or not?

Tiller's script is a lengthy three acts with detailed scenic directions. It also lends itself to ambiguity. With this type of script, the director needs to provide focus rather than let it wander. Kaufman fails to push the script in any well-defined direction.

The role that lends itself to rigidity is the straightforward character of Dr. Seward (Paul von Rotz). However, when we see the same type of stillness in West and Work, it comes across as stilted and inorganic. Again, we can't be sure if this is a true lack of motivation or excellent acting in the context of a camp show.

As the production proceeds and we are introduced to more characters, it begins to define itself a bit better. With the introduction of Mina (Charlotte Gallagher), we receive our damsel in distress. Gallagher finds a mix between the straightness of the other characters and a more genuine subtext. We also meet Jonathan Harker (Joseph Snyder-Kloos) and Count Dracula himself (Chris McVay). Harker, the save-the-day hero, is played appropriately by Snyder-Kloos, who, despite suffering from some of the same mechanical delivery as the other actors, brings out the protagonist nature we need from Harker. Dracula appears and brings a powerful presence with McVay's hardy voice and energy.

The show is rounded out by two other performances that help string things along. Renfield (Tom Wilson) is instantly likeable and gives us a crazy man with whom we can empathize. Finally, the strongest performance comes from Van Helsing (Bill



**Count Dracula (Chris McVay) hypnotizes Sybil Steward (Nancy West)**

Campbell). Campbell is, by far, the most motivated actor and one of the few who brings real urgency to the stage.

With the first act over, the second and third provide the campy side of the show, and we're able to appreciate it. We get character quirks, best exemplified by Gallagher's smirk, which lets us know it's OK to laugh. We also are able to enjoy some of the design work. In addition to the beautiful costuming, the tiny Cottage Theatre does an impressive job of creating trap doors and trick paintings. However, the design is not without fault. Though the use of a plastic, soaring bat couldn't have been taken seriously, we again can't be sure of the intention. The audience

Though the actors ease into the show and deliver a much stronger second and third act, the first act leaves the audience confused.

**Can we laugh at this or not?**

laughter at the prop should be indication of its effect. Likewise, the sound design was comical — terribly comical. Though Tiller's script dictates the placement of sound cues, the sound design could have reached out and been much less silly.

The show may be worthy of a trip down to the Cottage Theatre, but don't go hoping to see more than a fun Halloween show. With nothing too scary for the kids, it could be a fun trip for families, but ultimately it may wander a bit too much for the serious theater-goer.

**ew**

Count Dracula runs Oct. 19-21 and Oct. 26-27 and 31, Cottage Theater. \$11-\$13. Call 942-8001 for tix.

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# If I Love You, You Best Beware

Eugene Ballet Company's *Carmen*

**M**any of the best bits of the *Carmen* score, like the sexy *Habanera*, come straight from the folk music traditions of Cuba and Spain. With a shimmying 2/4 rhythm, perfect for couples dancing, this sound is like a little black dress, fresh strawberries and bottle of chilled champagne: beguiling, intentional, even a little bit naughty.

But be warned: This seductive love comes with a pretty hefty price tag, as the fortunes of the heart are won ... and lost. Sure, Carmen and Don José could settle down and celebrate their golden years together, but where's the fun in that? Much more delicious to tease out this premise: *Love is a rebellious bird that cannot be tamed*.

I caught up with Eugene Ballet Company's stalwart artistic leader, Toni Pimble, as she was putting the finishing touches on her company's premiere version of this classic tale.

**You're such a nice, mild-mannered person, Toni. But Carmen is not known for her etiquette. Was it fun to choreograph against type?**

Oh, yes, it's lots of fun, because everybody has aspects like this that they just don't show. The hardest part, for the women dancers, has been Carmen's open sexuality, and getting comfortable showing that in front of their peers.

**Tell me about creating the Carmen and Don José characters through dance.**

*Carmen* was a ballet before it was an opera. The libretto talks about Carmen dancing and being open and free. The one change I had to make was to the timeline. (We didn't have three months to wait while he sits in jail.) I've made the timeline pretty much continuous. And we don't have time for love — Carmen is using her sexual charms to entice him, to get him to lose his head and so she can get free. But once she opens this Pandora's box, she unleashes his jealousy.

**This is an old story, and you mention that it wasn't well received initially due to a moral clampdown in writer Merimée's mid-19th century Paris. What is it like to create works in our current artistic climate?**

Part of coming to the theater is a social aspect: To get out, and to see something. Eugene audiences are very open-minded.

**You're working with some pretty juicy tropes here: passion and piety, virility and jealousy. How have you brought it into the contemporary?**

Because it is dance, because it is so physical, we've been influenced by Spain and Spanish dance. We've used it, but we haven't

been so formal. We've taken those steps, and moved into partnering that's extremely sensual.

**How have the various ballet incarnations inspired?**

I've been mostly inspired by the opera, especially the DVD of Julia Migenes and Plácido Domingo. She is something, watching her betrayal.



We're playing with cloaks, flags and fans, a lot of pageantry. And I try to be as free as I can with the choreography. -Toni Pimble

**And how does the flamenco influence the piece?**

The arms, the *ports de bras*. We did a Bolero a few years ago, so we pulled in some steps from that. And I've got all these folks from Spanish descent in my company who respect and want to work off this. It's great working with them.

**Your sets look amazing, from the Seville cigarette factory to the bullring. How does this tension between narrative realism and contemporary creativity play out?**

In the floor work, and that the acting is real and makes sense. After watching the opera on DVD, while working scenes, the dancers would say, "What I'm thinking my character is thinking is ..." and we would engage in that motivational process.

**And the Bizet: There are some very well-loved tunes here. How do you work with such recognizable pieces while keeping it fresh and lively?**

I try not to make it so rigid and "set." We're playing with cloaks, flags and fans, a lot of pageantry. And I try to be as free as I can with the choreography.

*Carmen*, the Eugene Ballet Company's latest tour de force and the 45th ballet choreographed for the company by Artistic Director Toni Pimble, plays at 8 pm Saturday, Oct. 20, and 2:30 pm Sunday, Oct. 21, at the Hult Center. For tix, go to [www.hultcenter.org](http://www.hultcenter.org) or call 682-5000.

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# Love, Protection, Loss, Recovery

Cai Emmons' second novel delivers on several levels

In the middle of my second year in the UO's literary nonfiction program, I took a break in the form of a fiction writing class taught by the creative writing department's Cai Emmons. The information and insight she shared about first-person writing forever altered the ways I write and read.

Yet in neither of her books — *His Mother's Son*, the 2003 novel that won the Oregon Book Awards' Ken Kesey Award for Fiction, and her hot-off-the-presses *The Stylist* (Harper Perennial, \$13.95) — does Emmons write using that point of

view. "I frankly am not that comfortable working in first person," she tells me, though *The Stylist* began its life with that perspective. But "the story needed to widen out," Emmons explains, so she made a move to third person. She could then add the point of view of another main character, which meant, she said, "the consciousness doubled."

That other character made Emmons' mother ask her, "What am I supposed to tell my friends your book is about?" She's not alone: the book's protagonist, Hayden Risley, a young, tattooed and self-centered hair stylist in Hoboken, shares that confusion. So what is the book about?

One blustery winter New Jersey day, Emory begins work at Hayden's salon, but Emory isn't quite what Hayden expected from a new coworker. This salon space gives the author a canvas; the reader can feel her reveling in a variety of descriptions that make the hair salon a purely female preserve, a sanctuary away from the multitude of concerns that otherwise occupy a busy woman's brain.

But does Emory fit in this safe space of lotions, shimmering purple capes and glamorous magazines? Hayden feels uncertain and then aggressively disturbed by her new coworker's identity — whatever that identity might be. Hayden's own identity seems up in the air; she's unmoored, a deracinated young woman trying to live her life the way she thinks adults live. And Emory's uncertainty troubles Hayden, stirring up emotions about her own issues.

*The Stylist* investigates gender expression for a while as Hayden gets to know Emory, but that's a gentle thread in the larger tale of Hayden's tenuous reconnection with the family she abandoned just after her mother died. Again, Emmons shows her strength at scene-setting with her flashback depictions of the Risley domestic life — or rather the life of the Risley girls and their mother; their father, who wrote himself up from the working class, hardly ever comes home. When he does, all he seems to care about is the girls' intellectual development. That's odd considering that their mother earned a doctoral degree in art history and rarely uses her knowledge. When Hayden tries to interest her distant father in his fragile wife's internal trauma

and chaos — she's depressed, possibly suicidal — he patronizes Hayden and ignores her concerns.

The book, set soon after 9/11, also focuses in its first half on the fierce love and protection Hayden feels for the wounded Manhattan. She lives in Hoboken and works there, but she adores the city she can see across the water; like her mother, however, it's too big and vulnerable for Hayden's love

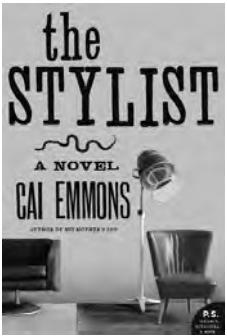
to protect.

In the second half of the book, a now-bonded Hayden and Emory head to Costa Rica, where Hayden's father has injured his ankle and needs help getting back to the U.S. Both Hayden and Emory soften away from the States, and as Hayden begins to learn how she has affected other people, the book's perspectives open up as well. Suddenly, we hear from Hayden's father, from people first seeing Emory, from a housekeeper, from pretty much anyone encountering the main characters. That lends the tropical half of the book a panoramic lens for major plot development and the denouement.

Not to focus too much on the technical aspects of the writing. Will you, dear readers,

enjoy the book? I think so. The honesty of Hayden's mistakes and her stumbling toward rejoining her family, combined with the glimpse of transgender issues, show Emmons' strength at depicting rounded characters. And Emmons interweaves those narratives with an achingly beautiful love letter to New York and a description of gorgeous, surreal Costa Rica. A stranger comes to town, some strangers leave town — and everyone gropes in fits and starts toward forgiveness and reconciliation. That, Cai Emmons can tell her mother, is what this book is about. **ew**

*Cai Emmons celebrates the release of *The Stylist* with a reading, signing, reception and raffle at 5 pm Saturday, Oct. 20, at Tsunami Books.*



## Taking the Music to the People

Alex Ross on the highs and lows of the 20th century

When classical music writer Alex Ross started contributing to *The New Yorker* in 1996, the magazine didn't have any kind of music critic. Now both Ross and popular-music critic Sasha Frere-Jones provide gorgeous, solid and fascinating writing about all kinds of music history, theory, sound and impact. But Ross also just published *The Rest Is Noise* (Farrar, Straus & Giroux, \$30), a heavy but fascinating tome about the oversized personalities and historical clashes of 20th century music. We had the opportunity to speak with Ross the day before he flew off on his book tour.

**Tell me about the process of writing the book while writing for *The New Yorker*. How did you find the time to produce such a well-researched work?**

It's two jobs, a day job and a night job, and I spent three years writing and two years cutting. The trick was to produce a book that would have a narrative for general readers who may not know a lot about the subject. There's so much drama inherent in the subject, but it's a really amazing cast of characters to work with in the 20th century itself. Shostakovich, Schoenberg, Strauss, Britten — they're all extraordinary people, and you have them in this seething context of politics, history, social change and technological advance. At every turn, there's some unbelievable situation to recount, these moments where you can tease out strands that lead in all different directions instead of seeing this music as something separated from society and completely isolated.

**In your famous 2004 *New Yorker* piece "Listen to This," you say, "I don't listen to music to be civilized; sometimes, I listen precisely to escape the ordered world." Why do you think so many people associate the idea of classical music with an order and civilization that we must rebel against?**

A lot of people very deliberately cultivated that attitude within classical music over the years. Orchestras were conceived as bastions of civilization that hold a common culture of vulgarity at bay. Rituals and codes of behavior became ingrained in concert experience — no applauding between movements, for instance. These are codes of conduct invented in the early 20th century that are foreign to what the composers originally had in mind.

It's just a tragedy because, you know, the great composers, Mozart, Beethoven, Verdi, Wagner, this is music that does not stand aloof from some kind of mass society, the life of the street. This music is shot through with folkish melody and earthy emotion and primal rhythm. That could not have been created in the classical culture we have today, the self-consciously high-falutin' kind of world. Without just vulgarizing the concert experience and making it purely silly, I think we can loosen up a little bit in terms of concert dress or this really inane focus on when to applaud and when not to applaud.

**Sometimes I wonder about the interaction of cinema scores with our experience of listening to classical music. It seems nigh-on impossible to hear the music without being tempted by visual accompaniment.**

It's an interesting phenomenon which I've thought about in terms of how classical music is perceived in America particularly. In the '30s and '40s, movie scores were written by gifted or leading composers. This late Romantic musical language, and a lot of modern languages too, became embedded in these iconic music images. When you hear a big string section swelling, Bette Davis weeping appears in your head. When you hear atonal chords or flashing Bartok figures, they make you think of *Psycho*. It's a stumbling block for people who have to dissociate sound from the movies in order to get at music itself. But the music came first, and the movies came later.



Alex Ross

**Why should people who think the symphony is only for old, white people start listening to [classical] music? And where should they start (other than getting your book as a holiday present)?**

It does have that image, and the concerts aren't super diverse in terms of age or race, although sometimes when I go see indie rock outfits, I tend to see a lot of white people there too — but that's another matter. The new music audience looks quite different and is composed differently; there are a number of boisterous music ensembles. Maybe don't start with going to hear Beethoven at the symphony. Get a symphony of Stravinsky's *The Rites of Spring* or Steve Reich's *Music for 18 Musicians*, classic 20th century pieces, and work back from there, rather than confronting mainstream classical music repertory.

But it's not one thing, not one [single type of] sound; classical is a thousand years of music covering the spectrum from pure avant-garde noise literally to John Cage's silence to medieval chant to 19th century Romantic opera to Baroque dance pieces to minimalism to every conceivable area. The sound you desire, you can find it somewhere in the classical canon, no matter what it is. I'd encourage people to be open to the possibility that classical music is still here after a thousand years for a reason: It has something incredibly important to say. — Suzi Steffen

*Alex Ross reads from *The Rest Is Noise* at 7:30 pm Monday, Oct. 22, at Powell's on Burnside, Portland.*



JAMES JOHNSTON

## Prescribed burning in Yosemite kills some trees while protecting others

groves and meadows, their brows in the sky, a thousand flowers leaning confidently against their feet, bathed in floods of water, floods of light." The UW students found the Valley awash in tourists and automobiles ... and flooded with smoke and fire. Yosemite National Park is an innovator in the use of fire as a tool to recreate historic forest conditions. As we watched, teams of firefighters marched through the forested valley floor, using drip torches to set fires that raced through the forest, killing as many as half of the trees in a 180 acre burning unit on the valley floor. Killing hundreds, if not thousands, of trees is part of plans to re-create a more widely spaced forest favoring older ponderosa pines, incense cedar and California and mountain live oaks.

Yosemite plans as much as 7,000 acres of burning in the 760,000-acre park. Thousands more acres are burned by naturally occurring forest fires that are allowed to burn.

Yosemite Valley is at its most scenic and least crowded during the winter months, where the famous sites — El Capitan, Bridal Veil Falls, Cathedral Rocks and Half Dome — can be enjoyed under a deep blanket of snow. During the summer months I suggest driving Highway 20, the only road that traverses the park, to Tioga Pass. Tuolumne Meadows on the east side of the park is your jumping off point for multi-day backpacking adventures on the John Muir Trail or the Pacific Crest Trail. A spectacular but relatively little known day hike by the Tioga Pass entrance is the boot path to the top of 13,000-foot tall Mount Dana, the highest peak in the park. There are spectacular views in all directions, including due east to Mono Lake.

Mono Lake is usually extremely low on water in the summer, impoverished by the demands of the Southern California megropolises. But that's another story about the Range of Fire that will have to wait for later. **CW**

## Range of Fire

Following the footsteps of John Muir

**S**ierra Club founder John Muir left San Francisco for Yosemite Valley, deep in the heart of the Sierra Nevada Range, on April 1, 1868. He was on foot, with more than 150 miles of walking ahead of him. The rugged Scotsman, history's most famous wanderer, could have made the trip in less than a week. But he was moving slowly, less than 7 miles a day, for the last 40 miles. The penniless Muir was paying his way to the magnificent valley as a herdsman. His companions for the trip were 3,000 head of sheep.

Muir was dazed by the scenery — the open park-like stands of massive ponderosa and sugar pines, the great granite monoliths and the waterfalls. His breathless writing about the area persuaded President Theodore Roosevelt to create in Yosemite what is today America's most popular national park, and

transformed the country's relationship with wildlands.

Underfoot, the sheep — what Muir would later rue as "hoofed locusts" for their devastating impacts to quiet Sierra meadows — were doing their own work transforming the landscape. Muir did not then, and most of us don't now, understand the ecology of disturbance. The mountains Muir called the "Range of Light" were really a range of fire. The grasses and forbs being consumed by sheep had carried low fires around the giant tree trunks, clearing out smaller, competing trees. Muir did not then understand that the great conifer forests of the Sierras were born in fire, and without that fire, the forest would die.

I retraced Muir's journey 139 years later, barreling up Highway 120 in a fleet of seven shiny white Chevy Suburbans, in the com-

pany of (in)famous forest ecologist Jerry Franklin and a herd of University of Washington forestry students. Jerry, whose groundbreaking work on the ecological significance of the Pacific Northwest's old-growth rain forest led to huge reductions in federal lands logging, is convinced that judicious thinning and prescribed fire is in the best interests of Sierra Nevada forests.

The forest that Muir encountered walking along old mining roads and sheep trails — the open forest of widely spaced old-growth tree trunks — is nowhere in evidence from the tinted windows of the UW caravan. The view from giant tree trunk to giant tree trunk is obscured by hundreds of white fir, a fast growing, opportunistic, invasive tree that would normally have been killed by frequent fire. The white fir competes with the old-growth trees, making them vulnerable to disease and insect infestation. And the white fir carries what would normally be a low intensity fire into the forest crown, killing trees that may have stood for a thousand years or more.

Muir found in Yosemite Valley "beautiful

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IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-07-16416 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of MARGARET ANN COFFEY, deceased, NOTICE IS HEREBY GIVEN that on September 18, 2007, Shellene A. Dougherty was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 1581 40th Ave NW, Salem, OR 97304, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401 (541)465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: October 11, 2007.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Steven Millman Rappaport, Deceased. No. 50-07-17885 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 2251 McMillan Street, Eugene, Oregon 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 484-3782. Dated and first published October 4, 2007. Candyce Rappaport, Personal Representative.

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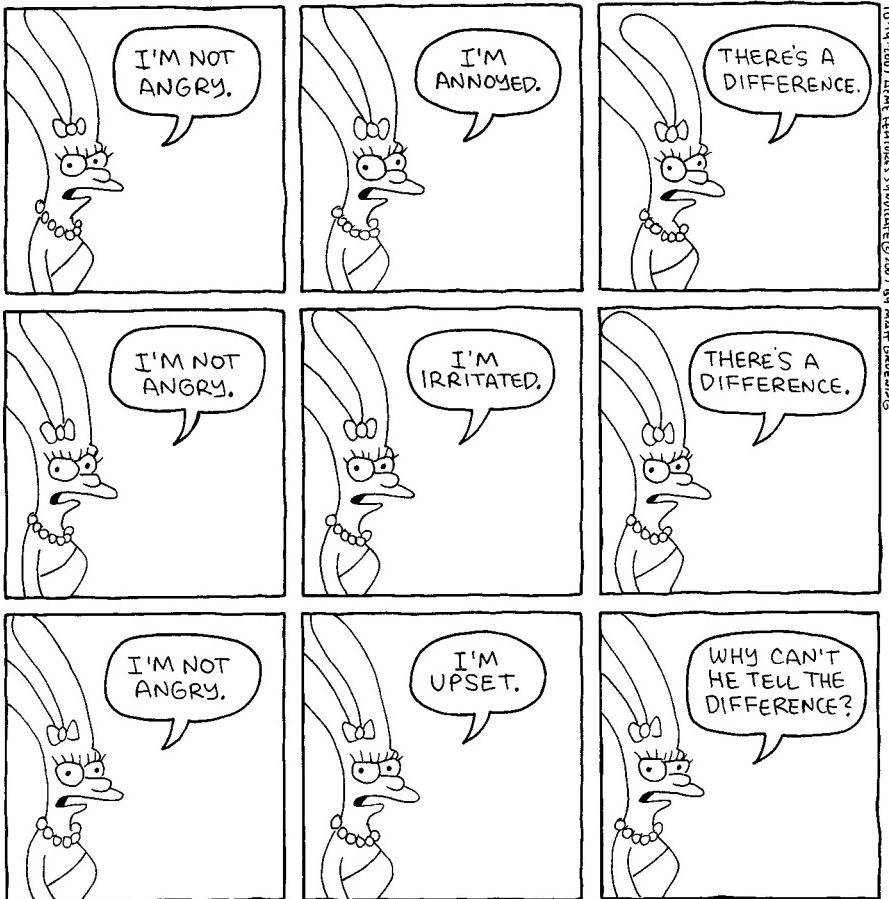
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### Volunteer Opportunities

**SOCIAL BLIND** mom w/school age children seeking woman w/time & means to do volunteer work. Reading & filing mail, running errands, 3-5 hrs week. Can pay gas. \$21-9171.

**VOLUNTEERS NEEDED** for SARA's Treasures thrift shop & cat adoption center. Your fun, rewarding 5 hour shift per week will help us save lives! [www.saratotreasures.org](http://www.saratotreasures.org). 871 River Road, Eugene (541) 607-8892.

### Business Opportunities

**WORK FROM HOME** Moms helping moms work from home. Computer needed. [www.mykidsratefirst.com](http://www.mykidsratefirst.com)

**ATTENTION MOMS!** We're moms helping moms work from home. Find out more [www.bestfamilybiz.com](http://www.bestfamilybiz.com) or call 541-359-3484.

**GOOGLE CLICKERS NEEDED!** \$\$\$\$\$ Weekly. New limited time opportunity. For free information call 1-800-706-1824 x4166. (AAN CAN)

**DREADING MONDAY?** Work from home-no commute, no boss, total freedom. Executive level income. [www.mcmholdings.com](http://www.mcmholdings.com), or 1-800-430-5990.

**MAKE \$150/HOUR** Get Paid Cash for Your Opinion! Earn \$5 to \$75 to fill out simple surveys online. Start NOW! <http://www.paidchoice.com> (AAN CAN)

**HELP WANTED**. Earn extra income assembling CD cases from home. No experience necessary. Start immediately. 1-800-405-7619 ext. 150. [www.easywork-greatpay.com](http://www.easywork-greatpay.com) (AAN CAN)

**DATA ENTRY** Processors needed! Earn \$3,500-\$5,000 weekly working from home! Guaranteed paychecks! No experience necessary! Positions available today! Register online now! [www.BigPayWork.com](http://www.BigPayWork.com) (AAN CAN)

**MOVIE EXTRAS**, actors, models! Make \$100-\$300/day. No experience required, meet celebrities, full/part time, all looks needed. Call now! 1-800-556-6103, ext. 528. (AAN CAN)

**POST OFFICE** jobs available! Avg. pay \$20/hr. or \$57K annually, including federal benefits and OT. Paid training, vacations. PT/FT. 1-866-616-7019. (AAN CAN)

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**OUTDOOR YOUTH COUNSELOR.** Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH, and RI. Year-round residential position, free room/board, competitive salary/benefits. Info and application: [www.eckerdyouth.org](http://www.eckerdyouth.org). Or fax resume to Career Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)

**ART SHOW** featuring artwork of Planet Janet Tarver at Museum of Unfine Art and Records. 535 Willamette. Now until Oct. 30. 5% of sales of Janet's work goes to Food For Lane County. Artist reception Oct. 26.

### For Sale

### Antiques and Collectibles

**ANTIQUE WOODEN** rocking chair, needs new seat. \$150. 344-8092.

### Art

**ART SHOW** featuring artwork of Planet Janet Tarver at Museum of Unfine Art and Records. 535 Willamette. Now until Oct. 30. 5% of sales of Janet's work goes to Food For Lane County. Artist reception Oct. 26.

## ew Dining OUT

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- To draft a living will

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October 27th-28th  
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## jonesin' CROSSWORD "In the Language"

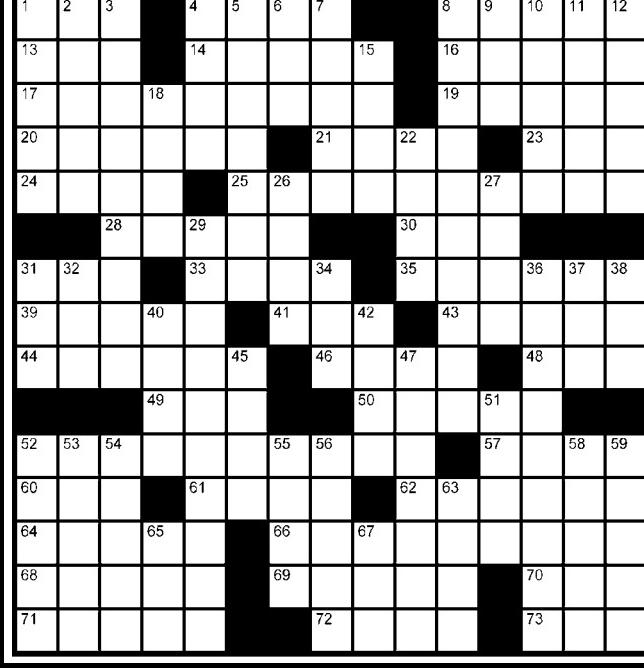
-\*New Entries from the Shorter Oxford English Dictionary, Sixth Edition.

### Across

- 1 Org. Eminem mentions in "Without Me"  
4 \_\_\_ airplane leaves O'Hare at 9 p.m...."  
8 Automotive stock  
13 Custom finish?  
14 Blood bank fluid  
16 Put on a winter coat?  
17 \*East Asian drink with tapioca pearls  
19 Prefix for "faceted" or "grain"  
20 Gave a skeezy look  
21 Screen seductress  
23 Saturn model discontinued in '07  
24 Raison d'\_  
25 \*Design and production of materials modeled on human processes  
28 Taco, for one  
30 \_\_\_-A-Fella Records  
31 Biblical verb ending  
33 Give the eye  
35 You can count on it
- 39 Soy sauce, in Japan  
41 Sushi fish  
43 Butterfingered  
44 Get bigger  
46 Part of NFC: abbr.  
48 Relieve (of)  
49 JFK alternative  
50 Subject line on a party invitation  
52 \*Basic software for some computer programs  
57 Lumoxes  
59 Prefix for "faceted" or "grain"  
60 Org. that monitors fuel economy  
61 Bud  
62 Mays or Nelson  
64 Yankees manager  
66 \*Really tiny machine  
68 North America's largest producer of aluminum  
69 Consoling word, when repeated  
70 Singer DiFranco  
71 "Talk \_\_\_" (Almodovar film)  
72 Bookie's stats

### Down

- 1 "Jack and the Beanstalk," e.g.  
2 Container for salad oil  
3 \*Buy products over the Internet  
4 It may be deserted or enchanted  
5 Horse's "plate"  
6 Exhibited matter  
7 \_\_\_ Latino (hip cuisine)  
8 \*Tricked-out car  
9 Prefix for "pressure"  
10 Dinosaur's status  
11 Struggling student's assistant  
12 Like cacti  
15 Sir's opposite  
18 La \_\_\_ Tar Pits  
22 Actress Sorvino of "Human Trafficking"  
26 Sitting on your butt  
27 "Cuz \_\_\_" (Pink song)  
29 \*Comfortable clothing worn at home
- 31 Dir. opposite WNW  
32 Movie sound system with a signature "Deep Note!"  
34 Ending for velvet  
36 \*Prepackaged breakfast food  
37 Reuters rival  
38 Subject of many a high school sex ed movie  
40 Jodie Foster's alma mater  
42 Sprinkler site  
45 Comedian Cook  
47 "Rubber Soul" song  
51 Candy with caramel  
52 Imply  
53 Speed skater \_\_\_ Anton Ohno  
54 The latest Mardi Gras can occur  
55 Lady's counterpart  
56 Larry Craig's state  
58 Apple that sings  
59 Take form  
63 Bouts of anger  
65 Anonymous Wade opponent  
67 Head of the Flanderses



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For answers to this puzzle, call:  
1-900-226-2800, 99 cents per minute.  
Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0329.

## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

PIN	CHE	SCOWL
ANA	HUMID	ULTRA
SHORELINE	CATES	
SAMUEL	JACKSON	
BLITZ	ALLES	
YESHIVA	ARISTA	
STEVE	BUSCEMI	
ALA	NIXED	TIM
ROBERT	DENIRO	
MUUMUU	DOUBLEB	
ABRAM	NOOKY	
RENEE	ZELLWEGER	
MOGUL	ONEVISION	
ANGEL	VIGIL	CUE
VIOLA	NOID	STS

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\$17 adv./\$20 door

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Renew energy and clarity.  
Learn Emotional Freedom Techniques to reduce/relieve stress in your body and mind when dealing with cancer.  
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**Sierra**

Hi there my name is Sierra. I am 1 1/2 years old and I am looking for a home with lots of love to share. I love to play with feather sticks and cat nip toys, but I don't like to share with other kitties. If you are looking for a soft, sweet playful little girl to share your home with, look no further. Come on over to S.A.R.A.'s Treasures and fill out an application for ME! Don't let the other kitties distract you. I'm the one you want.

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FLOORING- PREMIUM Laminate-very best quality. Maintenance free. \$79/sf-2100/sf in boxes/will divide. 541-343-4200.

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FOR SALE: 3 glass display cases. All glass shelving included. 2 of the cases are 5 or 6 feet long and the third is around 7 or 8 feet. 3 very large paperback book shelving units. All 3 are around 10 feet long and maybe 5 feet high. All of the clear plastic book holders are included. 1 of the 3 is considerably larger (wider and taller when sitting on its wooden base). All cases and units are being kept in a storage unit in Glenwood/Springfield area. Available for viewing by appointment. Would prefer to sell everything to one buyer. \$500 - Price is negotiable. Need to sell before November 10th. 870-3212

## Garage Sales

CLOTHING EXTRAVAGANZA Sizes 5 to XXXL. Animal prints, velvets, sparkle clothes, bathing suits, cashmere sweaters, jewelry collectibles. 965 W. Hilliard off River Rd. 10 AM Sat, 10/20.

## Hot Tubs/Pools

SPA, NEVER used. 30 jets. Therapy seats, mood lights. Warranty. Can deliver. Worth \$6k, will sell for \$2,950. 503-566-7452.

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ORGANIC T-SHIRTS Printed \$7.50 each. Non-organic \$6/each. Min order 25 shirts. Ladies and youth sizes available. 579-9006.



## Events

2007 HOLIDAY Bazaar & Gifts Sat., Oct. 27. FREE Event! 9am - 4pm at 3411 Willamette Street, Eugene. Help support youth musicians of Arts Umbrella.

## For Hire

SOULICIOUS NOW Booking "SOULICIOUS, Eugene's soul powerhouse, is now booking for the holiday season. Soulicious plays a danceable blend of grooves from the 60's, 70's and beyond. Everybody's dancing when Soulicious is in the house. 337-4188 or 913-1239 [www.myspace.com/soulliciousmusic](http://www.myspace.com/soulliciousmusic)

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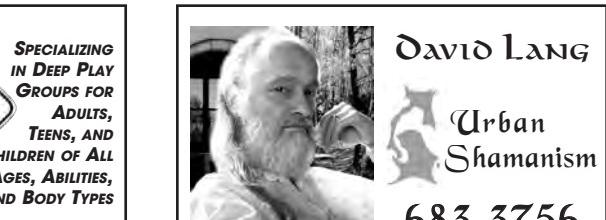
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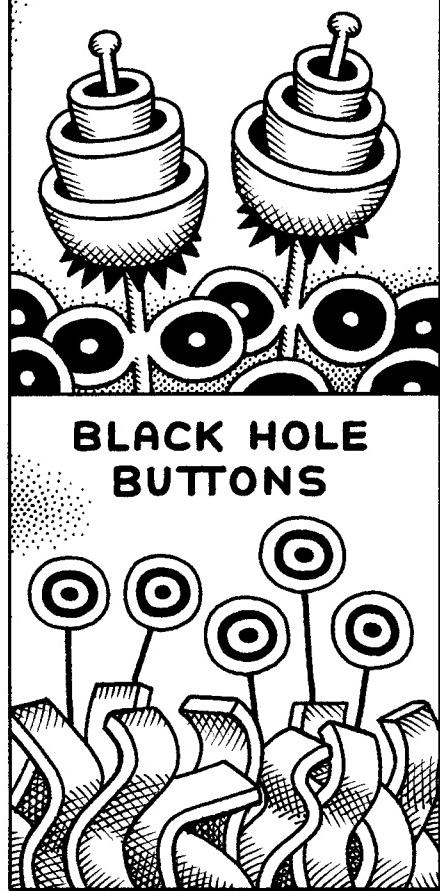
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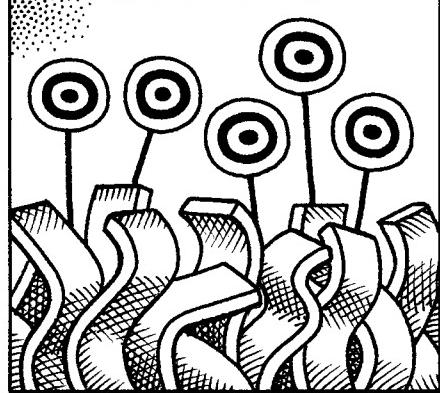
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Massage for Madison Meadow



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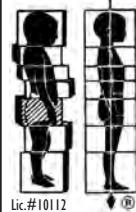
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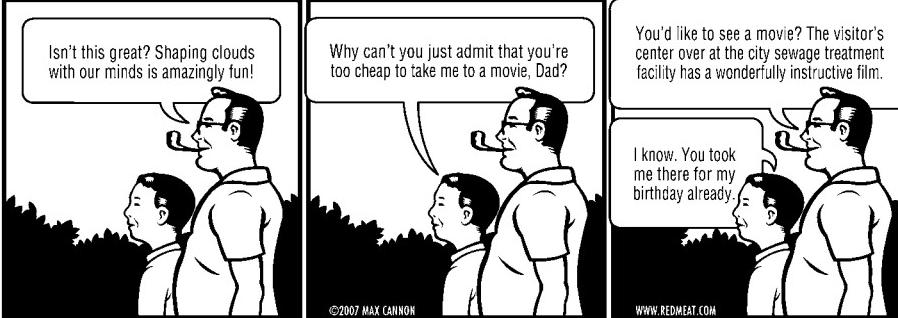
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## RED MEAT

the jaundiced jackfruit of jocularity

from the secret files of  
**Max Cannon**



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**AFFORDABLE LIVING.** Put your family in a 3-bdrm, 2 ba, double-wide mobile in a family park w/pool. Sm pets okay. House has two decks, carport, new heat pump/AC and roof. Near bus line, bike path, shopping and schools. Reduced price \$19,000. 285-5974.

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**ROOM AVAILABLE** in integrative therapy center. Upstairs room in beautiful building, great location. \$400. 686-1515.

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**ROOMY STUDIO** apartment in private home available Nov 1st. Private entrance, shared laundry facilities. South Eugene location on bus lines, convenient to LCC, UO and hiking trails. \$525/mo. includes utilities. First, last, \$450 deposit to move in. Sorry, no pets. Call 342-7515 for viewing and application.

**1-BDRM** large, recently renovated. Patio, parking, NP, NS. \$450/mo. + first, last, deposit. 787 Van Buren. 685-9517. Avail. Nov. 1st.

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**Autos**

### Chrysler

**2003 PT CRUISER/TOURING** Fully Loaded Touring Edition, low miles, automatic, Metallic Blue, Good condition. Must sell! \$7,300. 513-0624

### Dodge

**1992 250 LE Dodge Diesel** '92 Dodge LE 3/4t, 5sp, 2wd, tow pkg, air susp., 212,000m, \$4700 obo. Jon 541-968-1038

### Toyota

**1986, & 1985 TOYOTA vans.** Both run great. \$900 ea. OBO. Some rust, needs some TLC. Evenings. 541-547-5777.

### Misc.

**\$500 POLICE IMPOUNDS**, Cars from \$500! Tax Repos, US Marshall and IRS Sales! Cars, Truck, SUVs, Toyotas, Hondas, Chevys and more! For listings call 1-800-298-4150 xC107. (AAN CAN)

### Bushism

I've reminded the prime minister—the American people, Mr. Prime Minister, over the past months that it was not always a given that the United States and America would have a close relationship." George W. Bush, Washington, D.C., June 29, 2006

### Rooms for Rent

**SE HILLS** room. 3 person home, no pets, close to shopping, bus, quiet area. Looking for student. \$375/mo. Separate bath, den. 520-3774.

### Shared Housing

**TWO ROOMS** avail in SE Eugene for female to share house. Wood floors, great storage, perfect for bdrm + personal space. Gorgeous kitchen, nice yard, all amenities. \$450/mo + 1/2 util. NS, NP. 343-0337.

**INTERESTED IN** helping create a lively, fun loving, Buddhist-Minded community in large South Hills home? Call Loren 685-9517.

**MATURE, QUIET**, happy person sought to share beautiful home in ecovillage. Wood stove/organic gardens. NS. \$350/mo. 344-7196.

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**WILDERNESS PARADISE**



Dead end road seclusion near Dorena lake. Much updating done to comfortable ranch-style home including new windows, siding, flooring, etc. New furnace, heat pump and roofing included in price. The 21.6 acres includes wooded setting overlooking lush garden, fruit trees and year round Rat Creek, with open meadows woven among towering Douglas Fir. 20x72 barn. \$419,500

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**RE/MAX**  
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**Birth Announcements**

**BODE WAS BORN!**

AUGUST 15, 2007  
AT 1:20 IN THE AFTERNOON.  
WELCOME TO THE WORLD.  
WE ARE GLAD TO SEE YOU.  
LOVE DAD, MOM, HADLEY AND TIGGER

**Picture + 30 words + headline**  
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accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to *Eugene Weekly*, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.



**ADVENTUROUS COAST GUYS**  
Cute Eugene girl looking for a great handsome fun, coastal guy. Newport-Florence... Quads, motor bikes, dogs, beach, dancing, dining, drinks, ocean views. I'm pretty, love creative/active dates, humor, playful, adventurous... 40, no kids. LTR? ☎ 2251

### COUNTRY BOYS...

Looking for great, real country boys. 30-50. Nice, active, handsome, gentle, sensitive, manly guy. Who ride bulls? horses, quads, dirt/motorcycles. 4X4 dance, fish, lives life! Home/landowner? ME: pretty, active, fun, classy, real, sensual, 41, no kids. LTR? ☎ 2249

### FUN GIRL!

Music: Rock-Metal, Live, Concerts. Animals, dogs, coast, nature, travel, ATVs, motorcycles, races... DO YOU: honest, funny, fun, generous, playful, stable, energetic, active, positive, genuine, hottie. ND/Vices. 27-48. ME: same, cutie, spontaneous, active, adventurous, independent, 41, sexy. No kids. LTR? ☎ 2250

### FEMALE ISO

Female ISO Male, over 35 and under 50. I'm looking for a man over 5'10 foot tall. Humorous, caring, travel lover. N.D. ☎ 2217

**YOU: 4 REAL LOVE**  
Attractive, Hard worker who cleans up well, smart & playful, passionate & secure, dominate & romantic, trustworthy & exciting, spiritual & sexy, gets things done & tidy. over 6' n/s 35-45 ☎ 2237

**GOTTA GET ME SUM**  
SWF 18 looking for a Football player size black man. 18-22. Down for kinky sex. Me-nice little body and banging tits. You gotta be damn fine. ☎ 2235

**DISTRACTED**  
22 yo. SWF looking for someone to distract me during the winter. I'd enjoy someone who laughs, loves life and is interested in the outdoors and appreciates house plants. ☎ 2220

**HOPELESSLY ROMANTIC**  
Affluent, SWF seeking classy SWM to go out with. It's not as much fun going to Venice, Bali, dinner, Hult, Cuthbert alone. If you feel at home around a campfire and at the Hult Center let's meet & see if the chemistry is right. ☎ 2195

**163-187'S**  
Should you know what this means, I'm interested in you. 43, Bi-F, HWP, looking to hook up to investigate possibilities. Request healthy communication skills for intimacy and safety, outside/inside. ☎ 2187

**SEEKING BST FRND**  
No games, too old, looking for a real honest to goodness relationship. I'm attractive, not fit not fat, loving, out going. Loves a good passionate kiss. ☎ 2180

**LIFE PARTNER**  
SF, 40, kind, honest, employed, active (especially walks, bike riding, animals, trips to the coast and mountains, some sports). ISO gentleman with similar interests for friendship and...? ☎ 2147

**SEEKING MALE 4PLAY**  
WF, romantic, very sexy and a little kinky, HWP, ISO 21-40 yo man just looking for sex-no LTR. Blond, blue eyes, nice clean body, very discreet. Call me and arrange to meet. ☎ 2145

**LET'S HAVE FUN!**  
I am seeking someone who likes to hike, walk, eat at great restaurants, dance, see good movies at Bijou, drink wine, go to First Fridays Artwalk, the beach. ☎ 2141

**AN EARTHY SOUL MATE**  
Aphroditi: Delicious lover-of-life, warm, compassionate, intuitive, spiritual, vegetarian, wise tantra soul, N/S NS NA seeks sincere, healthy, kind male 60+. I adore massage, mindfulness, integrity & genuine conversation. ☎ 2139

**men seeking women**

**DEXTER SKI CLUB**  
SWM seeks female tree skiing buddy to assist with trail plan/groom at new local ski area. ☎ 2233

**HOW ABOUT YOU?**  
Single Hispanic male 25, seeks woman 25-35, for romantic evenings, LTR. Likes camping, movies, sports, cuddling on the couch, cooking. You like the same. ☎ 2238

**EDUCATED OUTDOORSY**  
SWPM highly educated/quirky sense of humor ISO 30-40's educated SPF N/S; General adventuring indoors & outdoors: Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou... poss. LTR. ☎ 2236

**TEACH ME**  
24 yr old, energetic male ISO older woman 30-45 for sensual instruction. Teach me the arts of pleasing you. ☎ 2234

**FIND IT**  
ISO fit, ALIVE, playful women or couple 35-55 for potluck, playing or listening to music, hot tub, group/single massage. Goal is to create safe, playful quality experience. Questions? ☎ 2226

**IF "SIZE" MATTERS**  
& if intelligence, humor, personality, financial stability, sensuousness & kindness also matter. WM, good looking, healthy, youthfully mid-aged, seeking LTR minded 28-45, bright, attractive, in shape egalitarian woman. ☎ 2221

**HELLO**  
A young 63, semi-retired, not dependent, artist, pleasantly eccentric, humorous, irreverent, active mind. A coastal dweller, living simply. Generally a pretty nice guy. ☎ 2214

**DATE FOR CONCERTS**

Senior gentleman seeks cultured, educated lady to accompany him to concerts and other spiritual meditations. ☎ 2186

**FREEDOM IN REACH**  
23 yo convict with hard body, good looks and tattoos. Am fun, spirited and deep souled. Seeking a woman's correspondence to secure relationship before parole. Call to obtain my info. ☎ 2215

**MRI. TONGUE**  
SWM 45 D/D free, somewhat submissive, needs to be punished by a clean SWF 39-55 who wants to ride her dominate kinky side & who has a strapon. Not Bi or gay, just curious of what it would be like to be your male bitch. To all women who answered by ad last month, please call again, was out of town. 988-0324 anytime.

**SEEKING ROMANCE**  
SWM, attractive, fit, romantic, seeking mature, fit, attractive, Asian lady for romance, walks on the beach, mountain drives, candle light dinner, massage, serious responses only. ☎ 2196

**PASSIONATE ARTIST**  
Weird cooky artist, seeks woman 25-35 for romantic, artistic collaboration. Interests include music, painting, poetry, digital art, graphic novels. Lets set the world on fire. ☎ 2191

**LOOKING FOR LUST**  
28 yo single male, 5'6, 185 lbs., short brown hair, looking for sex & romance. ☎ 2190

**PLUS SIZED GAMERS**

Me: 6'1, 260 lbs, German Irish, 31. Wanted for friendship-relationship, art oriented, old rock,

new rock, biking. Video game-

roll playing, horror & action

movies. ☎ 2148

**MUSIC PAL**

Seek female music pal for music

outings and loves classic rock-

folk. 40-50, nice looking. Me,

you? Also nice to compliment.

Let's rock. I play & sing. ☎ 2138

**FRENDSHIP OR LTR**  
Athletic tennis and golf player, 48 with nice home, good job, calm demeanor, living the good life. You: easy going, emotionally available, cuddly, secure and communicates well. ☎ 2183

**GLOW N' FLOW**  
Nice looking, fit, wise, stable, left, ez going man 48. About: moments, communicating, deep sharing, laughing, growing, seeks together, slim, earthy, simple lady 35-55, enjoys music, arts, outdoor adventures, dance, for true friend, LTR. Write blind box: "Soul 2 Soul". ☎ 2144

**POOL SHOOTER?**  
ISO a lady friend to spend time with shooting pool, talk, etc. ☎ 2178

**INTERESTED IN..**

Interested in general adventuring indoors & outdoors: Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou. SWPM highly educated, quirky sense of humor ISO 30-40's educated SPF N/S; poss LTR. ☎ 2140

**UP NORTH**

Western Washington guy seeks friendly gal, 40s/50s and slim/medium build, to come share quiet times. I like trips,

walks, the outdoors, moonlit

nights and cuddling on the couch. Write Blind Box "Up North". ☎ 2137

**MAKE LOVE EVERY DAY**

Kind, honest, monogamous, slender older SWM with youthful athletic physique, wants to satisfy your sexual and emotional needs. Latina, Asian and all other nationalities interest me. I'm STD free, vasectomized

and open to LTR/marriage. ☎ 2148

**LOOKING FOR BABE**

Seeking cute, funny, smart girl. Must love animals for serious relationship. Me, girly girl, sweet, fun and eccentric. ☎ 2173

**BI WOMEN'S GROUP**

Meets the third Friday of every month at 7:00 PM. Call for more details. Please No Men/TG/TS. ☎ 2062

**LIFE PARTNER WANTED**  
Any ethnicity, by kind. Intelligent, honest, attractive, SWM, 66, 5'8", 155 lbs. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, learning Spanish, Mexican vacations, and social change. ☎ 2046



### LOVE LIFE

45, looking for attractive woman who loves the ocean, sunsets, long hikes, sport bikes, horses, dogs, no drama and a good margarita. Lets enjoy life. ☎ 2218

### TICKET TO SKI?

Female powderhound, early 40s, seeking another girl to go skiing with. Would like to see who you are first by taking you to the Holly Near concert in Corvallis 10/25. ☎ 2188

### LOOKING FOR BABE

Seeking cute, funny, smart girl. Must love animals for serious relationship. Me, girly girl, sweet, fun and eccentric. ☎ 2173

## free WILL ASTROLOGY BY ROB BREZSNY

**ARIES** (March 21-April 19): In his book *The Primary Colors*, Alexander Theroux writes that yellow is the color of "early bruises, forbidding skies, dead leaves, dental plaque, foul curtains, speed bumps, and calloused feet." And yet, he muses, yellow is also the color of "the generous sun, butter, candlelight, ripening grain, translucent amber, and spring itself." I suspect that in the coming week, Aries, you will have encounters with a situation that is as paradoxical as yellow. Whether your experience is more like wrapping yourself in foul curtains or basking in the generous sun may depend largely on whether you summon a determination to see the best in everything.

**TAURUS** (April 20-May 20): Speaking on the authority of the expansive planet Jupiter, I hereby free you from all inferior temptations. In the coming weeks, you will, by cosmic decree, be enticed by only the finest, most uplifting temptations. That doesn't mean you should automatically succumb to the charms of those temptations. The more important point is that you should allow them to influence you – to change you around every which way. Trust that the impact they have on you, as they invite you to follow them, will inspire you to express yourself more beautifully and upgrade your relationship with yourself.

**GEMINI** (May 21-June 20): Last August, a woman in Pennsylvania experienced a miracle when she cut open an eggplant. The seeds were arrayed in the shape of the word "God." Felicia Teske regarded it as a divine sign that had been sent to comfort her for some difficulties she had recently experienced. She felt deep gratitude for the gift. Nevertheless, she cooked up the vegetable and served it to her family for dinner, though not before saving a slice that she offered for sale on eBay. I urge you to follow Felicia's lead in the coming week, Gemini. Magnetize yourself to epiphanies and breakthroughs that will simultaneously feed your soul, your body, and your bank account.

**CANCER** (June 21-July 22): You could be like a thunderstorm that rejuvenates a parched landscape. At the same time, you have the power to express yourself like a thousand-foot waterfall. Why not take advantage of both these potentials? Be both helpful and charismatic, nurturing and alluring. Be of humble service as you flout your magnificence. This is one of those grace periods when you can do good and look good and feel good. I hereby dub thee the Flow Master.

**LEO** (July 23-Aug. 22): For years, rural villagers in China's Henan province cooked and ate the giant bones they found buried in the earth. They believed they were ingesting what was left of flying dragons, thereby drawing on the creatures' healing powers. But a year ago, scientists from the big city informed the villagers that the magic bones were actually the skeletal remains of dinosaurs, not dragons. In the wake of this

revelation, some people have stuck to their belief in the curative properties of the bones, while others have decided that they were deluded and moved on. I expect that you will soon come to a comparable fork, Leo: You'll discover surprising, possibly disruptive information about a source whose energy you've drawn on for a long time. Will you leave it behind or will you reinvent your relationship? I don't know what the right decision is, only that you should trust your own intuition, not anyone else's.

**VIRGO** (Aug. 23-Sept. 22): A study by the University of London's Institute of Psychiatry concluded that overindulgence in text messaging and emailing typically leads to a 10-point loss in IQ, whereas pot smoking causes a decline of only four points. You probably won't have to worry about either of those dangers for a few weeks, though, since you're entering an astrological phase when your mind will be working more efficiently than usual. In fact, given how smart you'll just naturally be, you could actually afford to kill off some brain cells. Even if you took up while texting, your IQ is likely to be above your normal level.

**LIBRA** (Sept. 23-Oct. 22): In China's Zhejiang province, many of the cities specialize in making a single product. For example, Datang township manufactures one-third of all the world's socks. Wenzhou creates 70 percent of the cigarette lighters on the planet, and Songxia has cornered the market on umbrellas, churning out 350 million per year. I'm not necessarily saying that you should copy their approach, Libra. But if you have recently had inklings about cultivating a certain specialty you'd love to pursue with more intensity, the coming weeks will be an ideal time to set that process in motion.

**SCORPIO** (Oct. 23-Nov. 21): *Dear Rob: Three and a half weeks ago, I had a dream that I was an archaeologist excavating hell. I took comfort in the fact that I was just a visitor, not a permanent resident, but my stay there was ... well, hellish. Whenever I found an interesting artifact buried in the hot dirt, it would spontaneously ignite. I narrowly avoided getting burned again and again. Anyway, my actual waking life has pretty much felt like that ever since the dream. Yesterday, though, I felt the torment lifting. And then last night I dreamed of floating in a fireproof boat along an underground molten river of lava that eventually took me out to a green meadow under blue skies. Whew! – Sizzled Scorpio.* Dear Sizzled: Your journey parallels that of many of your fellow Scorpions. Welcome back from hell!

**SAGITTARIUS** (Nov. 22-Dec. 21): While traveling long distances, birds are constantly napping. They can close one eye at a time, allowing one side of the brain to sleep. I hope you'll be inspired by their technique in the coming weeks, Sagittarius – not by literally snoozing in mid-air as you soar across abysses during your leaps of faith, of course. Rather, I'm suggesting that

you become a master of inducing utter relaxation for brief spells *between* each of your daring, heart-pounding exploits. Stay poised, good-natured, and full of grace even while you're in the thick of adventure.

**CAPRICORN** (Dec. 22-Jan. 19): Your symbol of power in the coming week is a book by businessman Robert Rodin entitled *Free, Perfect, and Now: Connecting to the Three Insatiable Customer Demands*. He talks about how important it is for a company to provide cheap prices, excellent quality, and quick responses. That's a good formula for you to remember as you brainstorm about how to generate greater interest in the products and services and experiences you create. But I also encourage you to meditate on the theme of *free, perfect, and now* in its widest sense. How can you bring more of the exuberant spirit of that mantra into everything you do?

**AQUARIUS** (Jan. 20-Feb. 18): You now have the potential to do in your own field what painter Joe Bravo has done in his own field: branch out in unexpected directions and claim territory few people have ever explored. Bravo executes his works of art not on canvases but on tortillas, some of which are almost three feet in diameter. He earns as much as \$3,000 for his masterpieces. In your own sphere, Aquarius, what would be the equivalent to painting on tortillas? This is a perfect time to make a move.

**PISCES** (Feb. 19-March 20): In his book *Shamanism: Archaic Techniques of Ecstasy*, religious scholar Mircea Eliade speaks of *Qaumaneq*, a special capacity that may be magically obtained by Eskimo shamans. It's "a mysterious light the shaman feels inside his head, an inexplicable searchlight, a luminous fire. It enables him to see in the dark, both literally and metaphorically speaking, even with closed eyes, allowing him to see through darkness and perceive things that are hidden from others." Even if you're not an Eskimo shaman, Pisces, you now have the potential to wield a power with resemblances to *Qaumaneq*.

**HOMEWORK**. Finish this sentence: "The one thing that really keeps me from being myself is \_\_\_\_\_. Send to Brezny's Astrology, P.O. Box 150628, San Rafael, CA 94915.

Go to [RealAstrology.com](http://RealAstrology.com)

to check out Rob Brezny's

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# ew personals

**Abbreviations:** A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic  
**HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • Nam Native American • ND No drugs • NS No smoking  
 P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship**

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

**SWEETHEART WANTED**  
 Seeking creative, intelligent, spiritual person, sense of humor, compassionate and giving. 25-45, D and A free. Me gorgeous in and out, vegetarian, loves blues and all art. xoxo. ☎ 2174



**MEET SOMEONE**  
 Open and would like to meet someone in town. ☎ 2225

**A KNIGHTS TAIL**  
 Rule my kingdom with your iron fist. Brandish your scepter and I shall bequeath you my throne. Pillage my village. No Jesters or Queens. Plaque free u2022. ☎ 2151

**RELATIONSHIPS**  
 Relationship oriented. Believe two men can be family. I'm middle age, 5'11, 150#. Many interests. Prefer younger. Open to possibilities. You? ☎ 2150



**10/9 WINETASTING**  
 At VRI inside you asked directions to restroom, outside you sat by me on bench, a quick hug and kiss and you left. Call me a call. ☎ 2226

**HEY NICKIE AGAIN**  
 Thurs. the 11th around 9 pm. I'm reluctant to chat you up at work but I sure would like to get to know you. I owe you 12 cents. ☎ 2232

**PINK W/SNAKEBITES**  
 Exotic pink pigtails. You ride the LCC bus daily. Very classy with your ipod. Your dark style is intimidating but elegant. You showed me your piercings=hot! ☎ 2231

**CLARK CREEK**  
 Fantastic food, fun friends and forest frolicking! Thank you to all who participated in the festivus! See you next fall!

**WAL MART BEAUTY**  
 I never expected to see such a beautiful woman standing next to me in Wal Mart. You, dark hair, big eyes, dark jacket. Me: idiot in black pants and glasses, that should have asked you out. Too late? ☎ 2230

**SKINNERS BUTTE**  
 I was biking, and you were walking with your black lab on Skinners Butte on Sun. 10/7. Nice smile. Meet for tea/coffee? ☎ 2229

**FOUND IPOD**  
 You were wearing a sombrero as you dropped you ipod while getting into your car at 13 & Mill, Fri. 10/5. I have it if you want it back. You'll have to describe the car first. Your sombrero was real neat. ☎ 2224

**DREADY MAMA**  
 Met you at my work a few weeks ago. You called up said you wanted to hang out some time. Haven't seen you. I'm still interested in meeting up please come bye. ☎ 2193

**LAUNDRY MAT GUY**  
 17th & Pearl Laundry mat on Sat. 10/06. I liked your shirt with the drunk guy. Enjoyed watching you repair that equipment. Can I buy you a beer sometime? ☎ 2219

**RICK**  
 We met Friday night @ snafu. Due to being tired, drunk, and thrown off I was not very much fun. Would like to try over. Give me a call. ☎ 2216

**ART THIEF**  
 Shame, shame, shame! You stole from Salon des Refuses, you stole from the buyer and you stole from the artist. Return the clock before your time's up.

**CARICATURE ARTIST**  
 Eugene Celebration Sat. night, you had a contest with a drawing of 2 movie characters quoting dialogue from a movie, I have to know what was the movie title? ☎ 2192

**BLOND-CAPPEL MON**  
 You-blond, me & baby boy. You c o m p l i m e n t e d "beautiful/handsome baby", that made my day & you are also very pretty! Wanna talk more/be friends? (also mom's cool) peace! ☎ 2189

**PEG ME PLEASE**  
 Looking for a woman to do me with a strap-on. ☎ 2194

**STARBUCKS 9/27**  
 You: short bleached hair, sweats, piercings, venti iced coffee with lots of sugar. Me: Orange shirt, hat, kicking myself for not even asking your name. Available for coffee and introductions? ☎ 2184

**i LOVE YOU**  
 MAYBE I'M AMAZED  
 G. I look forward to spending the rest of my life with you. I love you always, S.

**REALITY HACKERS**  
 Would you like to change the world by changing minds? Are you interested in starting a garage cult? If so contact us. ☎ 2193

**FRIENDS**  
 Friends don't let newlyweds bear false witness against the mentally ill, physically disabled, and other sundre easy prey, homeless, etc. Congratulations to the charming, compassionate chaplain. Write blind box "Forest Canopy". ☎ 2142

**GOD I LOVE CURVES**  
 SW teddy bear ISO BBW lady who wishes to explore Sub/Dom/Switch adventure. Me, 5'11, 240 lbs, long hair Br/Br. Always safe and sane D/D free, UB2. ☎ 2142

**DESSERT DU JOUR**  
 Harvest my strawberry sauce with your huge throbbing poundcake. The whip creams on the inside until you spray it on my two scoops of ice cream. Thick spoon required. ☎ 2182

**I DON'T BACK DOWN**  
 86'd from the Mission? Harassed by the Chaplains office? Denied medical needs after orders from Urgent Care or ER? Separation of Church & State? Please, send us your story. Write blind box "Rosie". ☎ 2142

**PLAYMATES ENTERTAINMENT**  
 Choose the right playmate for your needs. Private shows, Bachelor Parties, Body rub down, Hot tub shows, Erotic dances and much more. Open 24/7. Call 541-337-5820. Myspace.com/playmatesent.

**MADISON**  
 Redheaded, 42DD, 200 lbs. Sensual Erotic Xtacy. Mon-Sat, 10am-10pm. Incall only. 988-0562.

**DOMINATRIX**  
 Mistress E-Erotic 543-8558.

**ALTER-NATIVES**  
 evoluted image salon  
 315 east 13th ave  
 eugene, or 97401  
 541.510.5773

**PEG ME PLEASE**  
 Looking for a woman to do me with a strap-on. ☎ 2194

**100% FOR YOU**  
 You: 18-30 and lonely? Do you get anxious about being intimate due to very little or no experience at all? I can help. ☎ 2179

**BIG BLACK BI STUDS**  
 Seeking big, black, bi studs! Looking for new playmate! Curvy, tight redhead needs new playmates! Wanna cum play with me? I want to play with you. ☎ 2227

**BUSTY? DD+? BBW?**  
 Real nice guy, nice looking & healthy, very intelligent, easy going respectful, seeking female friend for conversation, movies, restaurants & someone who might also enjoy some limited, above the waist "play". ☎ 2222

**DESSERT DU JOUR**  
 Harvest my strawberry sauce with your huge throbbing poundcake. The whip creams on the inside until you spray it on my two scoops of ice cream. Thick spoon required. ☎ 2182

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**PEG ME PLEASE**  
 Looking for a woman to do me with a strap-on. ☎ 2194

# Savage Love

**WORDS OF PURE WISDOM** by Dan Savage



*How much piss can one consume without getting sick?*

*Sincerely Curious*

I usually float medical questions over to Dr. Barak Gaster, Savage Love's long-suffering resident medical expert. But after braving a torrent of piss questions over the years, Dr. Gaster has developed something of a piss-question phobia. So, SC, I tossed your question to Dr. W. H., an ER physician at a big city hospital like the ones on teevee! Dr. W. H. has seen people "guzzling every nasty-ass secretion known," and wasn't fazed by your question. (He also says that he's seen people use Doritos bags as condoms, but we'll save that for another column.)

"Piss is actually quite safe to drink," says Dr. W. H., "assuming the person making the piss has healthy kidneys and isn't dripping with the clap." But isn't piss a waste product, packed with stuff your body wants to be rid of? How could it be safe? "The production of urine begins with an ultrafiltration of the blood by the nephrons in the kidney, which contain superteeny openings that let only the smallest molecules through. This means that bacteria and viruses are rarely seen [in urine]—HIV and hepatitis viruses are pretty much a nonissue as long as the kidneys are in good working order."

But quite safe doesn't mean *totally* safe.

"All bets are off if you're drinking the piss of someone who's got horrendous kidneys," Dr. W. H. adds. "But people with severe, chronic kidney disease may not overlap too much with the piss-party set. The biggest danger would be drinking urine from someone with an infection that's living downstream from the kidneys, such as gonorrhea, chlamydia, or some type of bladder infection."

Presuming you're drinking a healthy person's piss, how much is too much? "There have been cases of people dying because they drank gallons and gallons of water incredibly quickly and diluted their electrolytes to the point of cardiac arrest," says Dr. W. H. "However, that's sort of a risk that's inherent in any liquid, and not really unique to urine." And it's highly unlikely that any one person could produce more piss than you could handle, SC.

Another thing for piss guzzlers to consider: "Certain small molecules are concentrated in the urine," says Dr. W. H. "Such as [trace amounts of] drugs, recreational and otherwise." I've heard from clean-and-sober piss drinkers who lost their jobs after testing positive for drugs their sex partners were taking, SC, so if you have a job that requires regular drug testing, or if you're Britney Spears, you might want to date straight-edge piss tops exclusively.

"If you know your partner and you're both healthy," Dr. W. H. concluded, "guzzle all the piss you want. If you're hooking up with strangers and you're not sure what's coming out of his dick or her twat, then you're asking for it."

*I have a friend who likes to have the blood flow to his brain restricted. He and I messed around and he asked me to choke him. I wasn't cutting off his airflow, just applying pressure to his jugular and carotid. This kink scares me. I want to make sure I know exactly what's going on here. We're not using ligatures of any kind, just my hands. I don't want to hurt him; he's one of my best friends, putting aside how awkward it would be to explain to his family, my family, and HIS WIFE how I accidentally killed him.*

*Am I overreacting? Is there a safer way to restrict the blood flow to someone's brain?*

*Gave Him One Sexy Throttling*

"No! She is not overreacting," says Dr. Barak Gaster, who has yet to develop a phobia of strangulation-related questions. (In time, in time.) "There is no 'safer' way to cut off blood supply to the brain. Even short periods of reduced blood flow to the brain cause *permanent* brain cell death causing *permanent* mental retardation and death." As for your being careful "only" to restrict blood flow and not airflow, GHOST, Dr. Gaster warns that "cutting off blood vessels with your hand is even more dangerous than cutting off breathing, since the oxygen flow to the brain falls much faster."

How dangerous is this kink? "Insanely dangerous." How insanely dangerous? "Do not do this. Living for years with an 'anoxic' brain injury is a horrifying existence. Many would rate this a fate worse than death. She is potentially dooming her partner to life as a brain-damaged imbecile," says Dr. Gaster—and, hey, those GOP presidential debates are crowded enough already, GHOST. Knock it off.

**SPEAKING OF DANGEROUS KINKS:** Tons of readers sent me a link to the story on the Smoking Gun about a Baptist minister who died in June of "accidental mechanical asphyxia." I appreciate the thought, dear readers, but rest assured that I Google "Baptist minister" and "accidental mechanical asphyxia" at least once a day. I'm anal that way.

Anyway, the Rev. Gary Aldridge was found hog-tied, wearing two wet suits, a face mask, diving gloves, rubberized underwear, and a rubber hood. Authorities have concluded that no foul play was involved and that the 51-year-old pastor of Montgomery's Thorington Road Baptist Church was alone the night he died. "While the *Montgomery Advertiser*, which first obtained the autopsy records, reported on Aldridge's two wet suits," says the Smoking Gun, "the family newspaper chose not to mention what police discovered inside the minister's rubber briefs."

That would be a big, black dildo, of course (we're talking about Alabama here, after all), but the dildo wasn't so much inside the pastor's rubberized undies as stuffed up the pastor's ass.

Thorington Road Baptist Church has asked that people "refrain from speculation" about Rev. Aldridge's demise. I can resist speculating—the autopsy leaves very little to speculate about, anyway—but I can't resist pointing out that Rev. Aldridge would be alive today if he had indulged his passion for wet suits, rubber hoods, rubberized underwear, bondage, etc., on the streets of San Francisco, California, during the recent Folsom Street Fair and not home alone in Montgomery, Alabama.

The Folsom Street Fair is an annual pansexual leather/fetish/BDSM street festival, and this year's poster featured a parody of *The Last Supper*, an iconic image that's been parodied hundreds of times to absolutely no protest. But professionally outraged Catholic hate-monger Bill Donohue dropped a carefully orchestrated load in his generously proportioned trousers when he saw Folsom's poster, and all the right-wing sex haters quickly piled on. There was a great deal of screaming and yelling not just about the poster, but also about the "shameless" perverts cavorting on the streets of San Francisco during Folsom.

I'm sure a few wet-suit fetishists were at Folsom this year, as they are every year, along with guys in gas masks and people in rubberized shorts. And there's always plenty of hogtying goin' on at Folsom. And guess what? All the perverts at Folsom survived; so far as I'm aware there has never been a death at Folsom. So it would seem that the "shameless" perverts on the streets of San Francisco—men and women who can indulge their kinks with lovers, buddies, and friends and, yes, on the streets of San Francisco in front of God and everybody—are less of a danger to themselves and others than the shameful perverts in Montgomery.

The moral of this sad story: When it comes to potentially dangerous kinks, you're better off—you're safer—being shameless. Into wet suits and bondage and gas masks? Great. Find a buddy and go shamelessly nuts. Because the shameless don't just get to enjoy their kinks, they also get to survive them.

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